

"Lemonhope: Part 2" 1014-157 Final Board



ate 07/16/13

Board Team Final

Record Board

Animatic Scan Board

Conformed Board 07/16/13

Design Board

Final Board

Adventure Time Created by Pendleton Ward

Supervising Director Nate Cash

> Storyboard by Tom Herpich & Steve Wolfhard

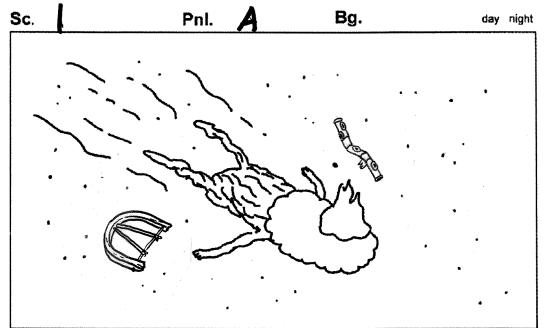
AUG 0 2 2013

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Page ___

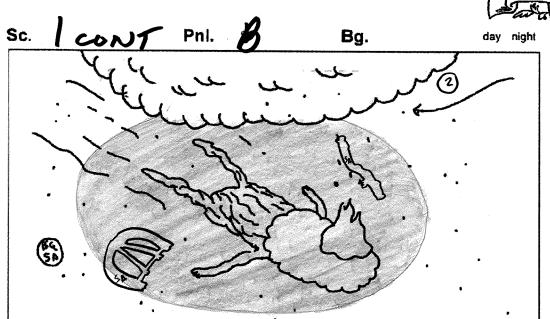
LEMONHOPE PART TWO



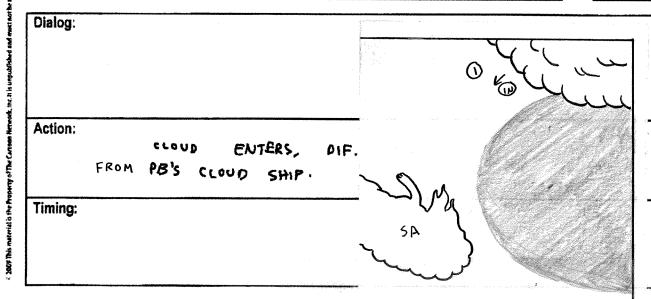
Uialog:	FEAME CRACKLE.
Action:	AUG 0 2 2013
Timing:	

Production:





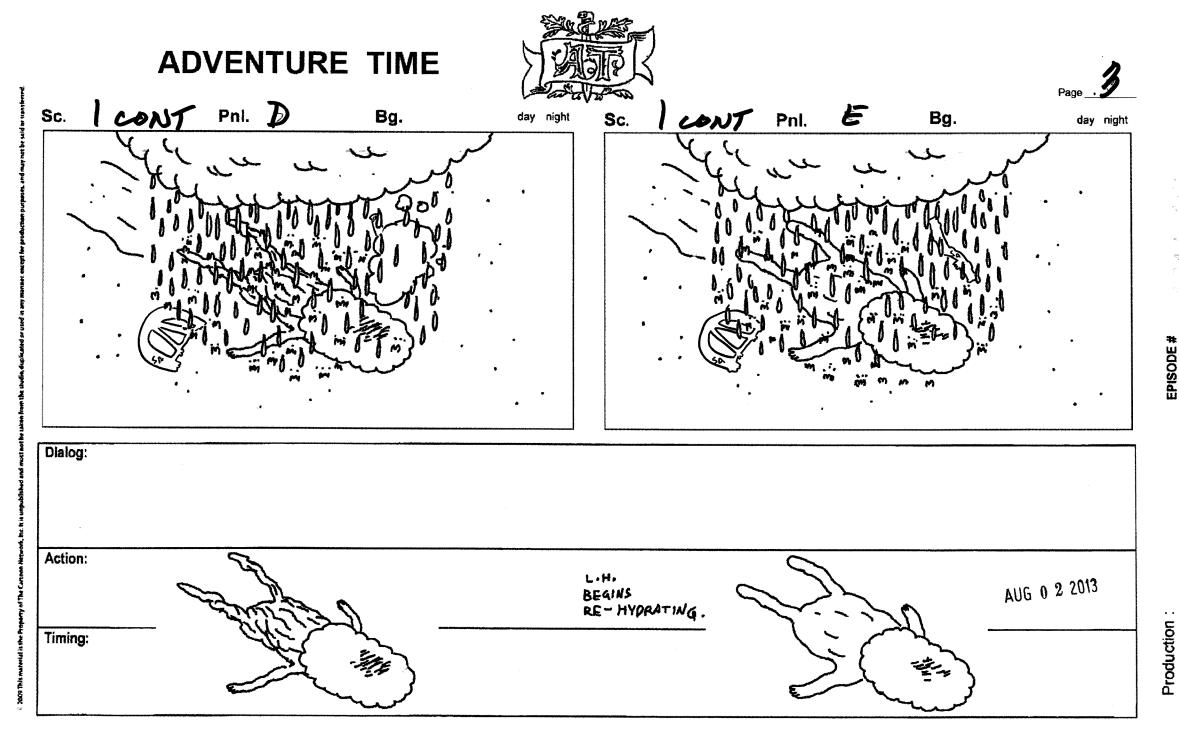
Sc. | cont Pnl. | Bg. | day night

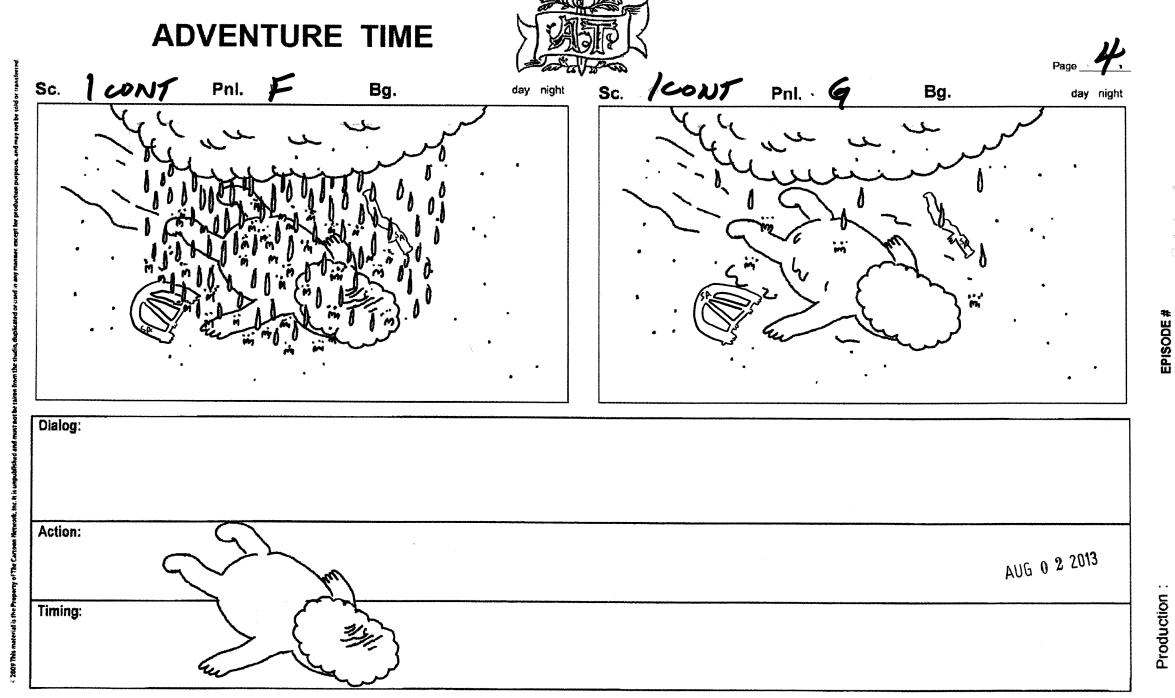


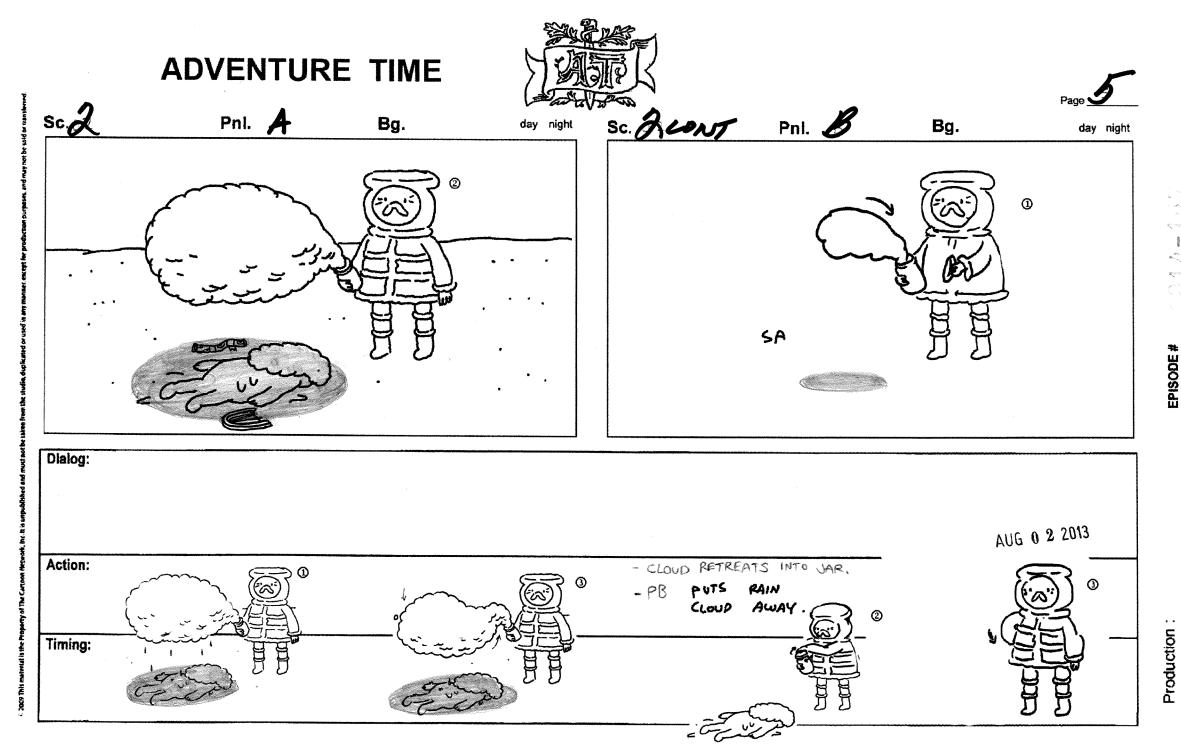
STX / SIZZLE, FIRE GOING CUT.

STARTS TO GO OUT, SMOKES. AUG 0 2 2013

Production:

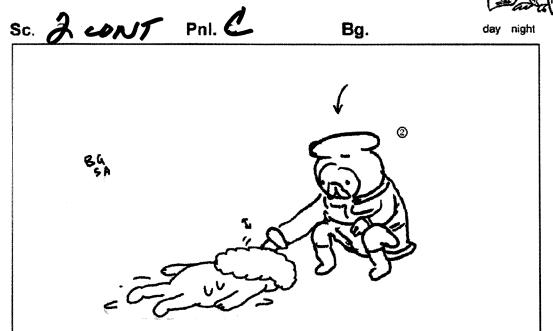


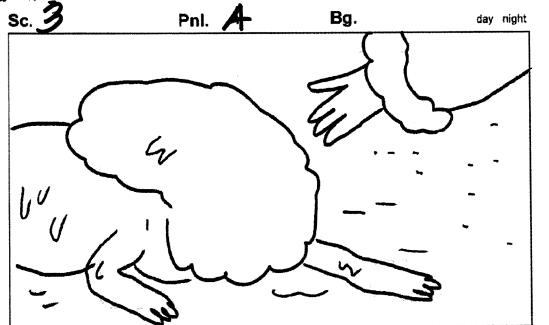


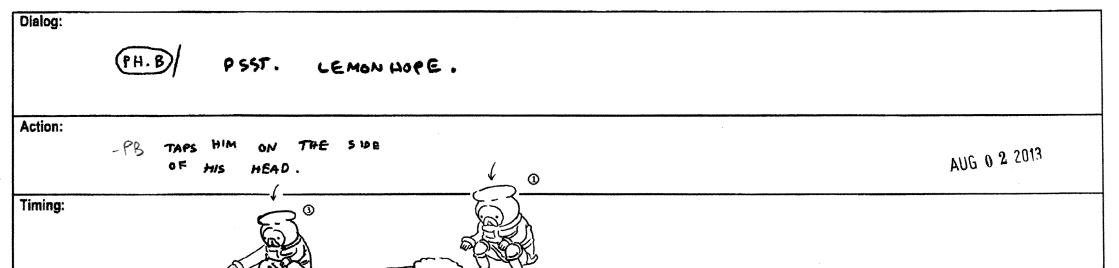








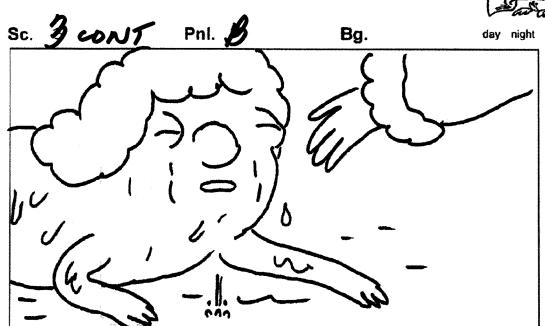


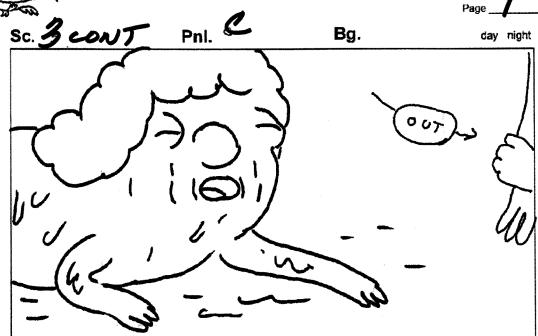


Production:

EPISODE#







Dialog:

P/ HEY,

- LH LIFTS HEAD

IEY, THAT'S BETTER!

(LH)

w HO

ARE YOU.

AUG 0 2 2013

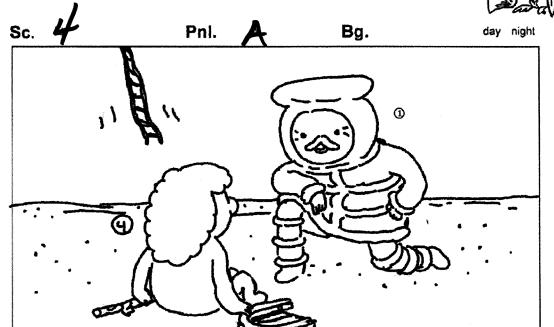
Timing:

Action:

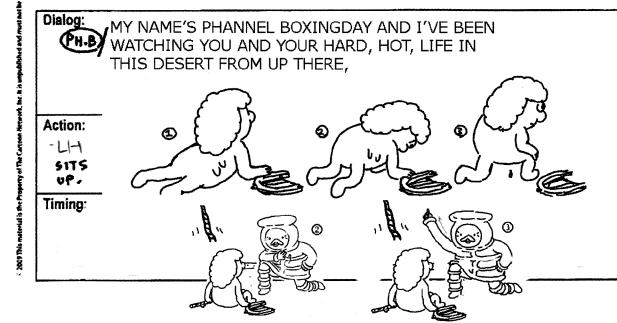
Production:



Page 8



Sc. Feart Pril. Bg. day night



PHB IN MY CLOUD-TRAWLER!

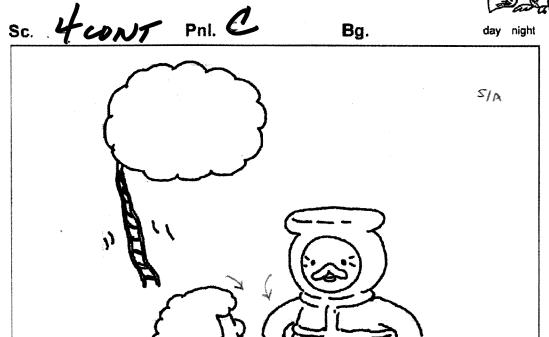
- PB POINTS UP
- LH TURNS HEAD
 - ADJ. W/PB'S ACTION.

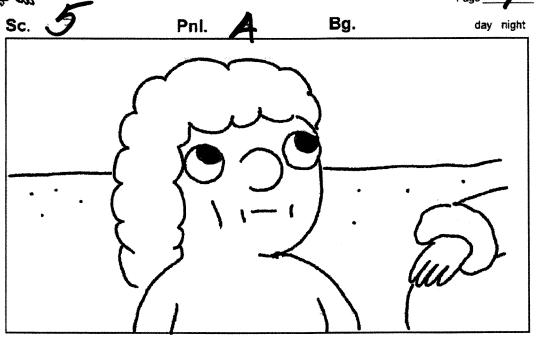
AUG 0 2 2013

Production:



Pnl. Bg.





Dialog:

YOU MIGHT NEED HAND.

Action:

Timing:

MMM HMM . (NON COMMITTAL)

AUG 0 2 2013

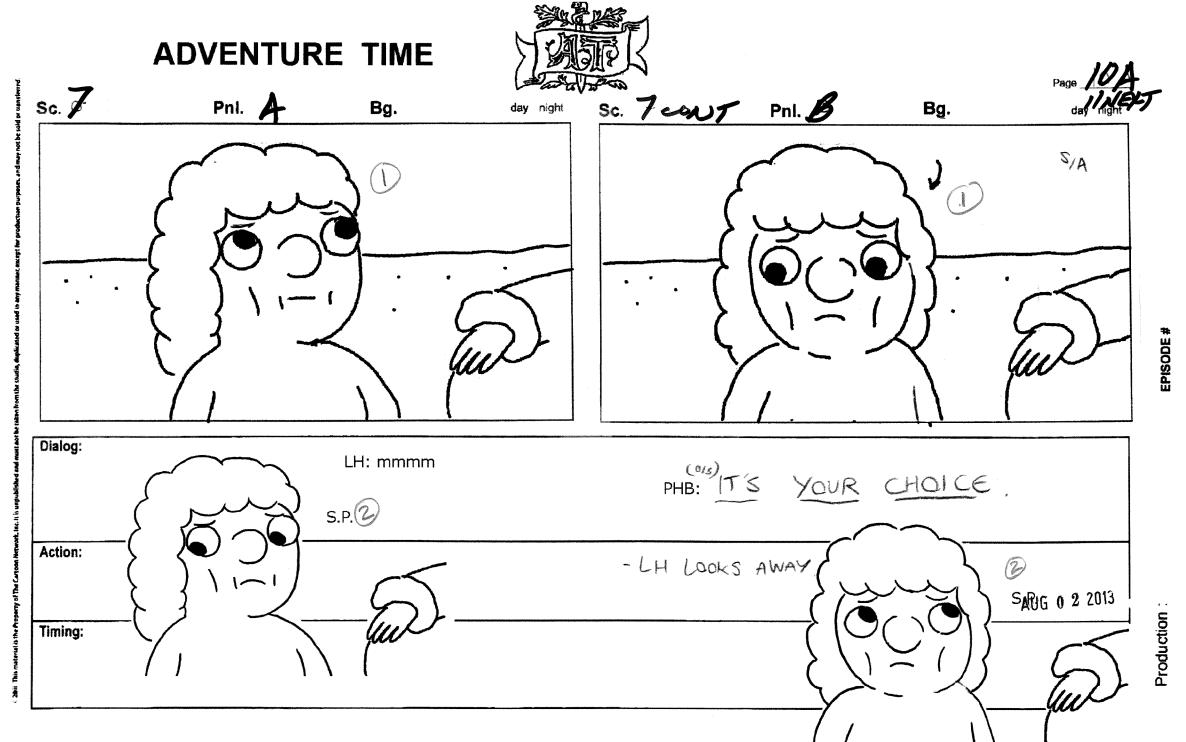
Production:





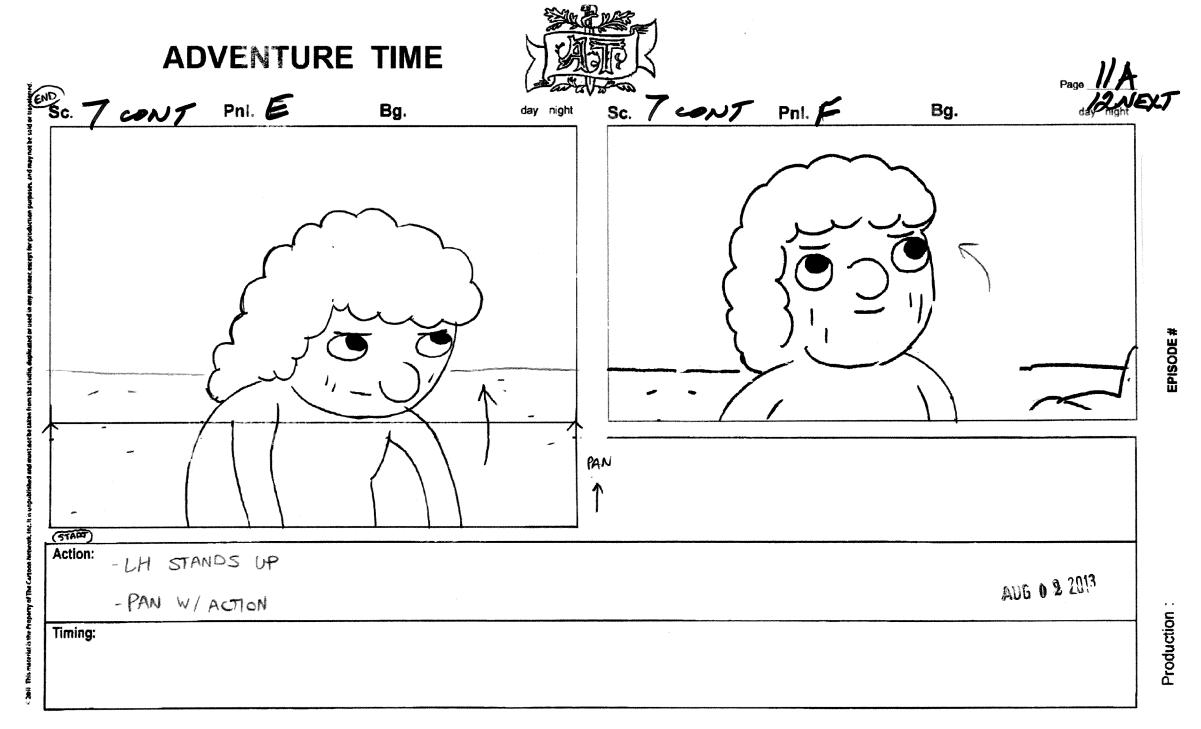
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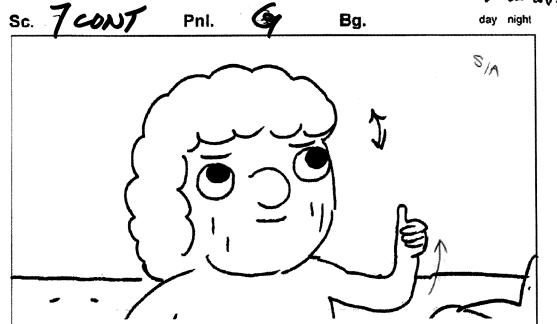


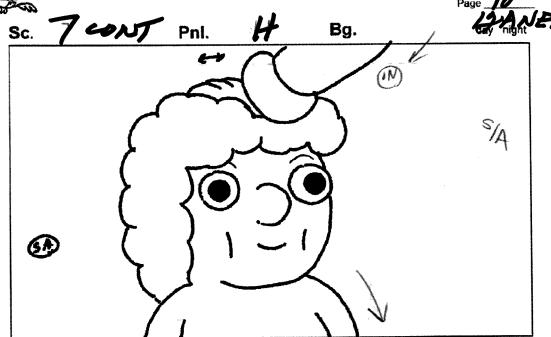
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ADVENTURE TIME	Page
Sc. 7 CONT Pril. & Bg. day night	Sc. 7 CONT Pol. D Bg. Page //ANEXT
	#BOOSIA!
Dialog:	
-LH PERKS UP AT "YOUR CHOICE."	-LH LEANS FORWARD AUG 0 2 2013
Timing:	Production









Dialog:

(P) (LET'S GO, DUDE

- PHLANNEL TOUSIES LH'S HAIR

- LH NODS, THUMBS UP.

(SAME AS PB TOUSLING AUG 0 2 2013

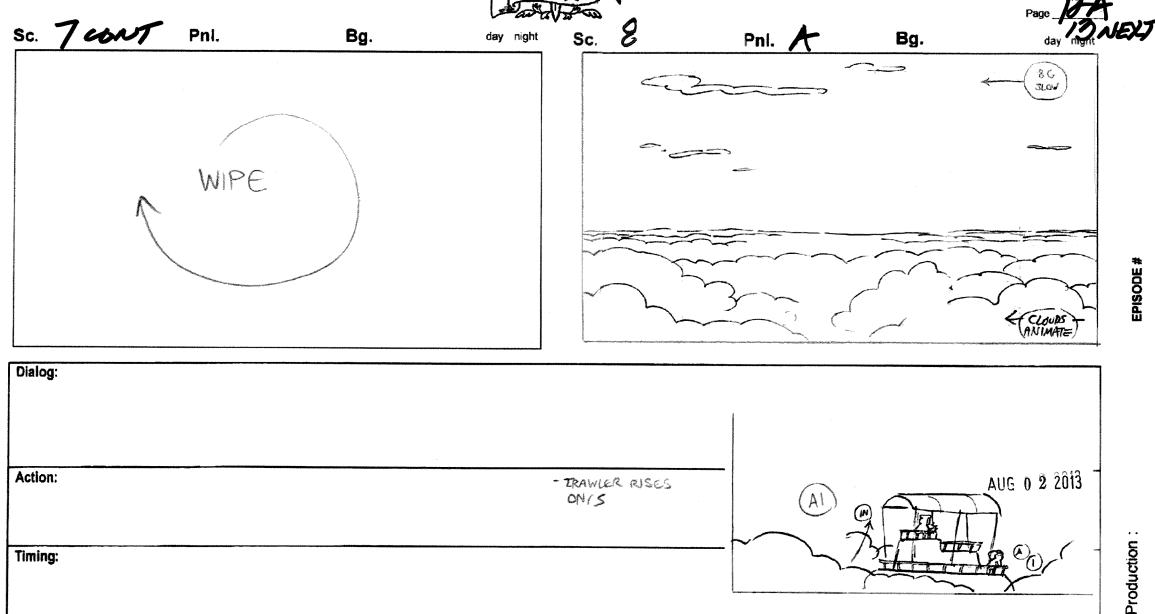
HIS HAIR IN SC. 38, OF PART I

Production:

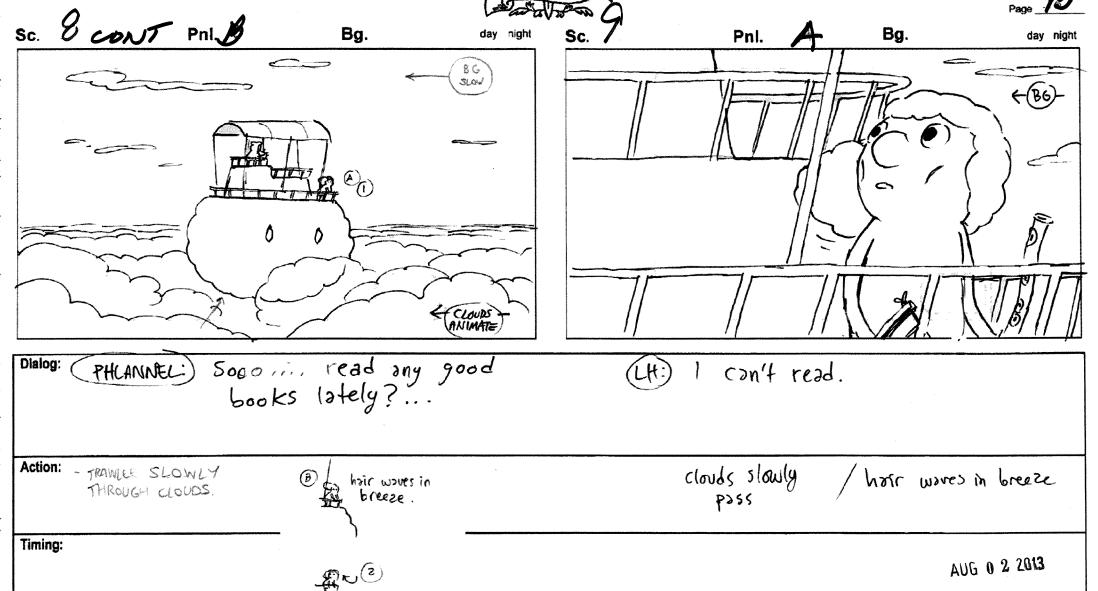
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ADVENTURE TIME









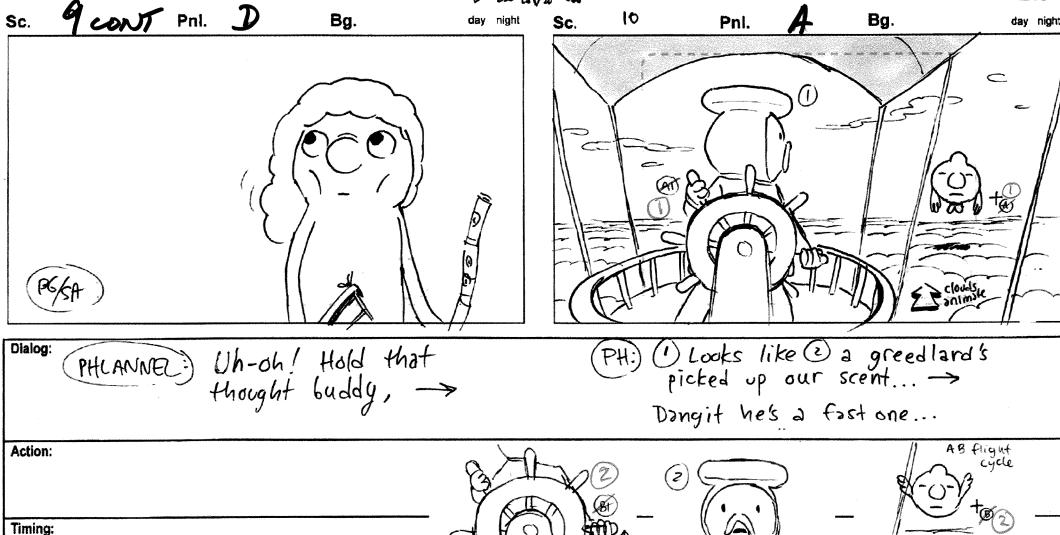
Production:

EPISODE#

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ADVENTURE TIME	TARK		Page #
Sc. 9 EANT Pol. B Bg.	day night Sc. 9 CONT F	Pnl. C Bg.	day night
	BG/SA)		EPISODE#
Dialog: (H) They tried to teach me in school but I just faked) euhhh	
Action: CYCLE: Nair blo up t settles d	: iws Journ		
Timing:		A	NG 0 2 2013 both



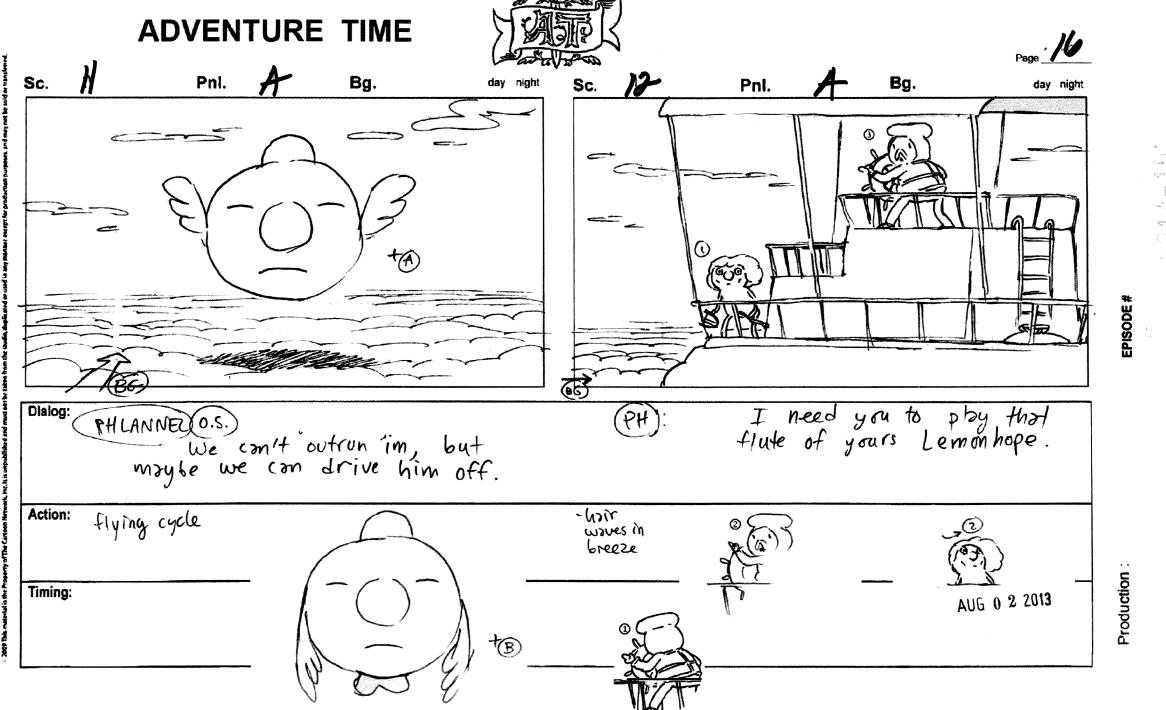


WHEEL: AN DOM

Production:

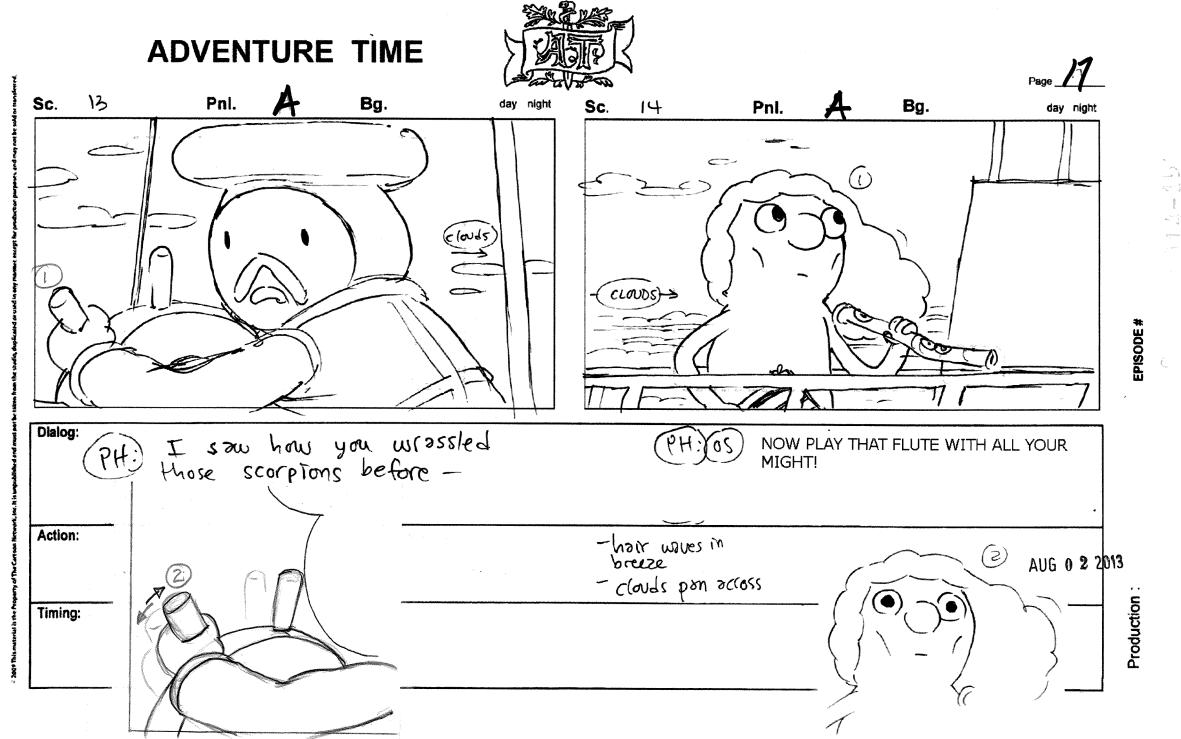
EPISODE#

AUG 0 2 2013

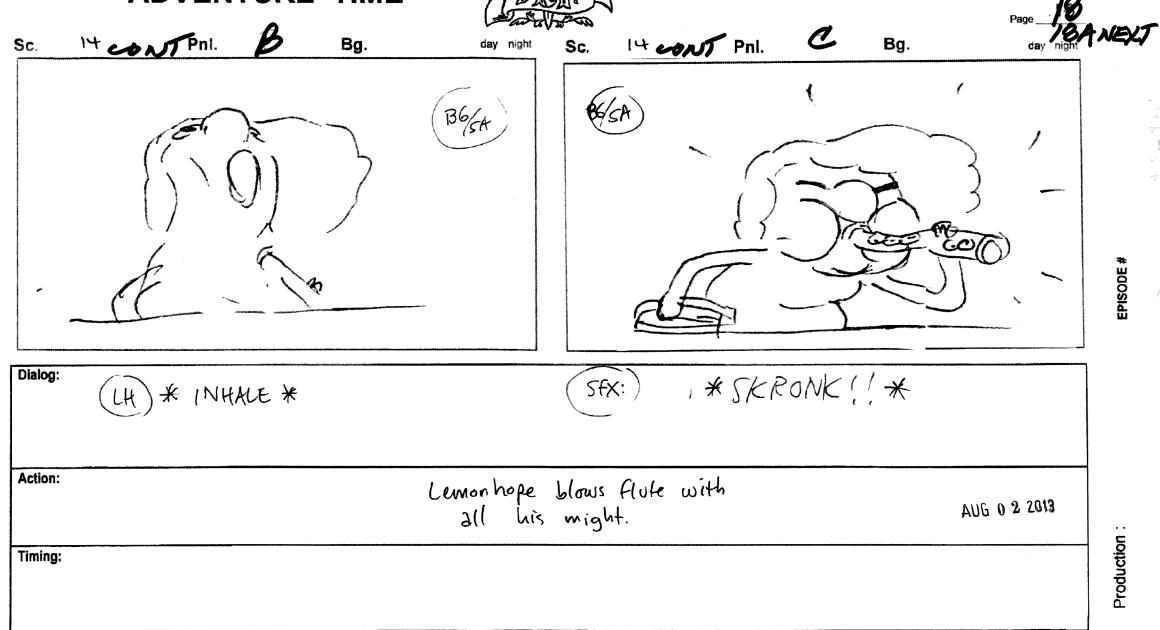


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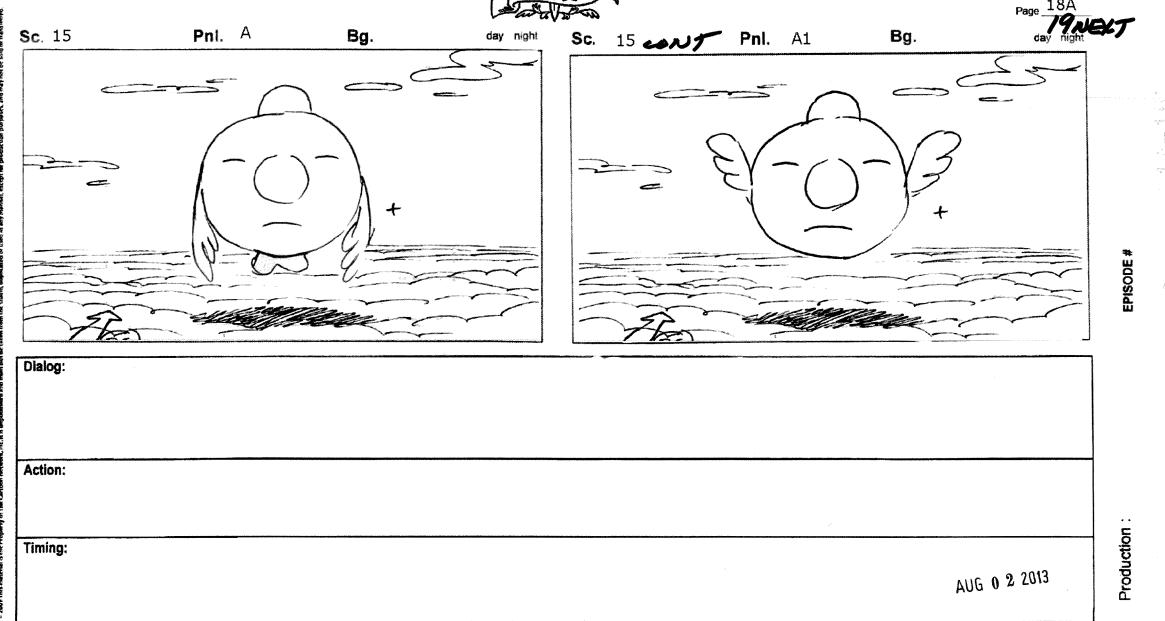




EPISODE

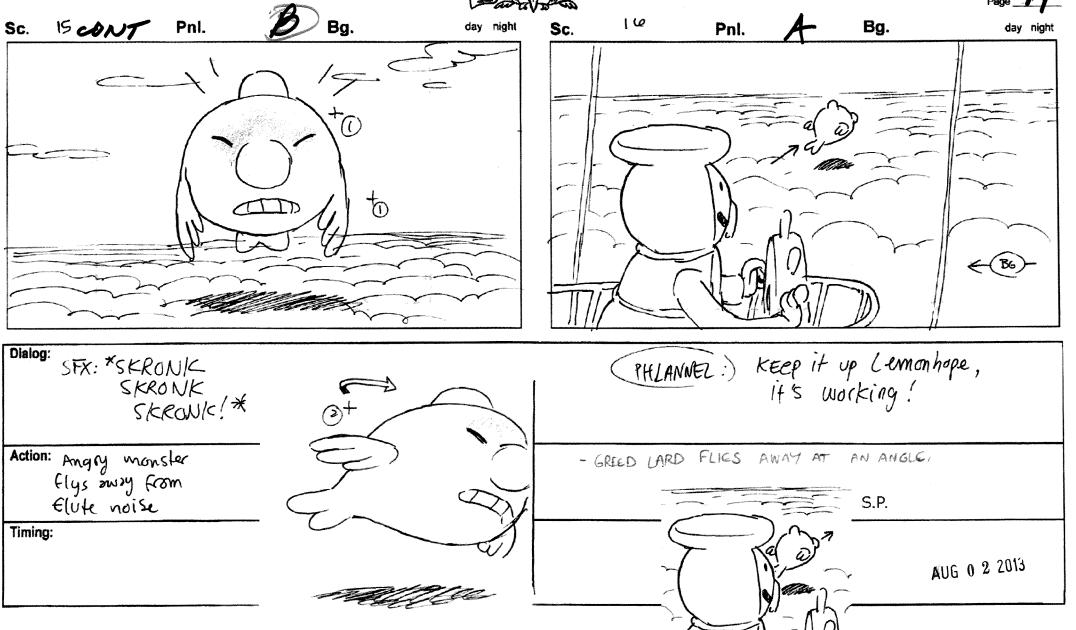
ADVENTURE TIME







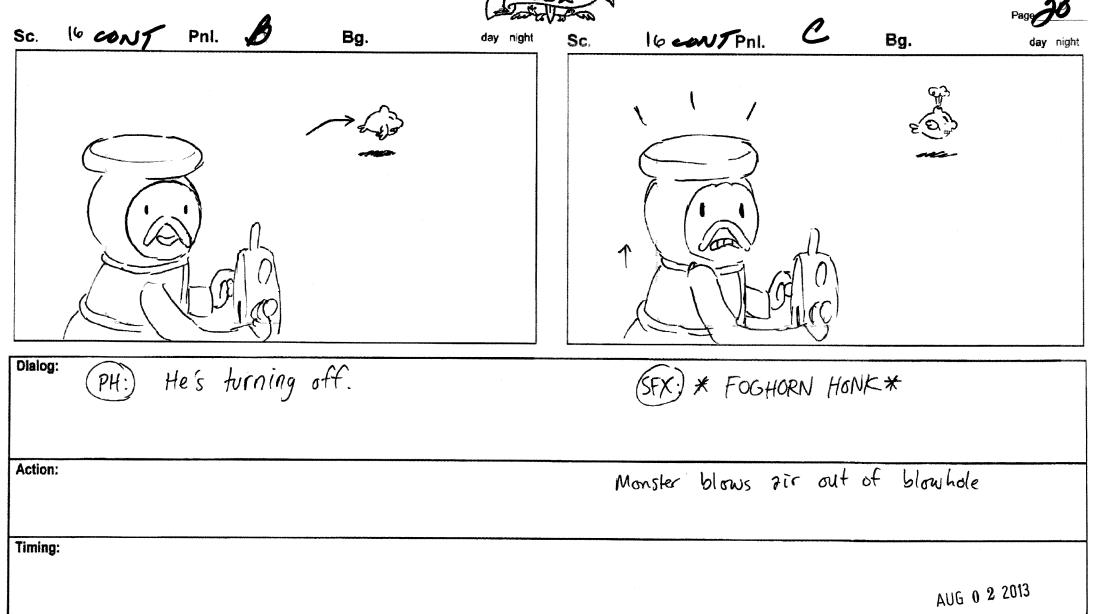
Page 4



Production:

EPISODE#



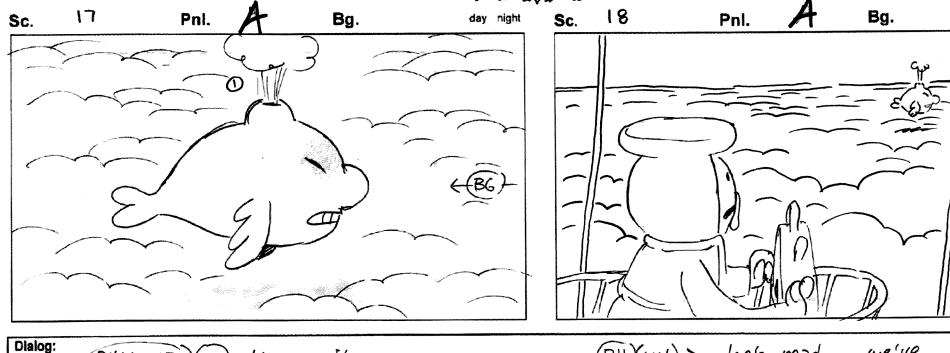


Production:

EPISODE#

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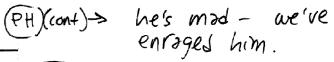
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€ BG

PHLANNEL (OS) NO- Wait- > SFX)*HONK HONK* Action: CYCLE 1, 2, 1, 2 etc.





(SFX:) * HONK! *

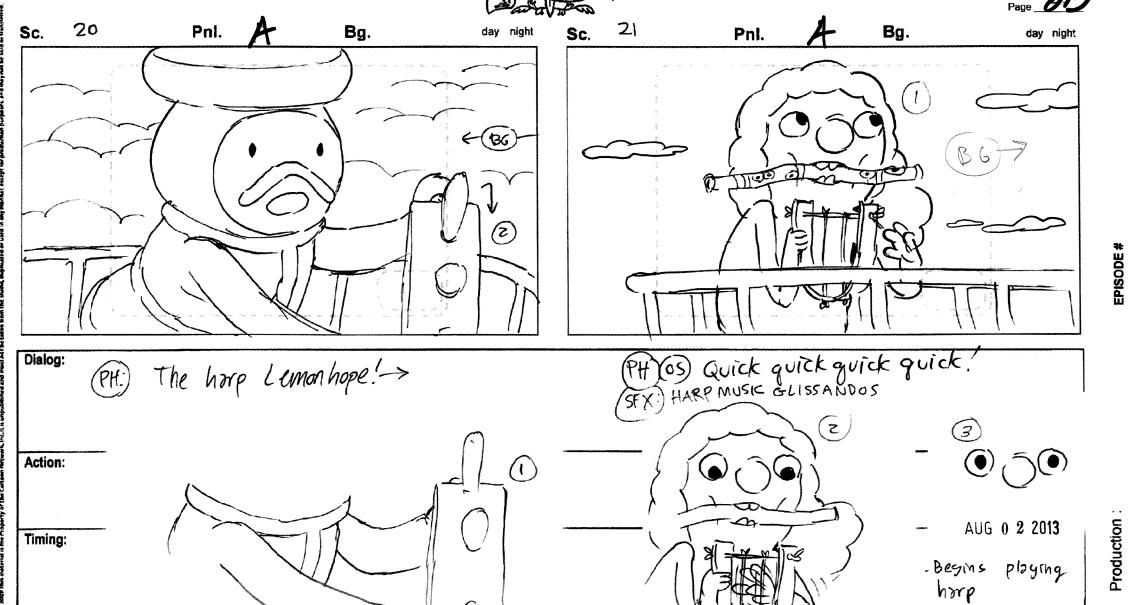
AUG 0 2 2013

Production:

ADVENTURE TIME 19 CONT POIL B 1d Pnl. Sc. Bg. Bg. day night EPISODE# Dialog: HONK HONK Hes calling his pack! AUG 0 2 2013 Action: monster pack rises up out of clouds Production: Timing: SP

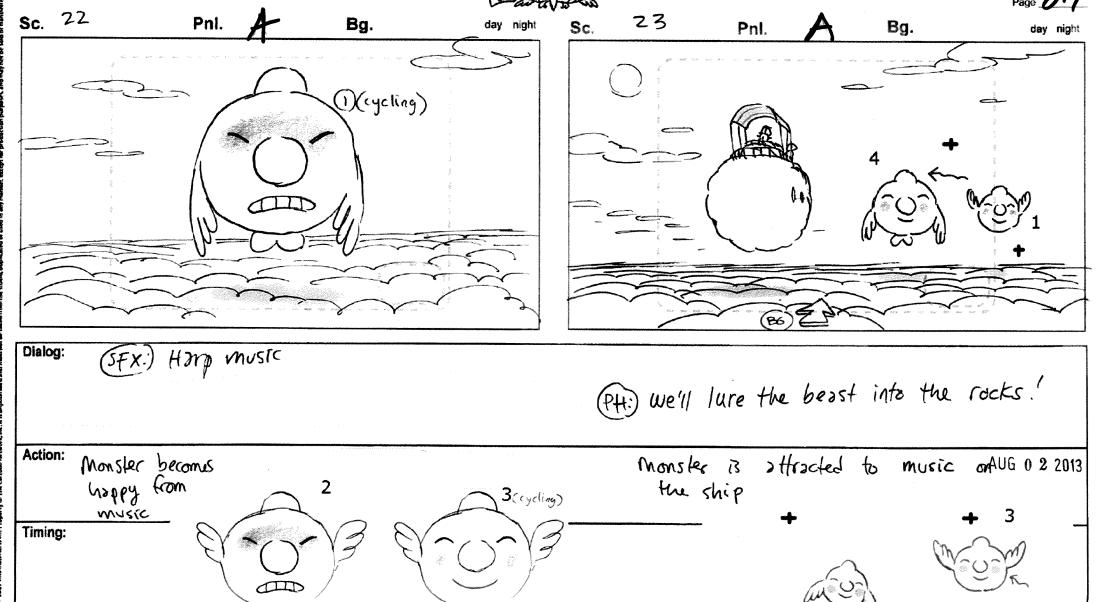








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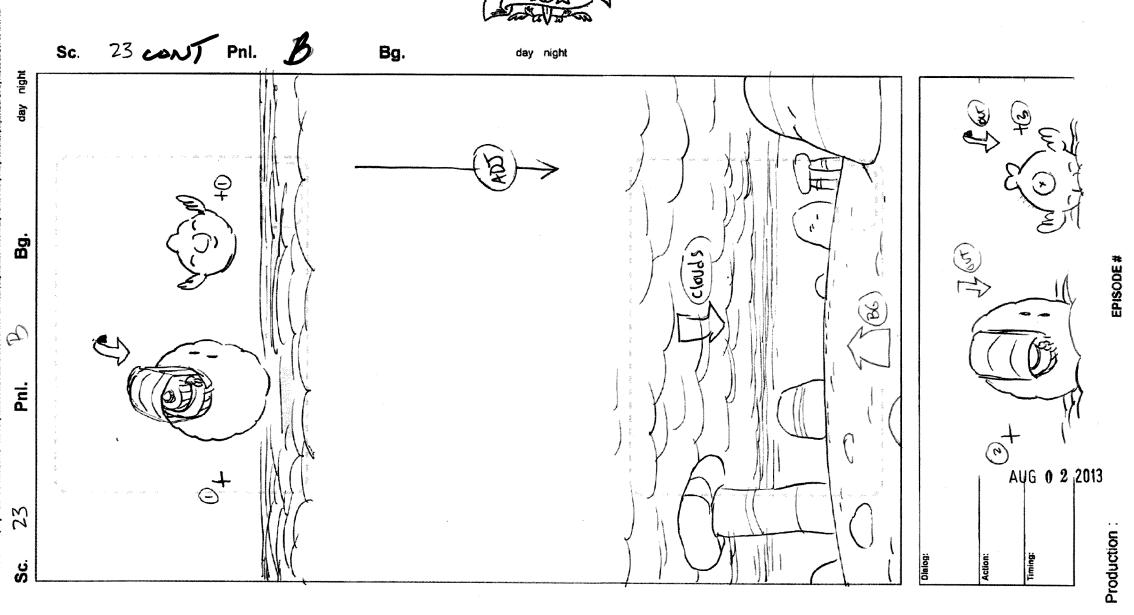


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ADVENTURE TIME





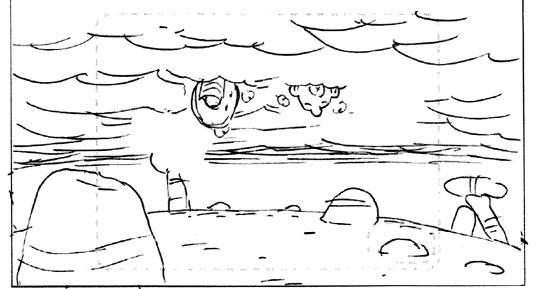
Timing:

ADVENTURE TIME



Page AL NEXT

SC.	20NJ	Pni.		Bg.	day night
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Bg.

Dialog:			
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Action:			

Production:

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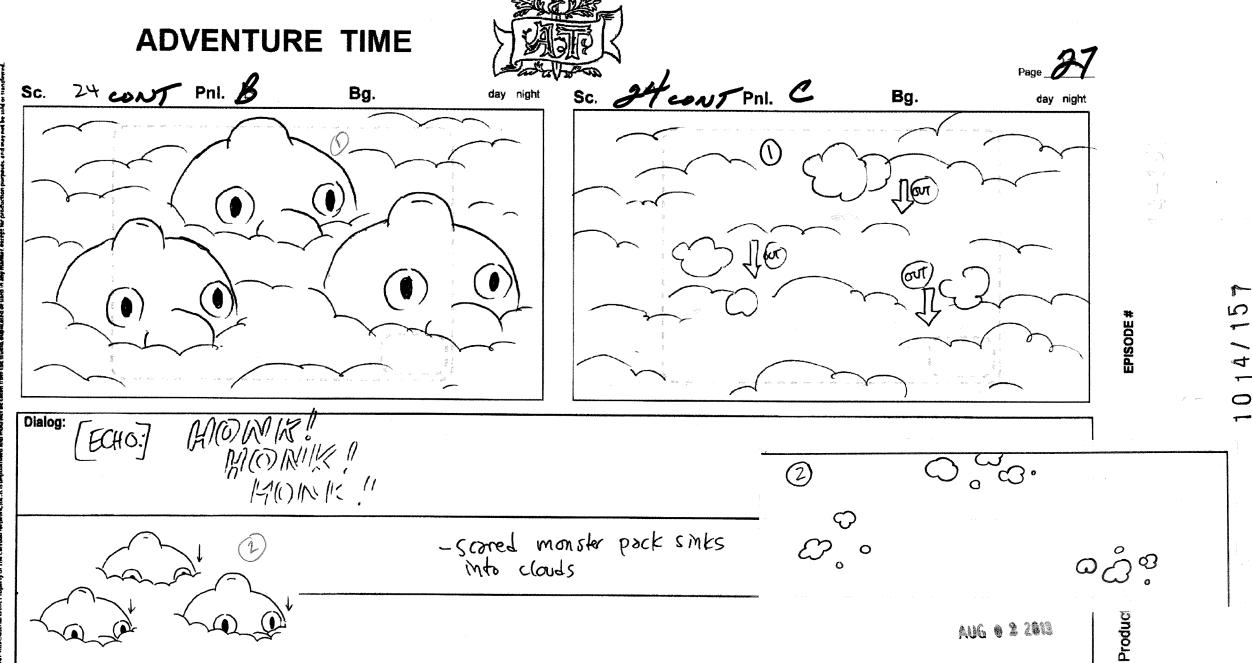


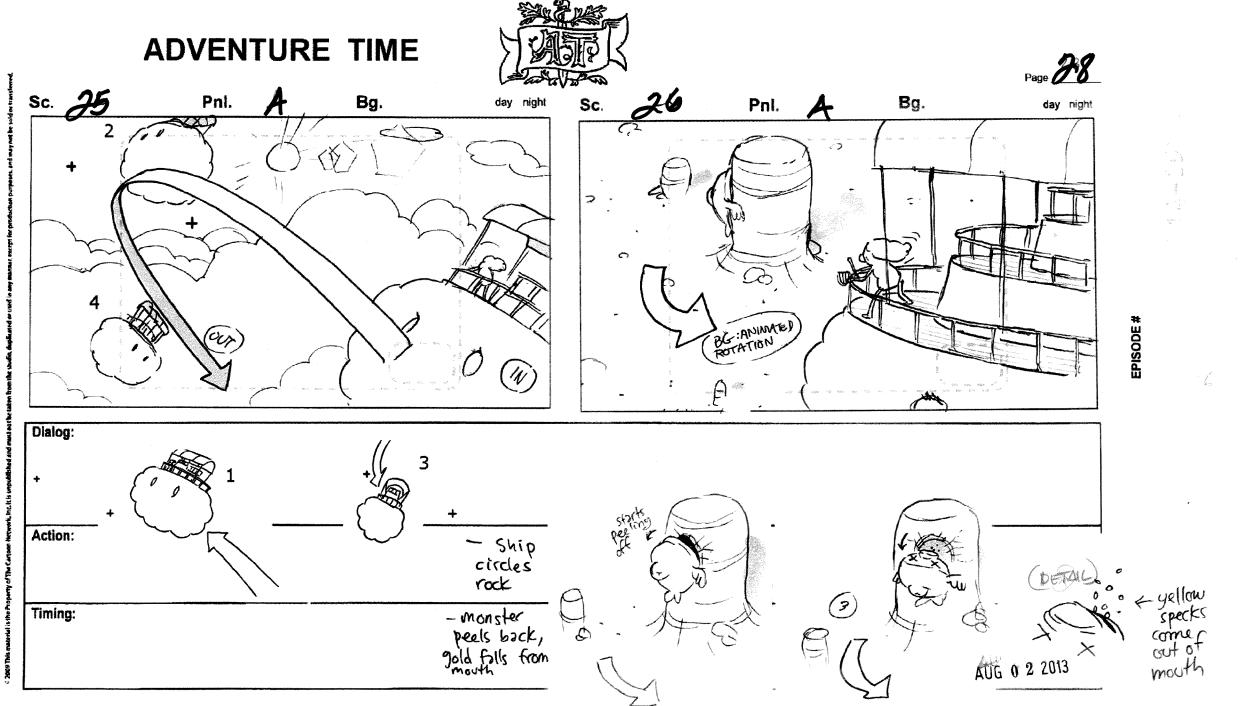
Page 26A JUBNEXT Sc. 23 CONT Pnl. E 23 UNIF PIL. F Bg. day night Bg. EPISODE# GREGISIA: SMASH
GREGISIA: SMASH Dialog: Ship dips down through clouds, monster follows - ship pulls up, monster collides with rock tower Action: Production: Timing: AUG 0 2 2013



AL	DVENTUR	RE TIME					o 26B	
ic. ²³ CONT	Pnl. G	Bg.	day night S	c. 23 cont	Pnl. H	Bg.	Page 26B	NE)
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iming:		-	_			AUG	0 2 2013	Production .
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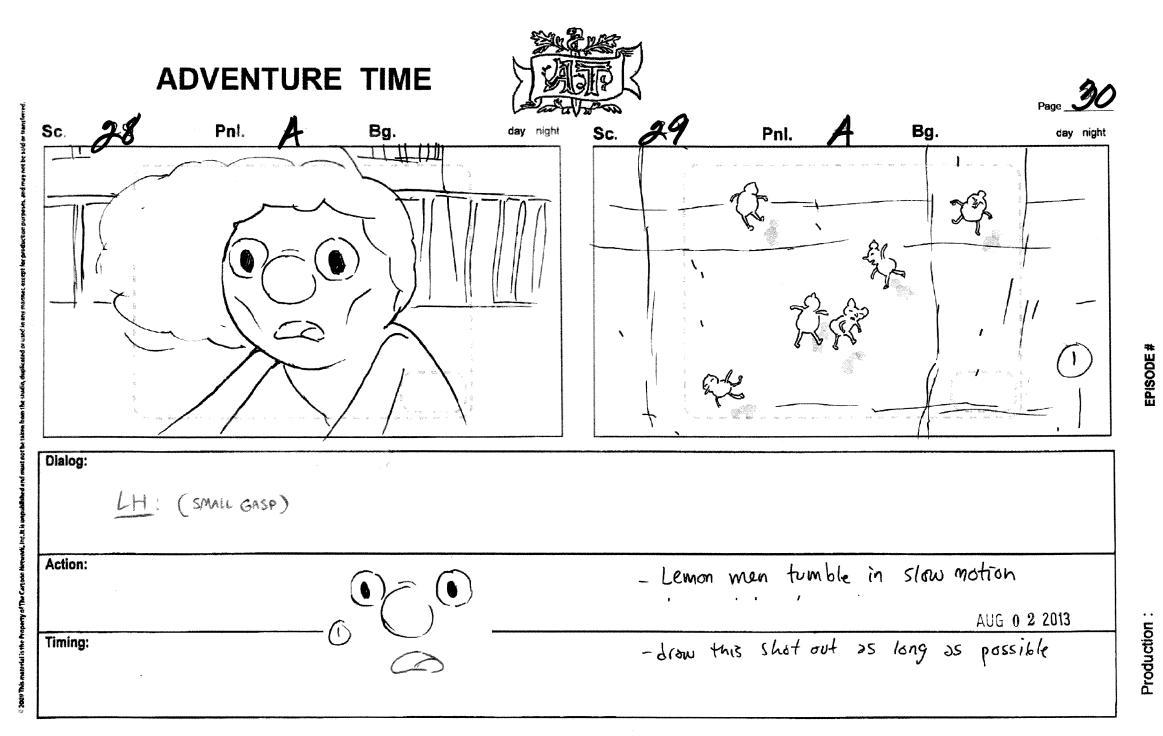
ADVENTURE TIME Page 26C Pnl. Bg. Pnl. A S¢. Bg. OUT EPISODE# Dialog: Action: Production: Timing: AUG 0 2 2013





ADVENTURE TIME 27 SC. 27 CONT Pol. B Pnl. Sc. Bg. Bg. Dialog: Action: - Yellow men fall slower than - GREED LARD FALLS BACK Greed Lord. - GREGOLARD FALLS OFF/S. Timing: AUG 0 2 2013

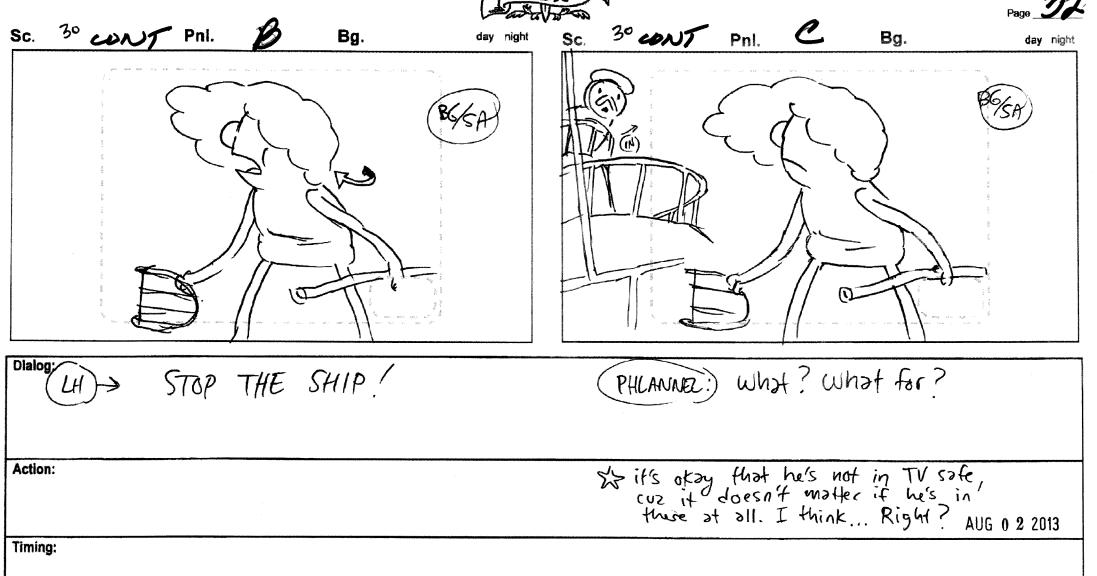
1014/157



AD'	VENTURE TIME			Page 31
Sc. 29 con1	Pni. B Bg.	day night Sc. 30	Pnl. A Bg.	day night
		(3) The state of t		THE STATE OF THE S
Dialog:		(LH:)	NO! FLANNEZ! STOP THE SHIP! -	>
Action: Timing:				Aug 0 2 2012 :



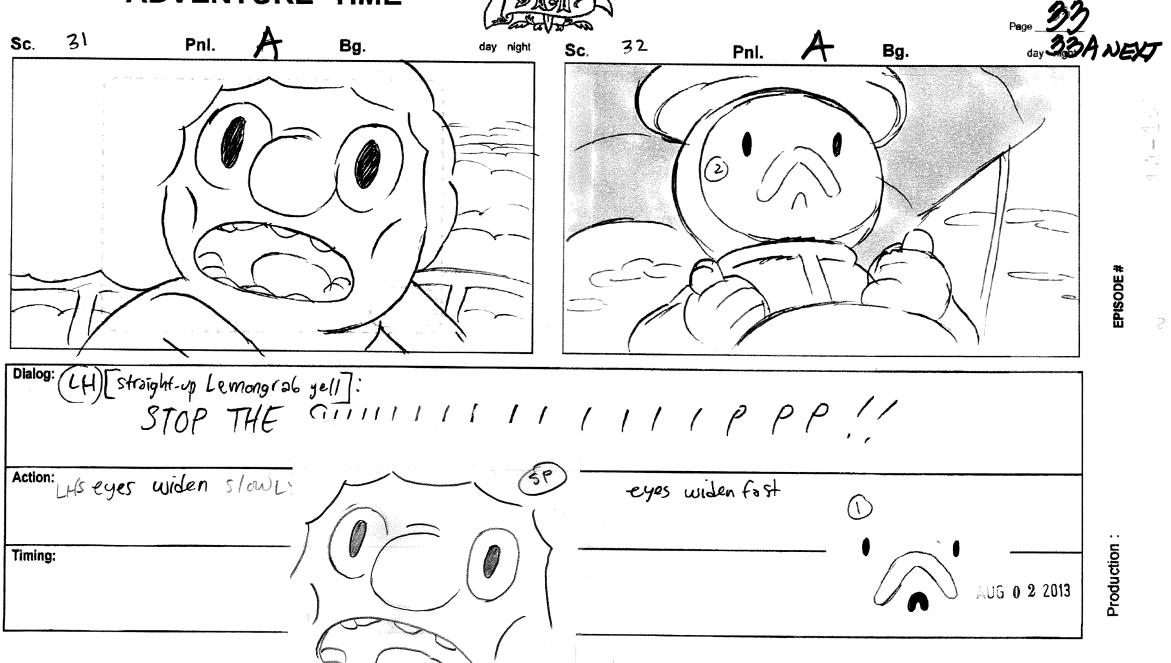




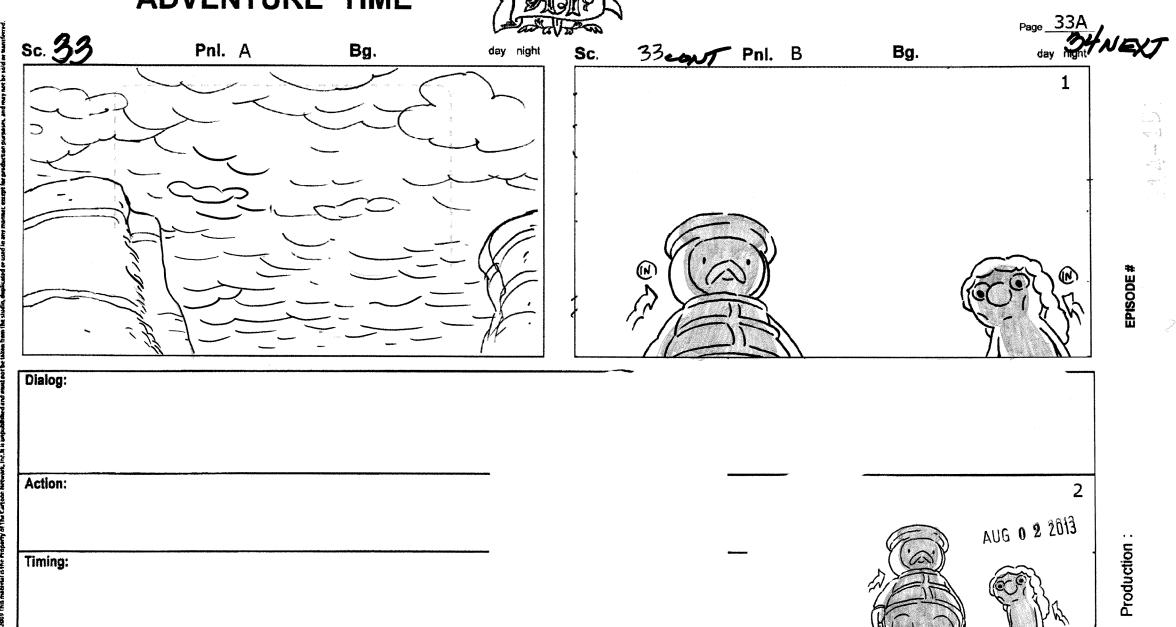
Production:

EPISODE#





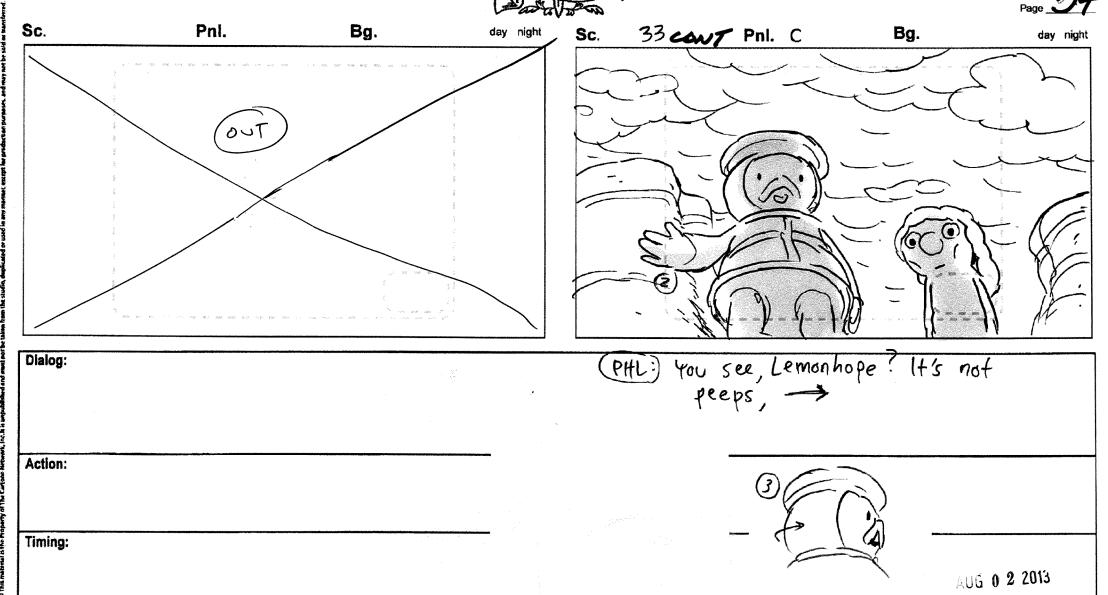




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Timing:

ADVENTURE TIME



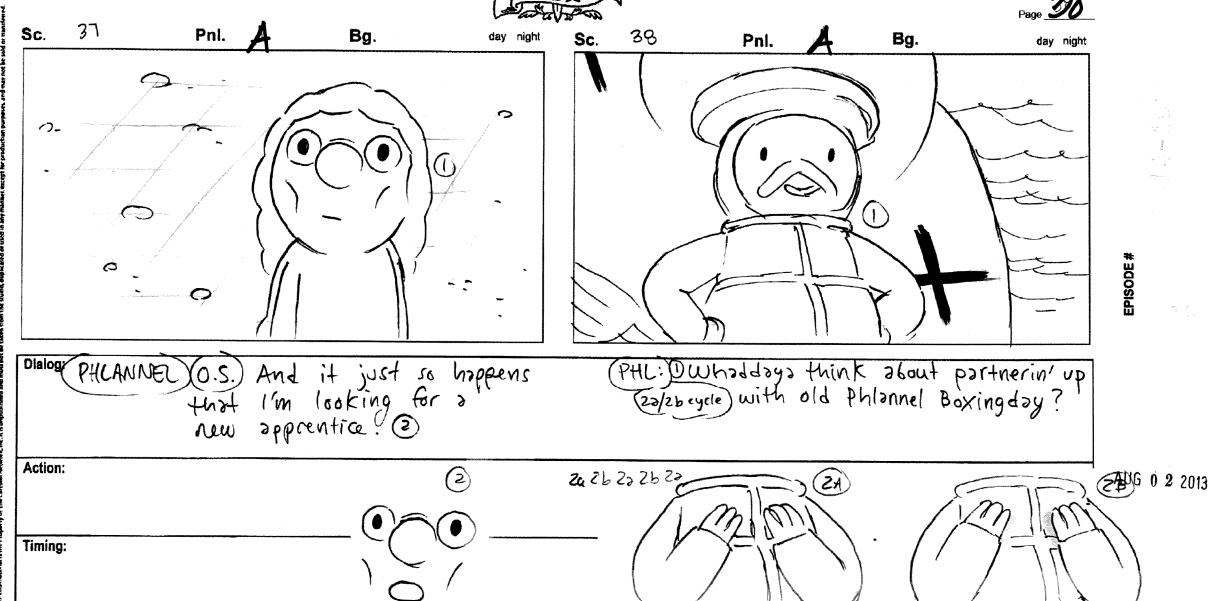




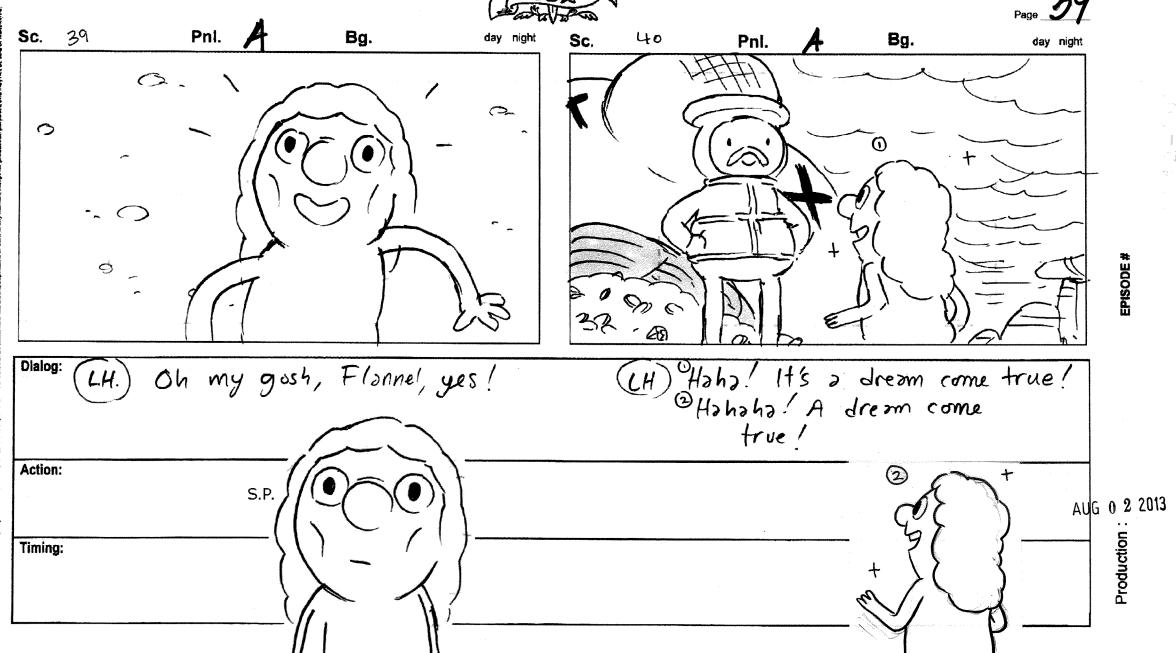
Page 37











	AD	/ENTURE	TIME		遍 人				Page 40
	sc. 40 cons	Pnl.	Bg.	day night	Sc. 4	Pnl.	A. E	3g.	day night
		FADE TO BLACK	0				accessions	3-0 0-0 0-0 0-0	>
4/157	Dialog: (ECHO:) d	Thesu gan	true e true come true		(H	Ja poor	little L	emanhope	>
	Timing:								

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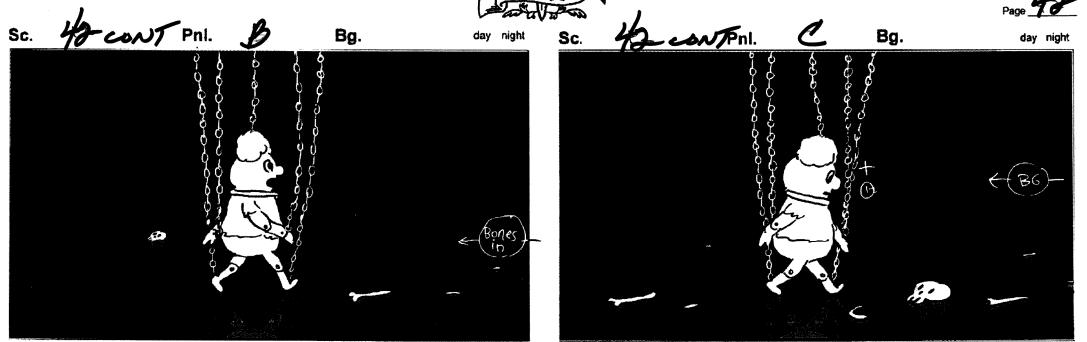
Production:

AUG 0 2 2013

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Page 42



Dialog:

(IH) [singing trails off as he notices bones]: a place where friends..

give mehoric...

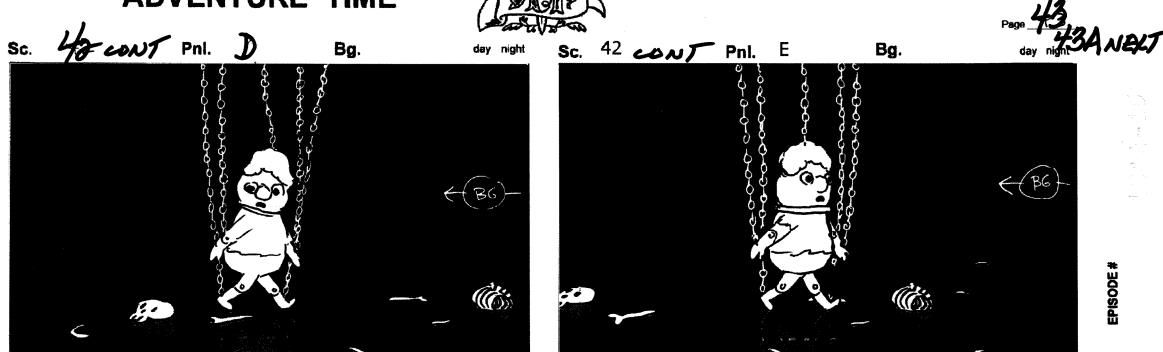
- LH notices — turns head to track bones

Timing:

AUG 0 2 2013

EPISOD





Dialog: Lemangrab of the distance.

Action: LH Looks up to see the fat Lemangrab in the distance.

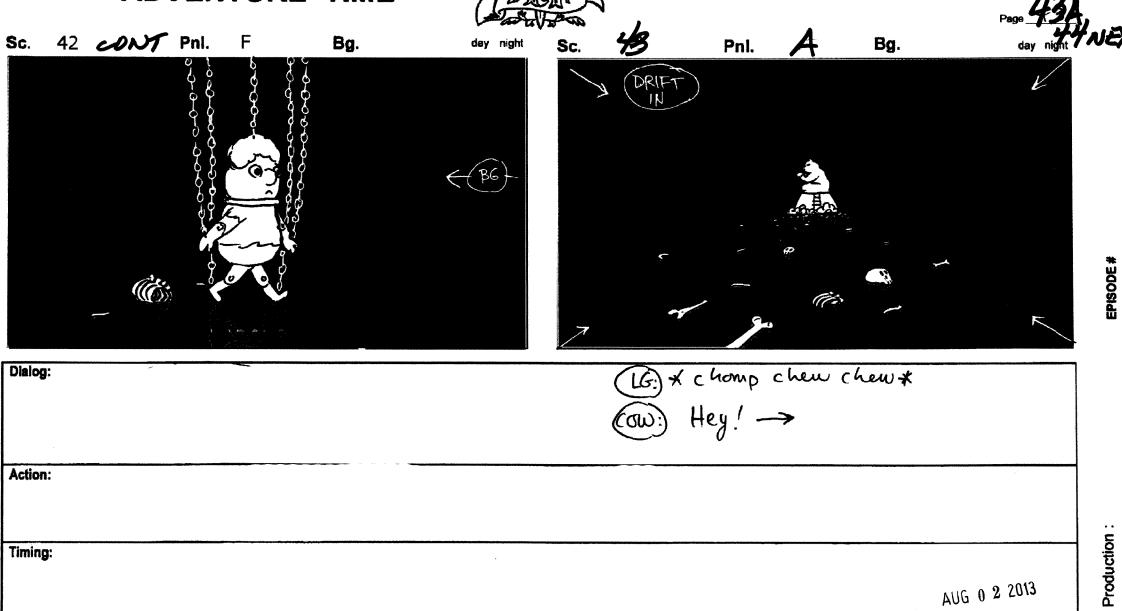
Timing:

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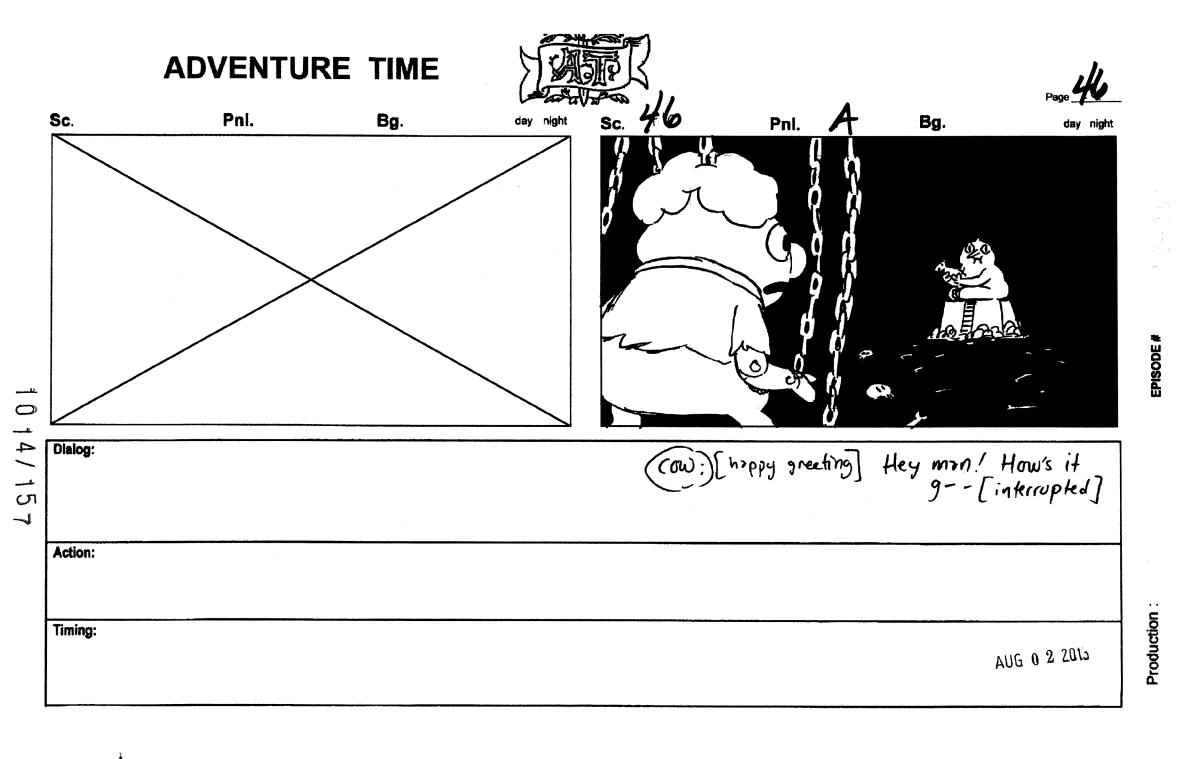
ADVENTURE TIME 44 Pnl. Sc. Bg. Bg. Pnl. Hey, what's goin on back there? Dialog: Somethin' don't feel right. cow: S (LEMONGRAB:) * chewing * Action: Lemongrab chewing CHEW CYCLE (A) (A), (A), (A), etc. CHEW CYCLE (D,Q), (D,Q), etc. Timing: AUG 0 2 2013

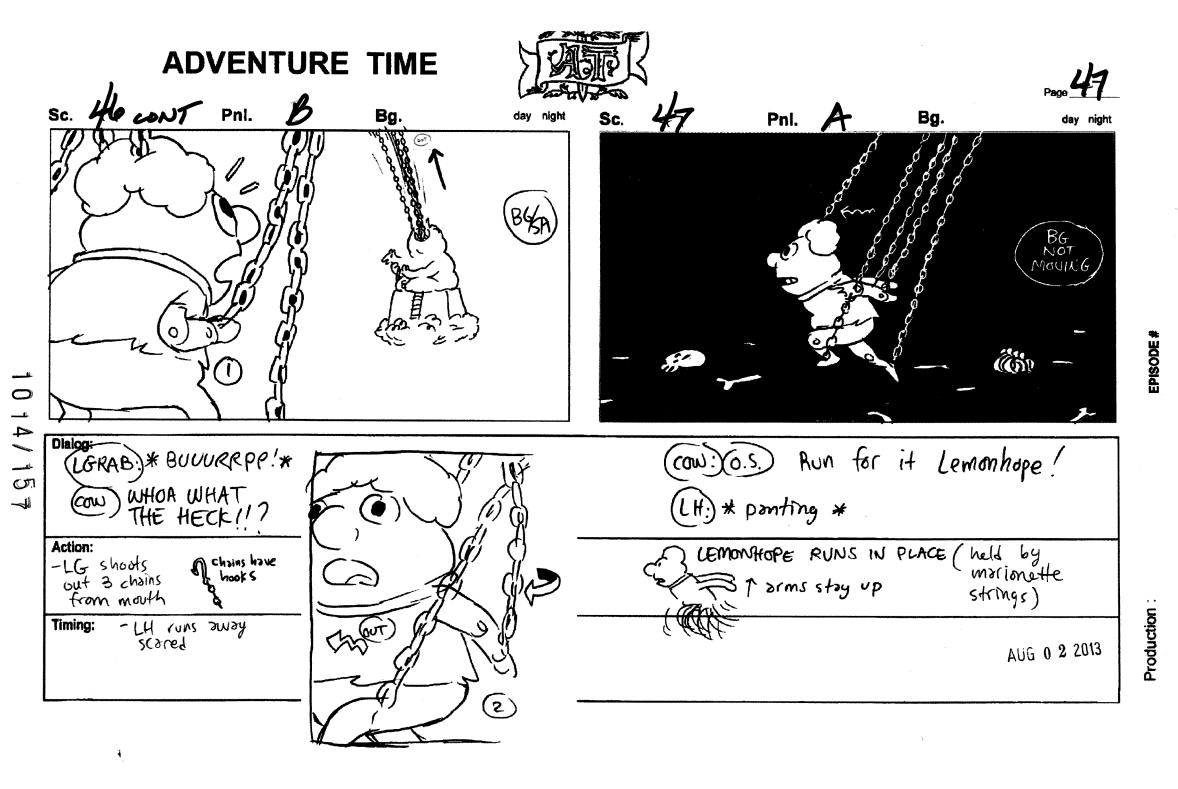
EPISODE#

Production:

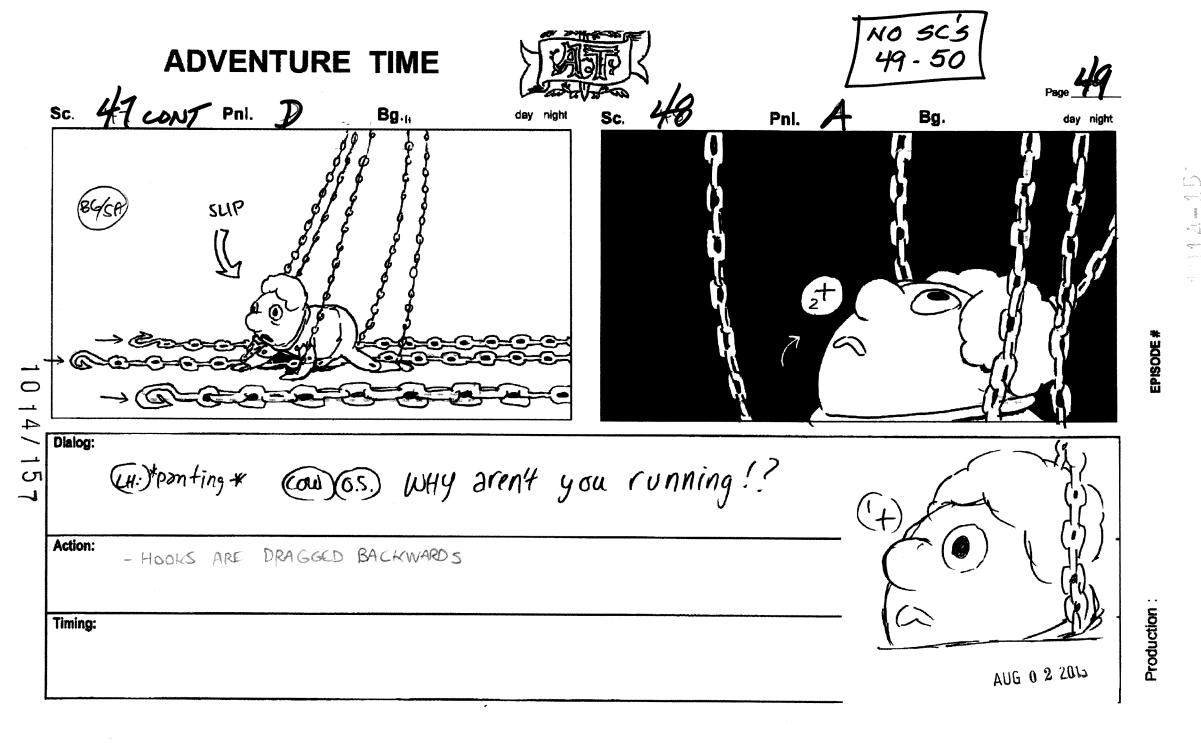
	•	ENTURE				a		Page 45
Sc.	45 CONT P	nl. 💋	Bg.	day night Sc.	45 cont F	onl. C	Bg.	day night
			(S.A·)					
- Dia	log:	1 / / / 0	and an it h	age /				
ת 1	(cow) > Oh	neg. Len	ronhope is h	ис.				
Act	ion: Cow se	ies LH in	distance	N. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.	Fat 1G	notices LH		
l					() ()	-(5), -5		
							114	IG 0 2 2013
Tim	ing:							

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ADVENTURE TIME		Page 48
Sc. 47 cont Pnl. B Bg.	day night Sc. 47 CONT Pnl. C	Bg. day night
OGEN CONTRACTOR OF THE PARTY OF	Chains (Chains)	EPISODE #
Dialog:	(S) RUN! RUN! C'MON!	
	SFX: CHAINS \$	Chilled!
Action:		<u>:</u>
Timing:		AUG 0 2 2013 Egg

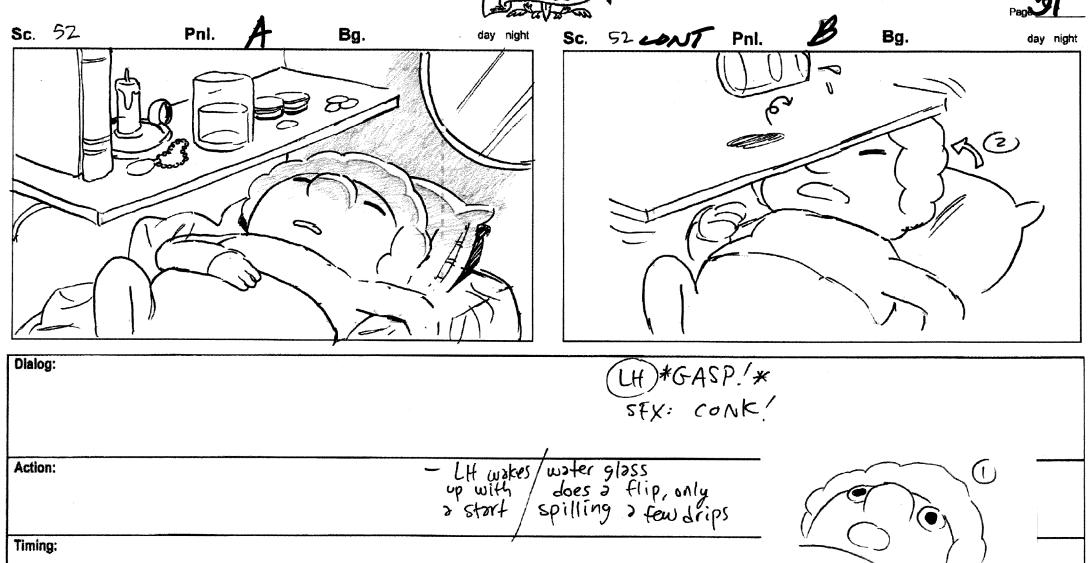


EPISODE#

Doggo Aug 0 2 2013







Production:

AUG 0 2 2013

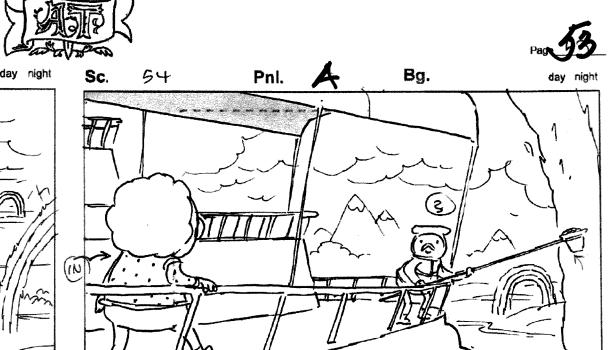
EPISODE#

1014/157

Bg.

Pnl.





Dialog:

Sc. 53

Mornin' Lemonhope, ->

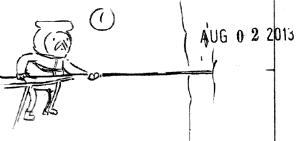
Action: - Fire rainbows in the Ice Kingdom (very rare) - LH WALKS

- Lemonhope climbs up from hatch

Timing:





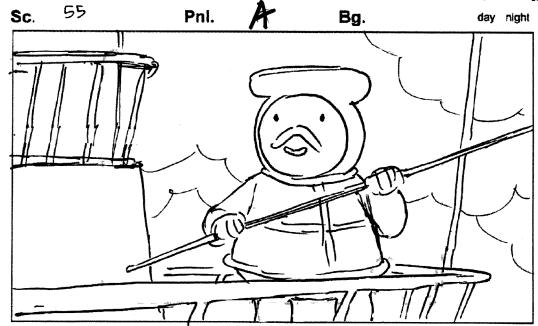


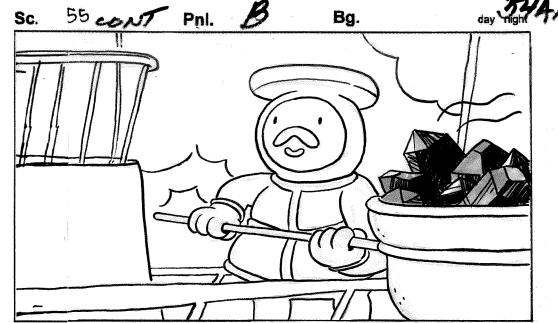
Production:

Timing:

ADVENTURE TIME







white cost down down in the hold?	More black diamonds en more love potions!
Action:	- Phlannel displays Black diamonds to

ck diamonds equals ve potions!

- ADJ. W/ ACTION.

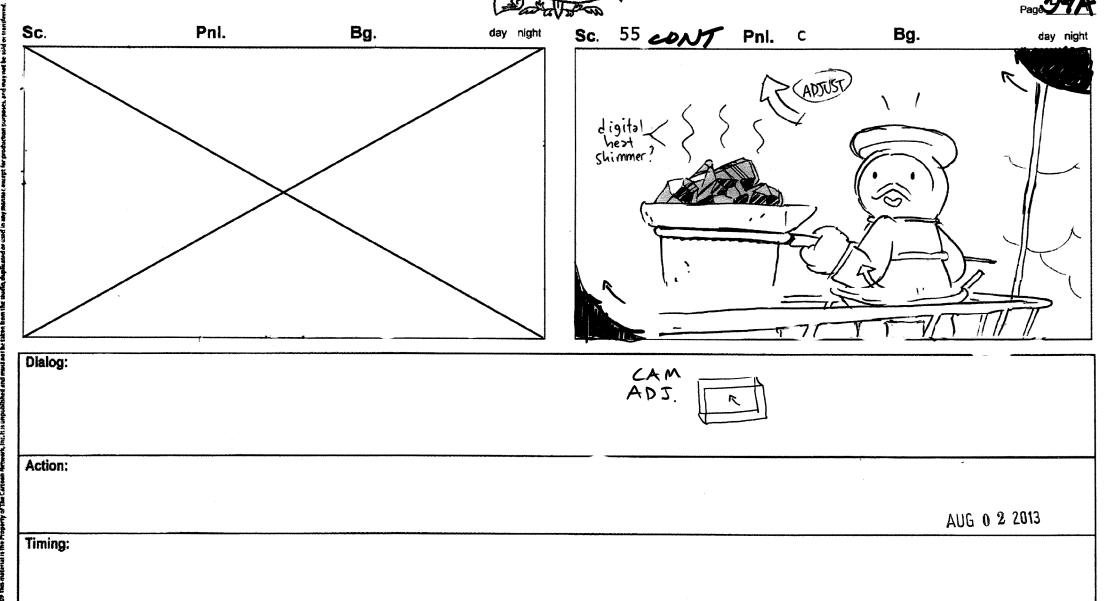
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LH

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EPISODE #

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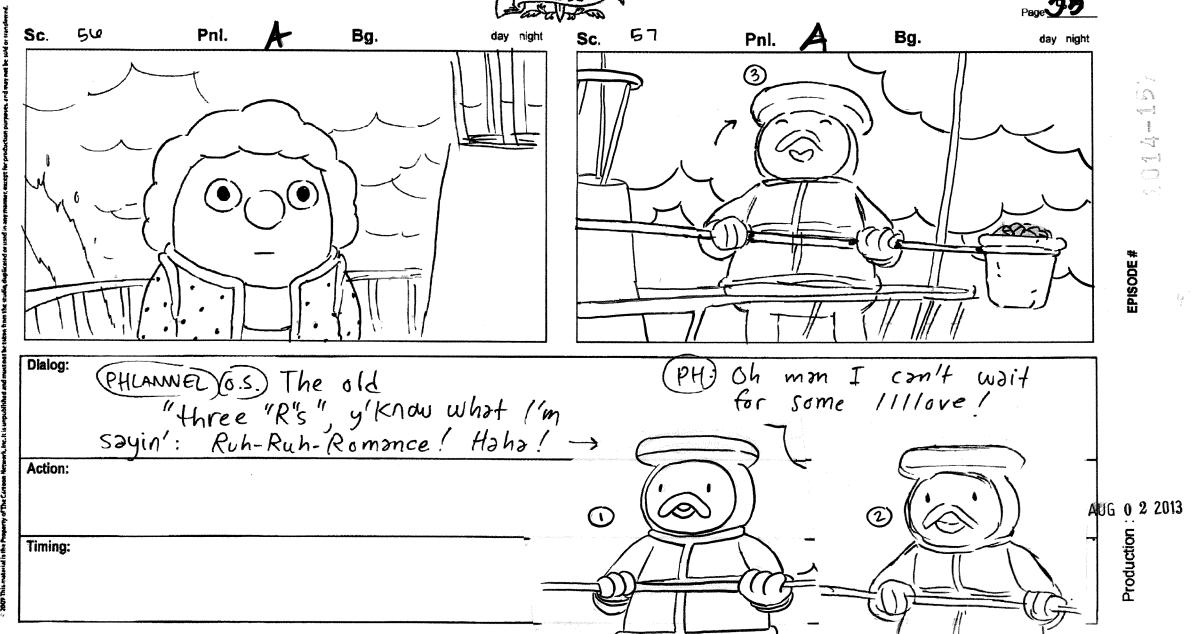
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Production:

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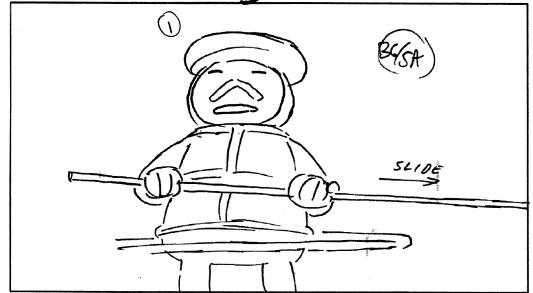




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day night Sc. 57 con Pnl. Bg.

day night



ADVENTURE TIME

Bg.

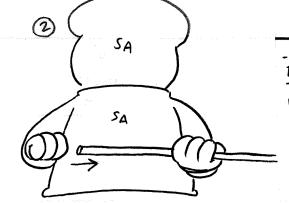


EPISODE #

Dialog: PHL) > it's been so lon-- whoops.

(PH) Oh ... rats. Oh well.





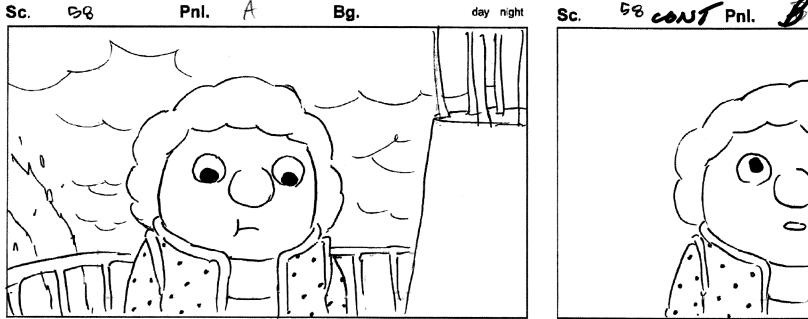
- LABLE SLIDES OUT OF
PHLANNEL'S HANDS,
THEN TIPS OVER
FROM ITS OWN
WEIGHT.

Production :

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Sc.	Pol. Bg.	day night
		BCSA
чин беспублика компония объектория по предоставляющих предоставляющих по предоставляющих по предоставляющих по		

Dialog:	٠,
(DILL AND VAC) HOW! DAN'T SURAT	14
(FACHWEL 10.5.), Arey. Don't 3 well	1 /
1 1 1 1/2 1/250/4	
PHLANNEL (O.S.). Hey! Don't swest buddy! It wasn't your fault.	
uair tault	
Jour 10 411.	

LH:) It's	not	that	Phlannel
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Action:

AUG 0 2 2013

Page 57

Timing:

Production:

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Page 58

58 CONT Pol. C Bg. Sc. 59 Bg. Pnl. day night Dialog:

EPISODE#

(LH:) I ... had a bad dream...

PHLANNE) Again? That's the third time this week.

Action:

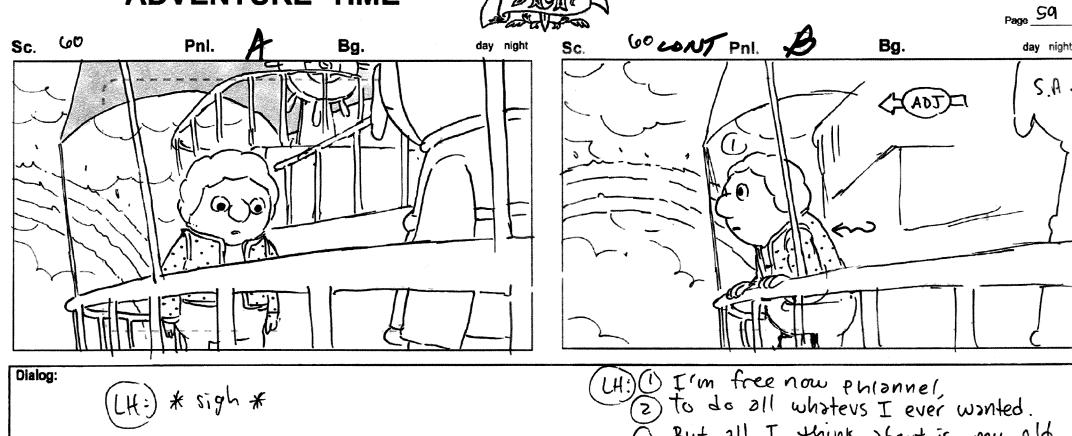
AUU 0 2 2013

Timing:

S



ADVENTURE TIME



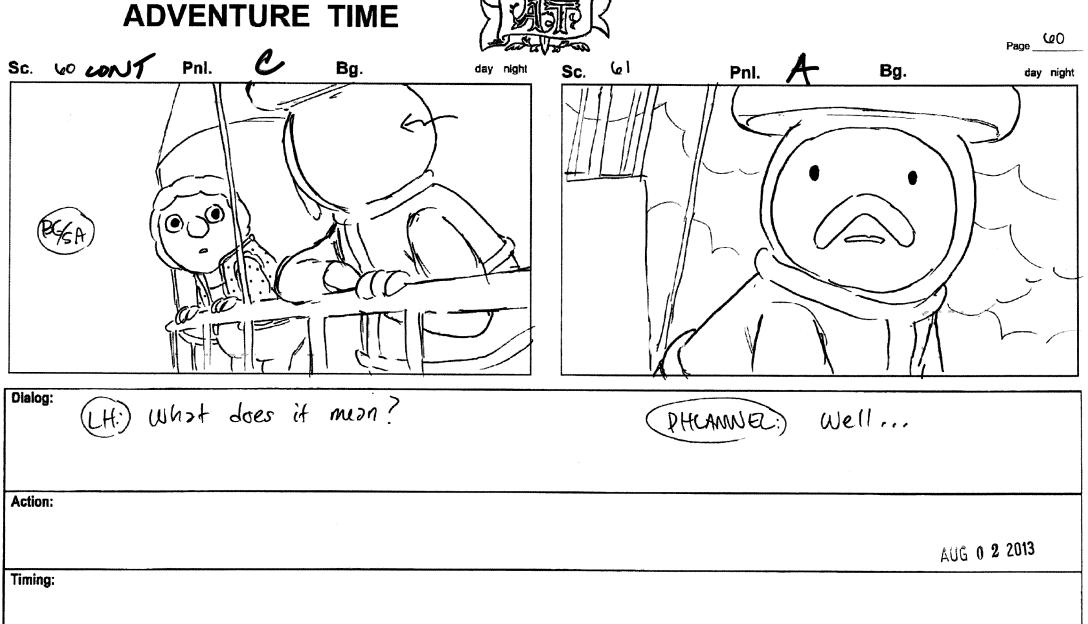
I'm free now phiannel, to do all whatevs I ever wanted. But all I think about is my old life. - LH TURNS TOWARDS RAIL. Action: 3 (2) _ ADJ , W ACTION AUG 0 2 2013 Timing:

Production:

S





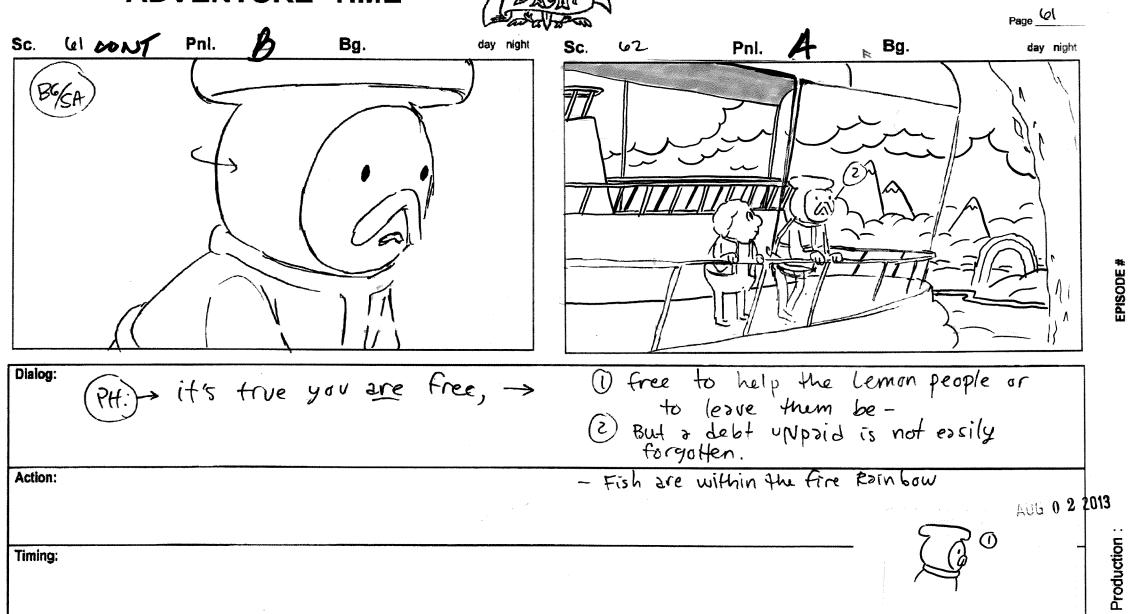


Contraction

ADVENTURE TIME

S





ADVENTURE TIME Page 62 63 63 CONT Pol. Pnl. Bg. Sc. Bg. day night Sc. day night EPISODE# Dialog: " in deinem Kopf." So you are a prisoner still, -> (PHLannel:) Action: ABABA AUG 0 2.2013 - PHLANNEL TAPS TEMPLE Timing: S.P.

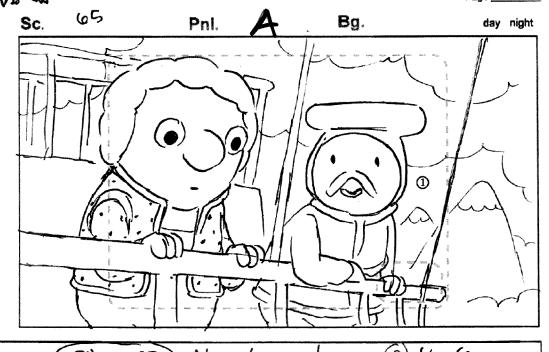
1014/157

14/157

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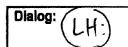
ADVENTURE TIME Sc. Pnl. A Bg.





EPISODE #

63

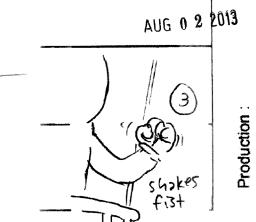


Huh. That's what mistress always said... but I didn't even listen.

PHCANNEZ:

Ah- Lemonhope- 3 You're a DOER, not a listener.

2



Action:



Sc. 44

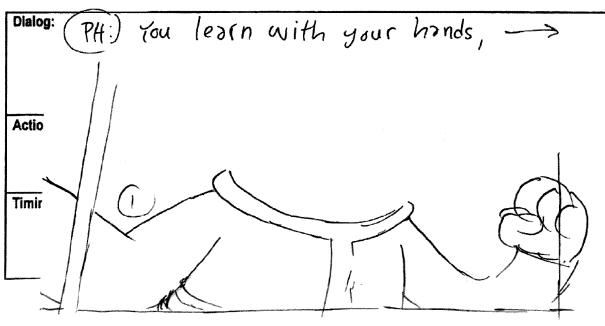
ADVENTURE TIME

Bg.

Pnl. A



day night Sc. Q Pnl. Bg. day night



and heart, ->

AUG 0 2 2013

Production :

1014/157

EPISODE #

ADVENTURE TIME 67 Pnl. Sc. Bg. Bg. Pnl. EPISODE# Dialog: Action: AUG 0 2 2015 Production: Timing:

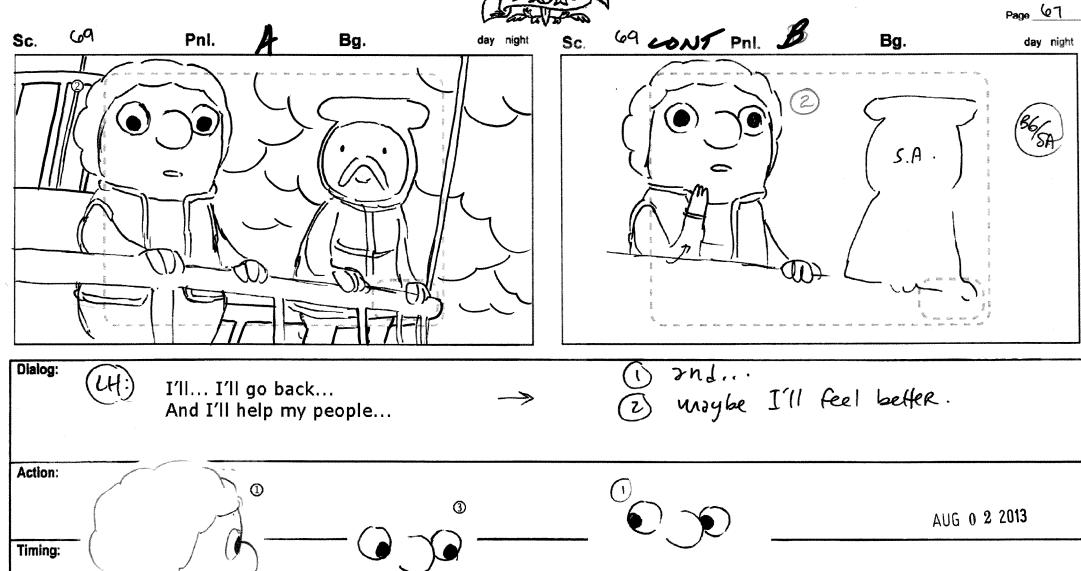
714/157

ADVENTURE TIME Page GLQ 67 00NT Pnl. Bg. Sc. 68 Pnl. Bg. day night Dialog: PHLANNE (O.S.) Not your head, (PH) So what will you do, Lemonhope? Action: W (N) (1) Timing: AUG 0 2 2013

EPISODE#

Production:



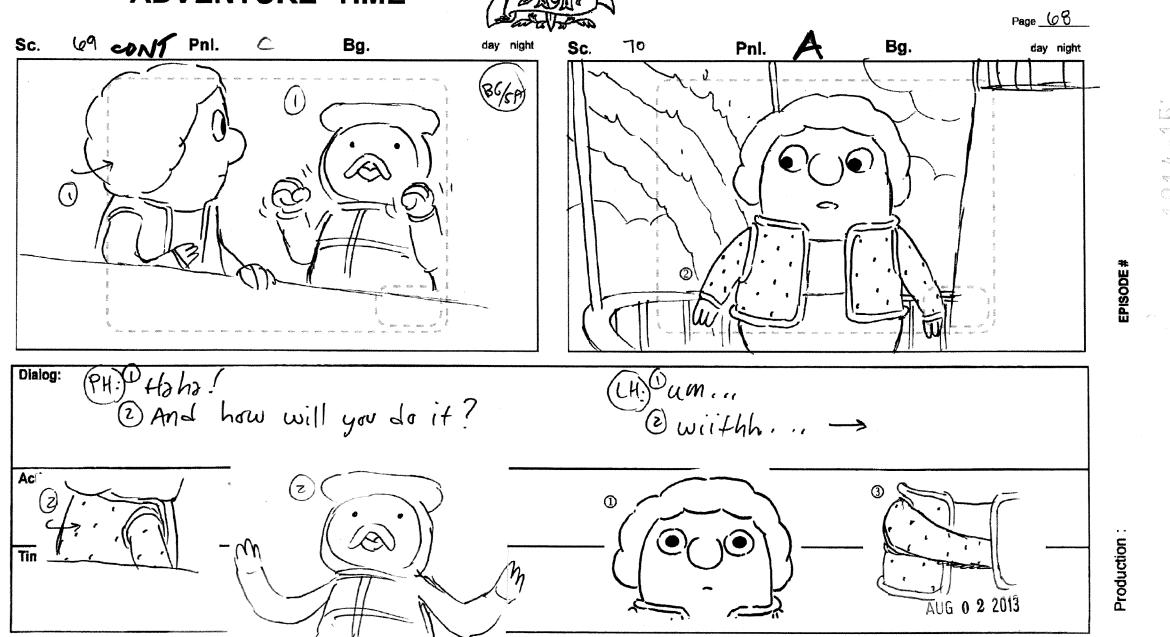


Production:

EPISODE#

1



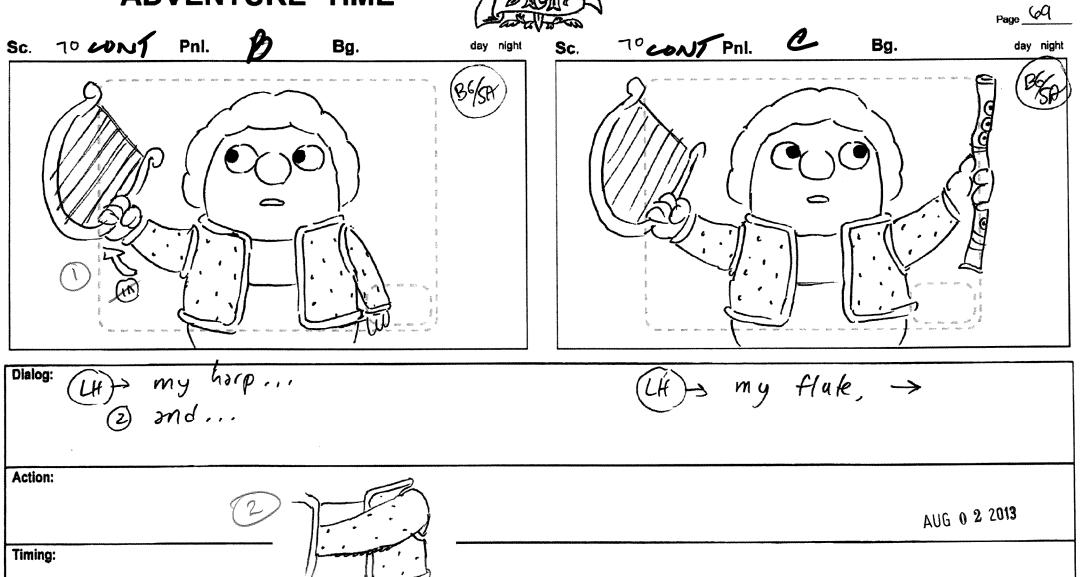


EPISODE#

Production:

ADVENTURE TIME Bg.





ADVENTURE TIME Page ___ 70 CONT Pal. D Bg. Sc. Bg. Pnl. and help from my friend Phlannel. Dialog: PHL:) Ah, little Lemonhope, Action: AUG 0 2 2013 1) Timing:

5

EPISODE#

Production:

Timing:

ADVENTURE TIME



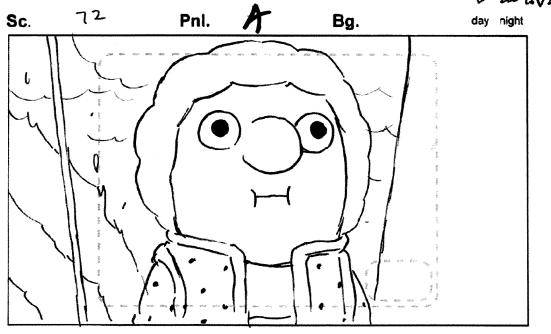
71 cont Pni. 71 con/Pnl. C S/A Dialog: AC) Of course I'll take you as far as I can, -> (PH:) But I can't interfere directly in Lemongrab politics. Action:

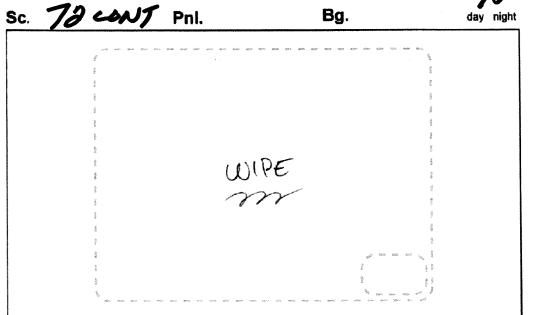
AUG 0 2 2013

Production:

EPISODE #







Dialog: DHI ANIATE VOCE	all those old pacts	and treaties have me	
(Frichainer 10.3.)	311 (303) 013 pacis	the second second	n:L
	sklonked up tiguter	' tuan a synthetic Zan	OIT
	sterilizer bed compr	ressor tube enlarger	
	on garbage day.	<u> </u>	
Action:	J J		

Action:

Timing:

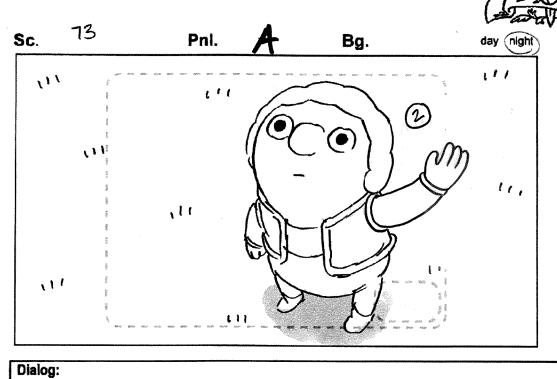
AUG 0 2 2013

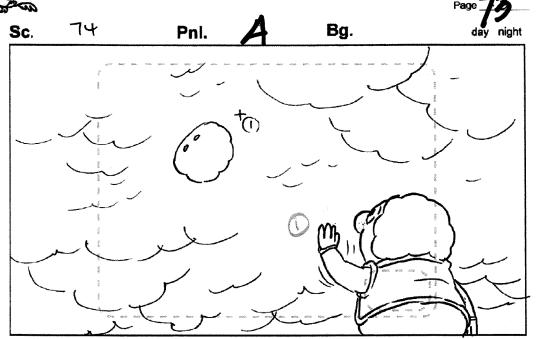
EPISODE#

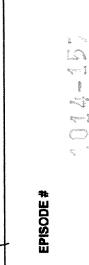
Production:

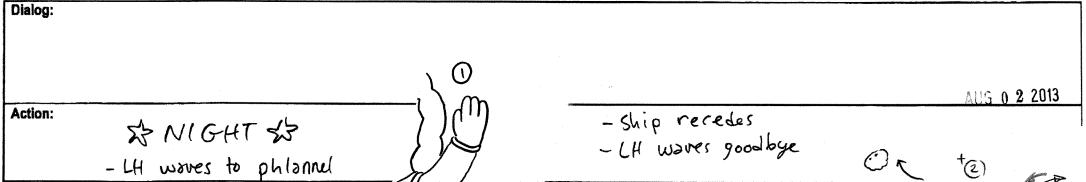
Timing:















75**A** Pnl. A 75Acmpni. B Bg. Bg.

Dialog:

SFX: * DRIZZLING+

Action:

-LH WALKS ACROSS FIELD.

-STARTS RAINING ON LH

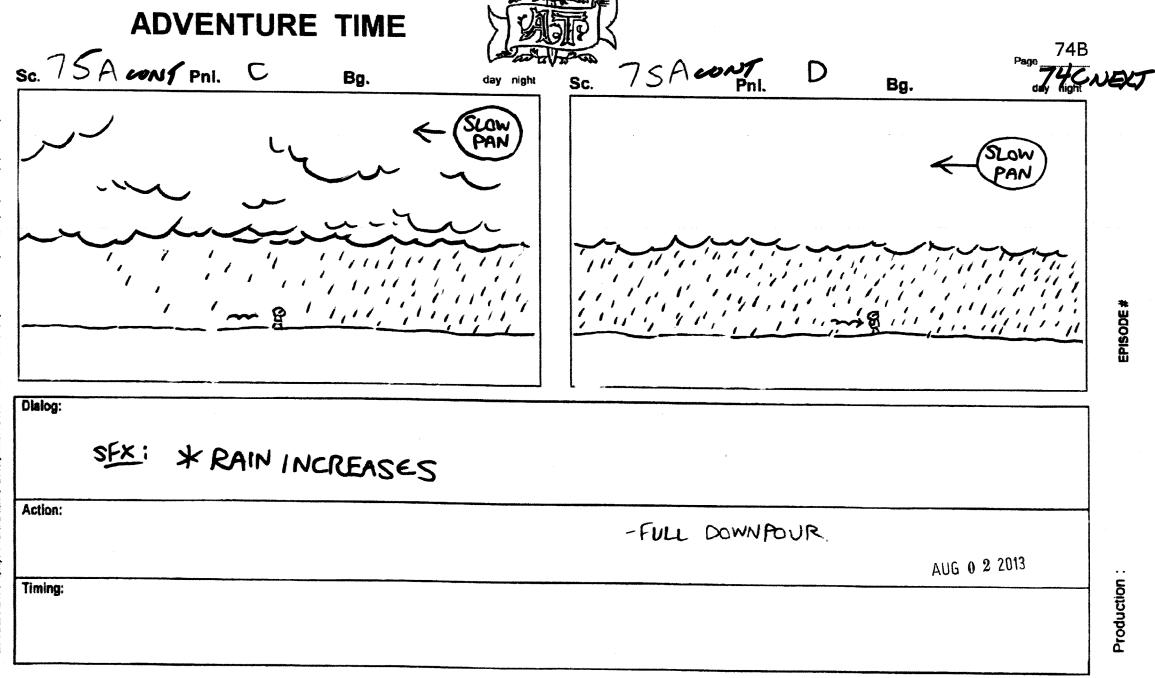
AUG 0 2 2013

- MUCTIPLE LAYERS OF CLOUDS SLOWLY PAN LEFT

Timing:

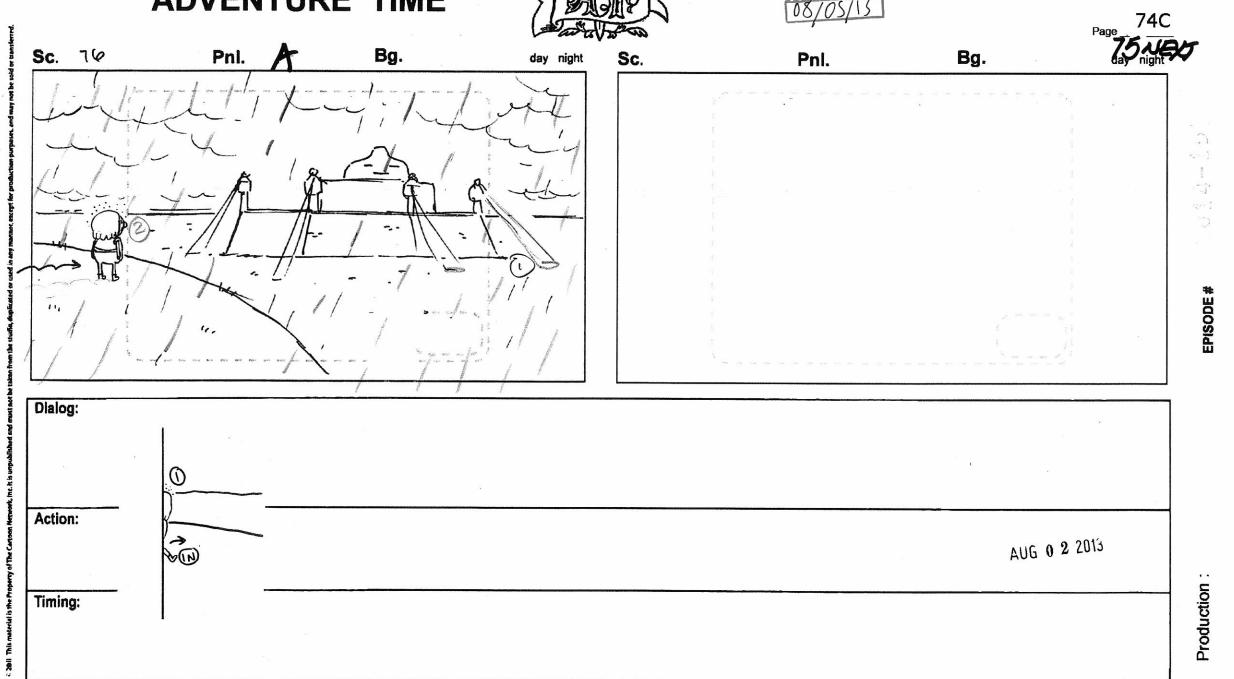
Production:

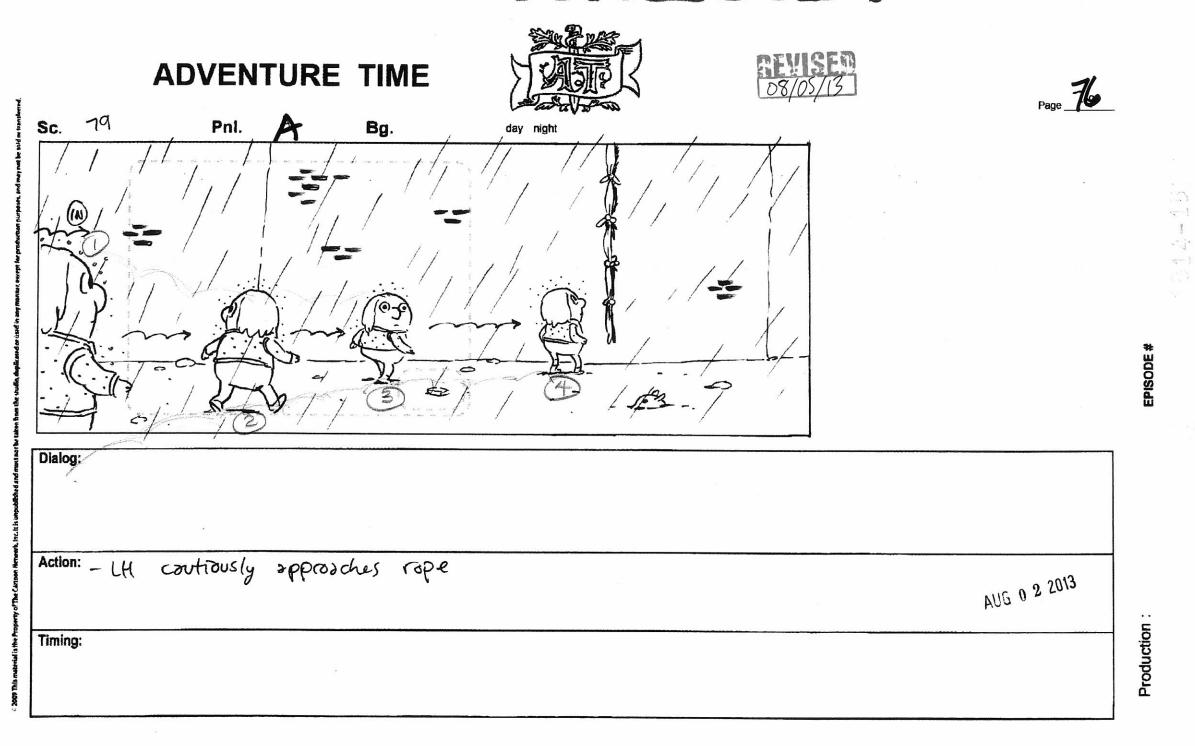
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Timi	ng







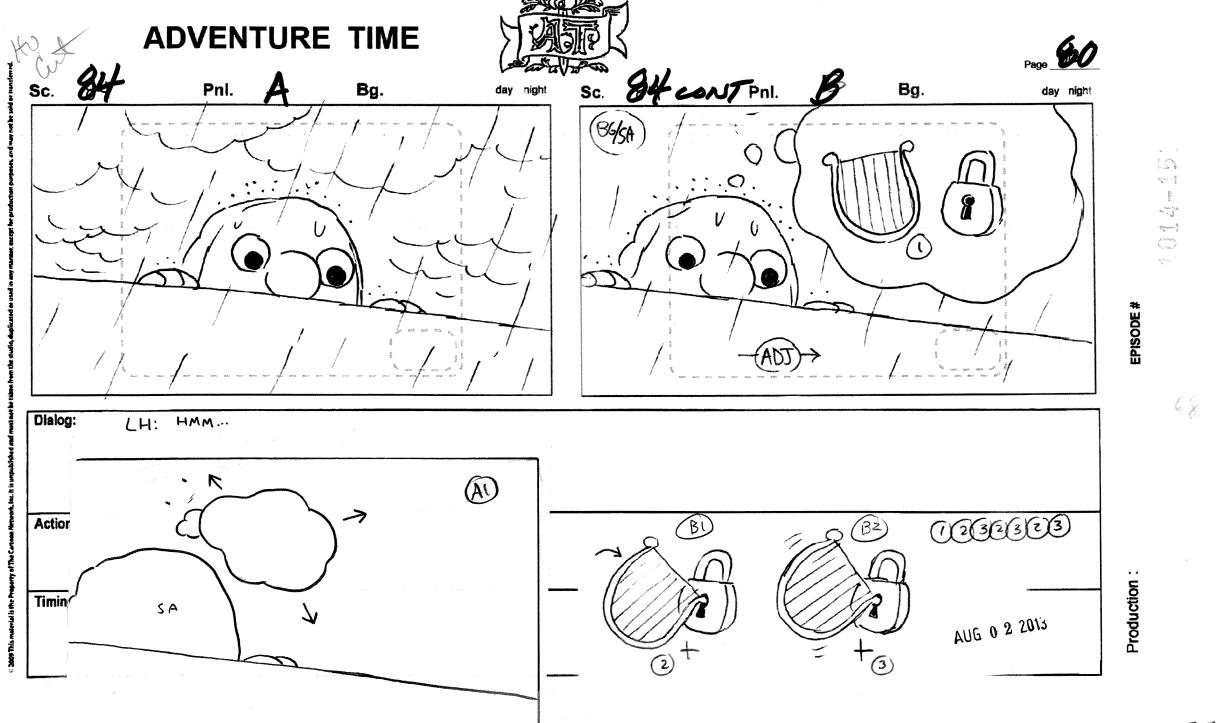




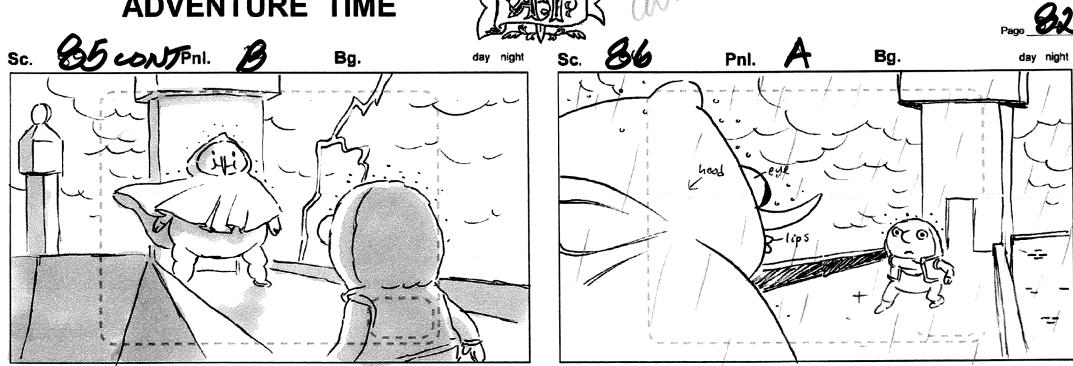
ADVENTURE TIME Page 71 Sc. 79A Bg. Pnl. Bg. day night Sc. 79B Pnl. Dialog: - BEAT -Action: - LH LOOKS UP. AUG 0 2 2013 Production: Timing:

5

ADVENTURE TIM	IE JUNE	MO SC 83
Sc. 83 Pnl. A Bg.	day night Sc. 22 Pnl.	BUNGERM BERM
Dialog:		WALLING LEM MUT
Action:	Diag trudi out	AUG 0 2 2013 CEMON AUG 12 2013
Timing:	LEMON M	Droduction (B)



ADVENTURE TIME	TABLE LOW	BELLYBERY LEFT SWEED LEFT BB. BB.	Page 8 /	
Sc. & CONT Pril. C Bg.	day night Sc. 85	Pnl. A Bg.	day night #	ng. Cor
46 000 000 000 000 000 000 000 000 000 0	B6/5A)		SW.	EPISODE#
CHING FOR COSING FOR SOMETHING SOMETHING SOMETHING SOMETHING	(B) WELL YOU FAT LE	EMONGRAB! (AZ)	E105 2 0 JUA	69
Action: CH: * GASP*	<u>'</u> †			<u>:</u>
Timing:	E E	AD		Production



Dialog: UGHTNING: CRACKOW! - LH coutiously steps book and reaches for his Action: (AD) weapon slowly Timing:

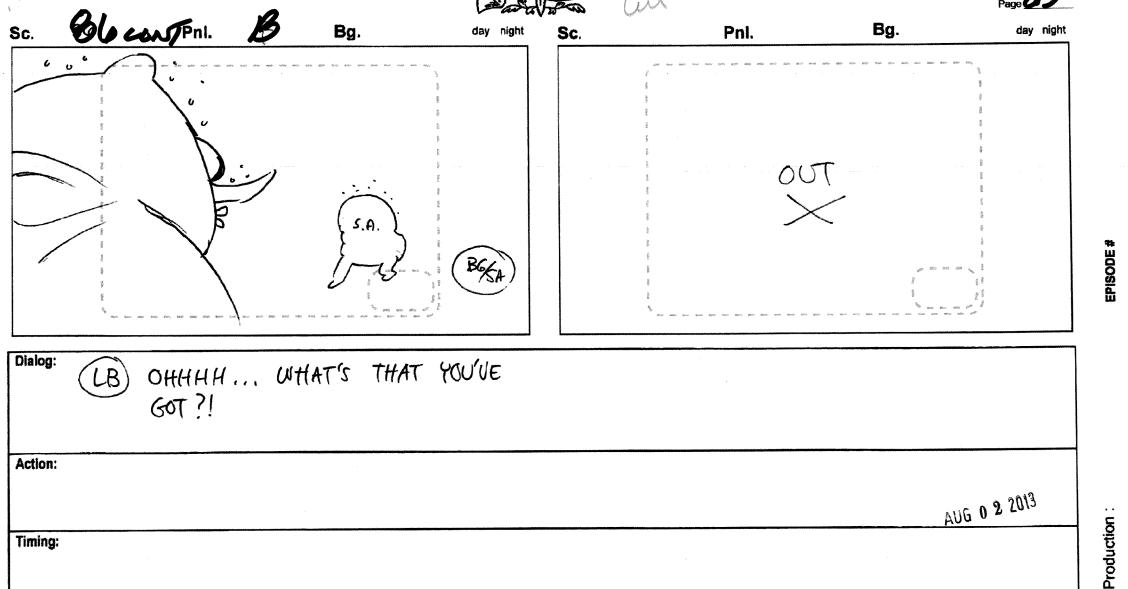
1014/157

Production:

EPISODE #







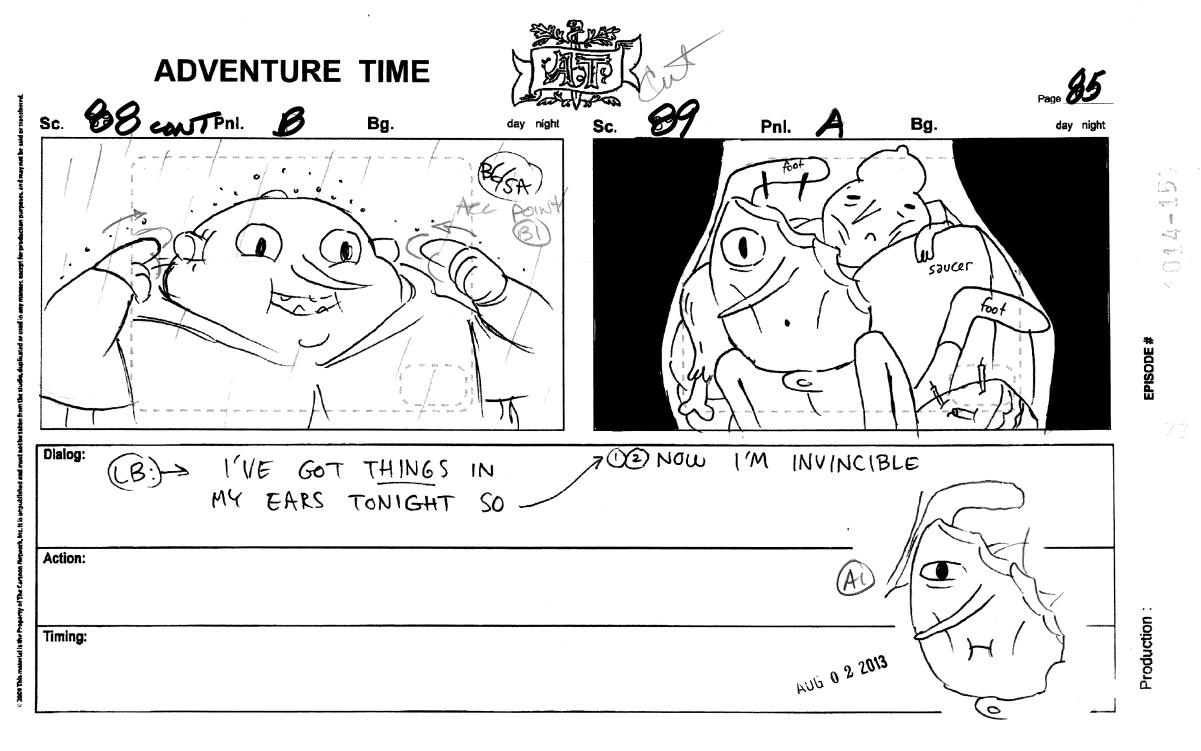
0 14/157

165

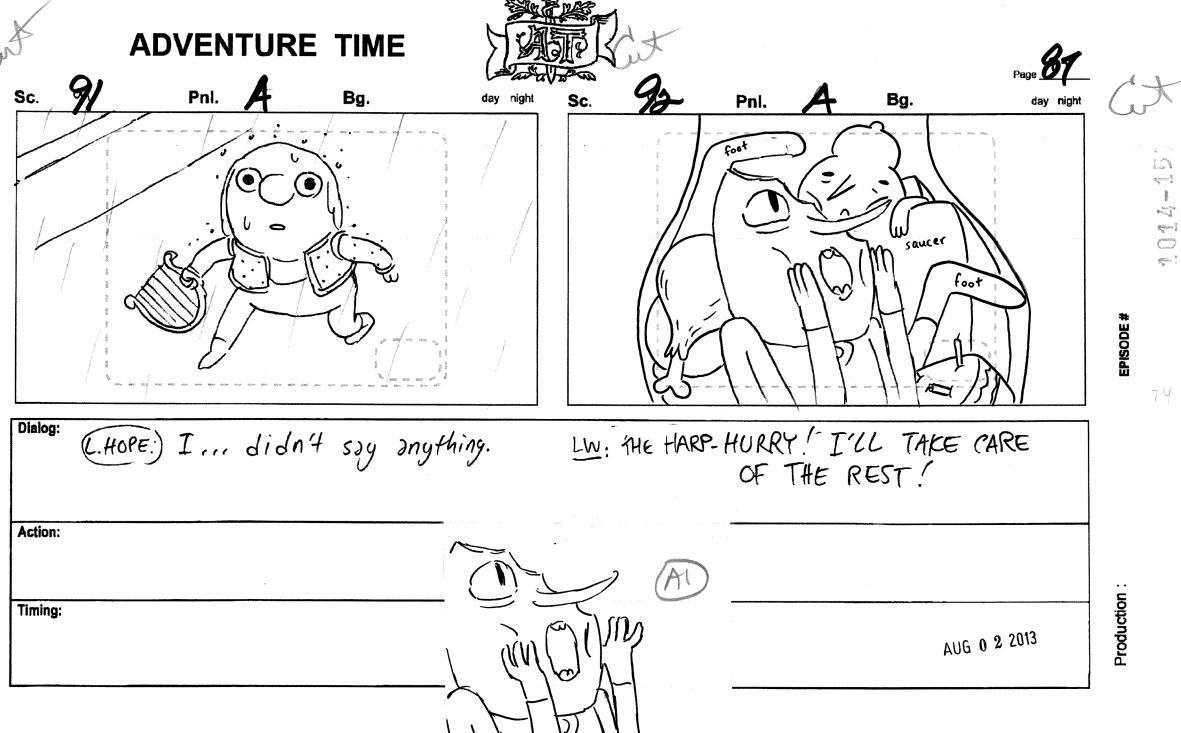
EPISODE#

AUG 0 2 2013

Production:

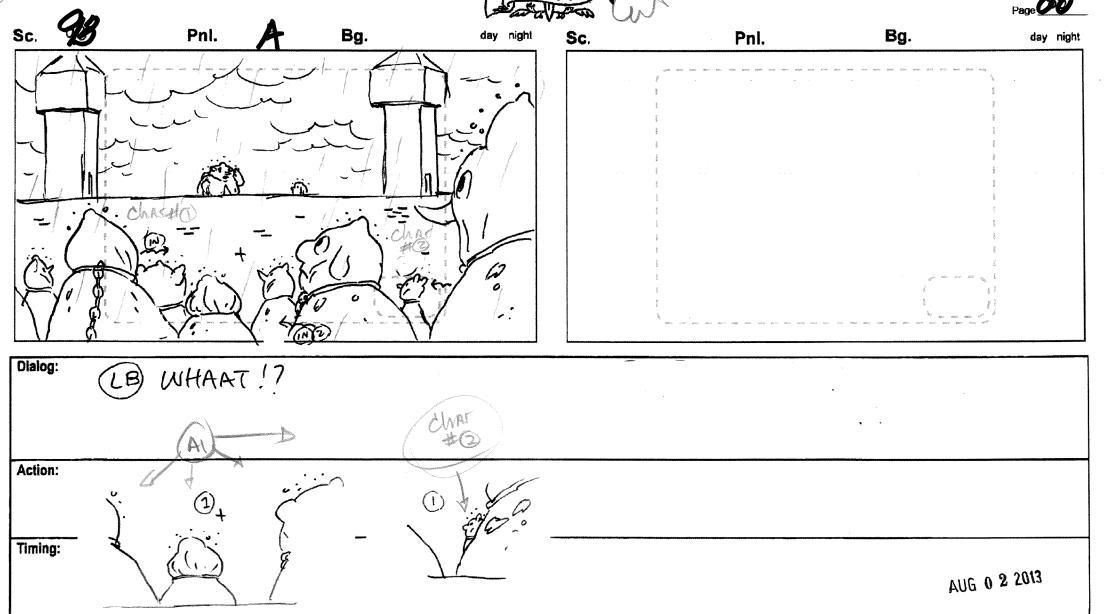


	ADVENTURE TIME	Page 86	3
Sc.	B9 CONTPUL B Bg.	day night Sc. 90 Pnl. A Bg. day night	F
		# BOSING	
Dialog:	(LW:) PLAY IT LEMONHOPE!	(LB) WHAT!? WHAT!? SPEAK UP	
		CHILD!	
Action:			,
Timing:		And 0 5 5013	· · · · · · · · · · · · · · · · · · ·









1014/157

Production:

Production:

AUG 0 2 2013

EPISODE#



Page ____

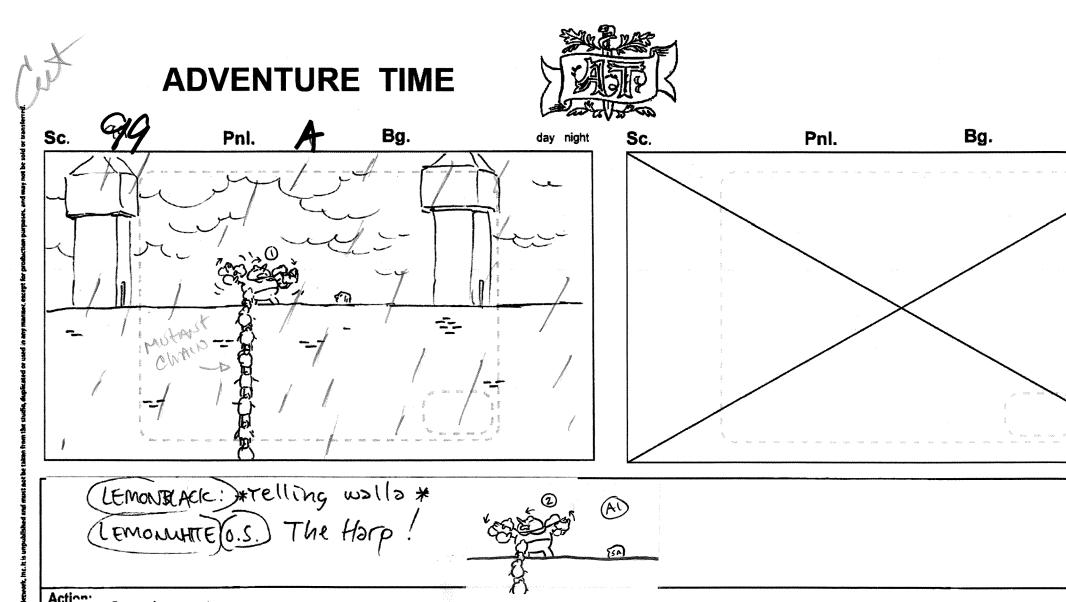
		and Town	•		Page
c. 96 content. C	Bg.	day night Sc.	Pnl.	Bg.	day night
	TOTAL ARTS GLED TOME ATTE AREA DELY DELY THE AGE.	B6/58)	april trova cultur sorat Shirty shirty same abouts are a sorat If If If If If If If If If I	dater store was down trade whin query week while stand datable hinter the	
(03)	100 100 100 100 100 100 100 100 100 100				
	The state st			Age of the second secon	econ we will be a second of the second of th
Plalog: M-M-M-MY-MY THIN	NGS!!				
ction:				Δ	ug 0 2 2013
		Personal Control of the Control of t			
iming:					

ADVENTURE TIME Sc. 96 CONT Pol. Bg. Pnl. Bg. Dialog: (B) * muffled cursing/yelling * -(LW) [NERVOUS NOISES] MUU 0 2 2013 -LB reaches into Stormach, trying to get corks back Action: Timing: (hand

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7

	ADVENTURE	TIME	Page 93	1
Sc.	Pnl.	Bg.	day night Sc. Heavy Pnl. B Bg. day night	
	\$\\\ \text{giff} \text{disc} \text{circ} \text{disc} \text{disc} \text{disc} \text{disc} \text{disc} \text{disc} \text{disc} \text{disc} \text{disc} \text{disc} \text{disc} \text{disc} \text{disc} \text{disc} \text{disc} \text{disc} \text{disc} \text{disc} \text{disc} \text{disc} \text{disc} \qquad	2000 0077 0000 0000 0000 0000 0000 0000	HAND THAT THAT	EPISODE#
Dialog:			LB(0.5.) * muffled scream > into > regular yelp *	
Action:			-LB's arm is yanked quickly out of stamach	, . ,
Timing:			AUG 0 2 2013	Production

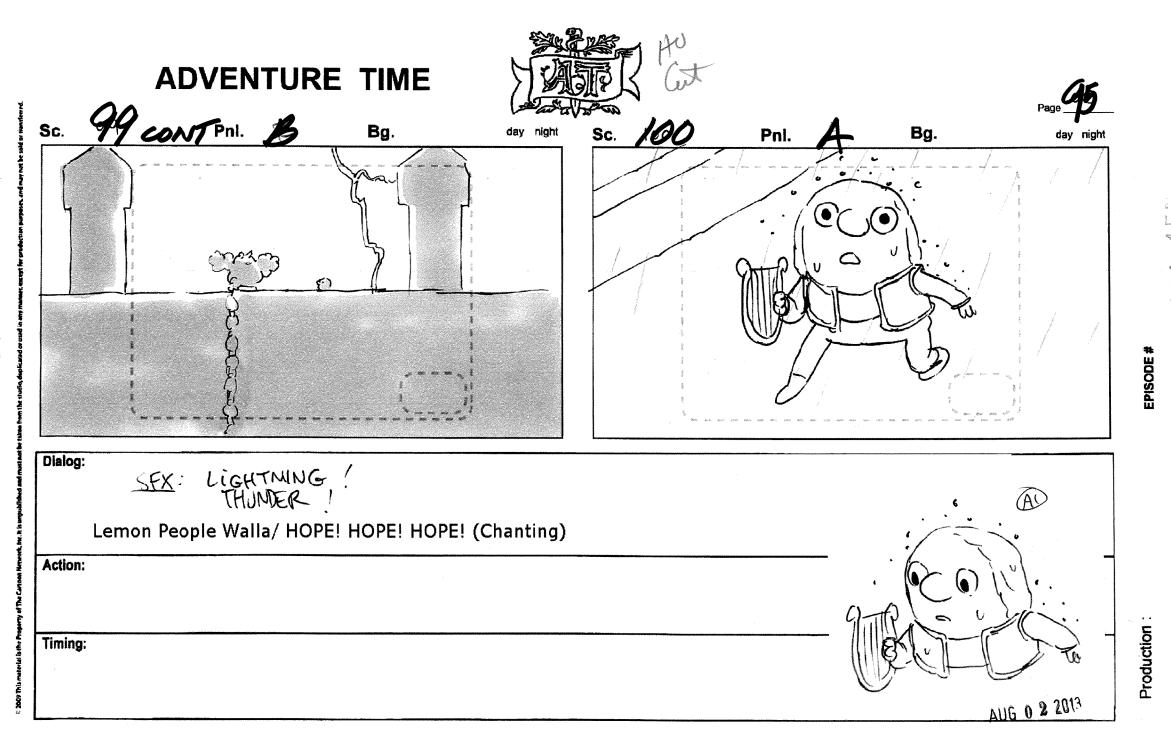
EPISODE#



Action: LB struggles
292 inst Lemon people 25 he
tries to put his 2rm back into his stomach

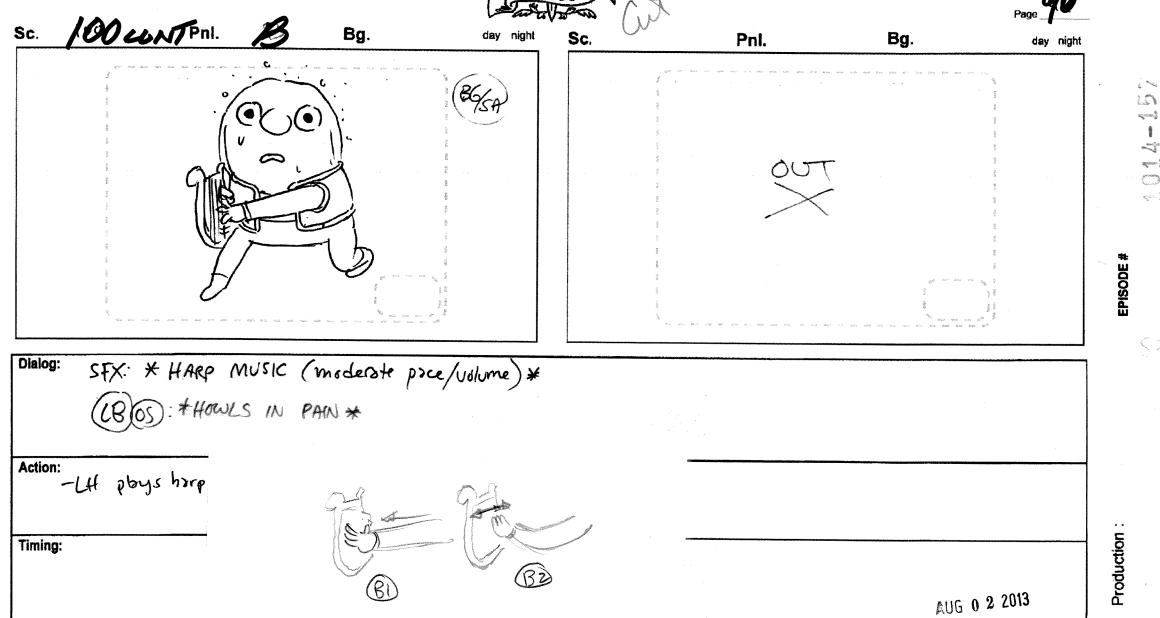
AUG 0 2 2013

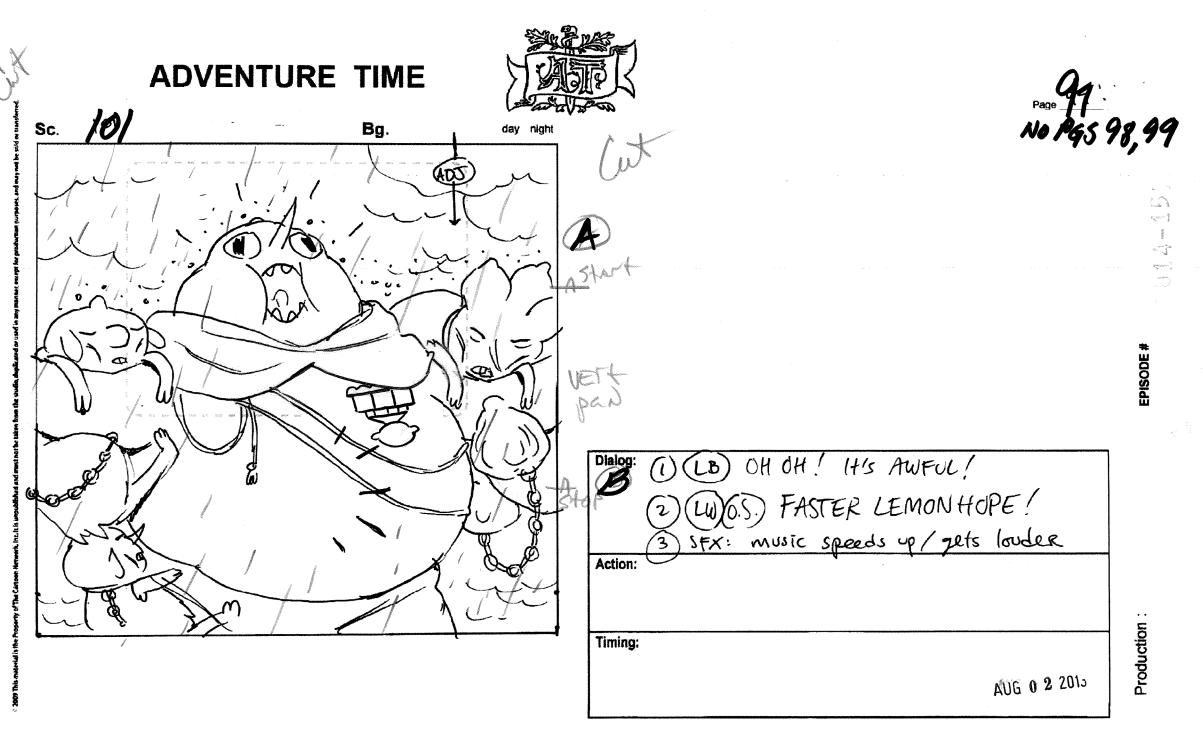
Production:

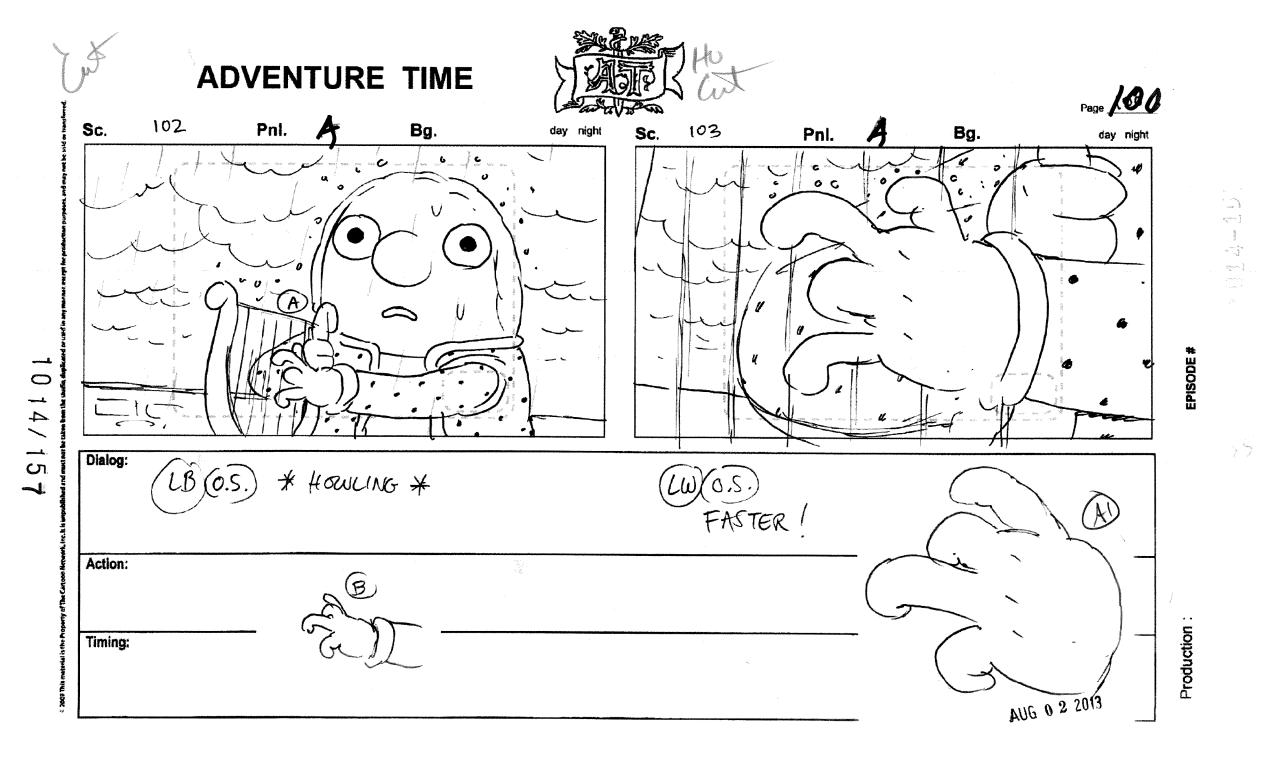














103 CONT Pnl. Bg. 104 Pnl. Bg. day night S.A. (B) AUUGH! I CAN'T STANDS NO MORE!! Dialog: () (SFX:) Music gets faster, louder (B)(O.S.) * AUGEHH!! * Action: · eyes minorte Hand moves faster Timing:

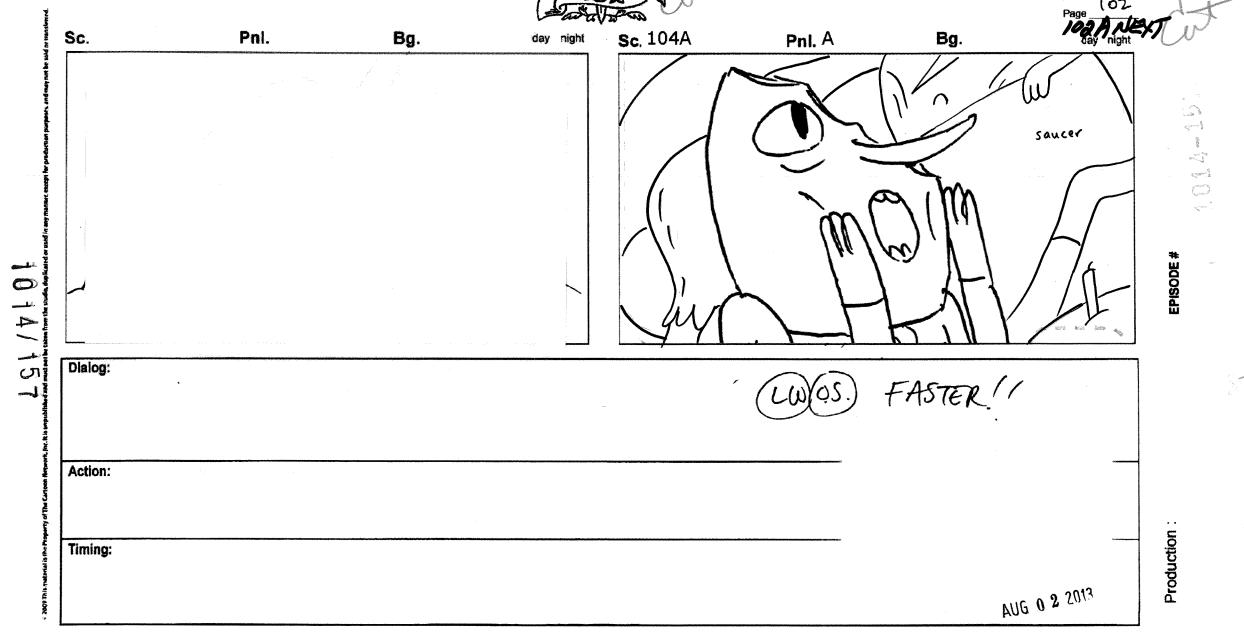
Production:

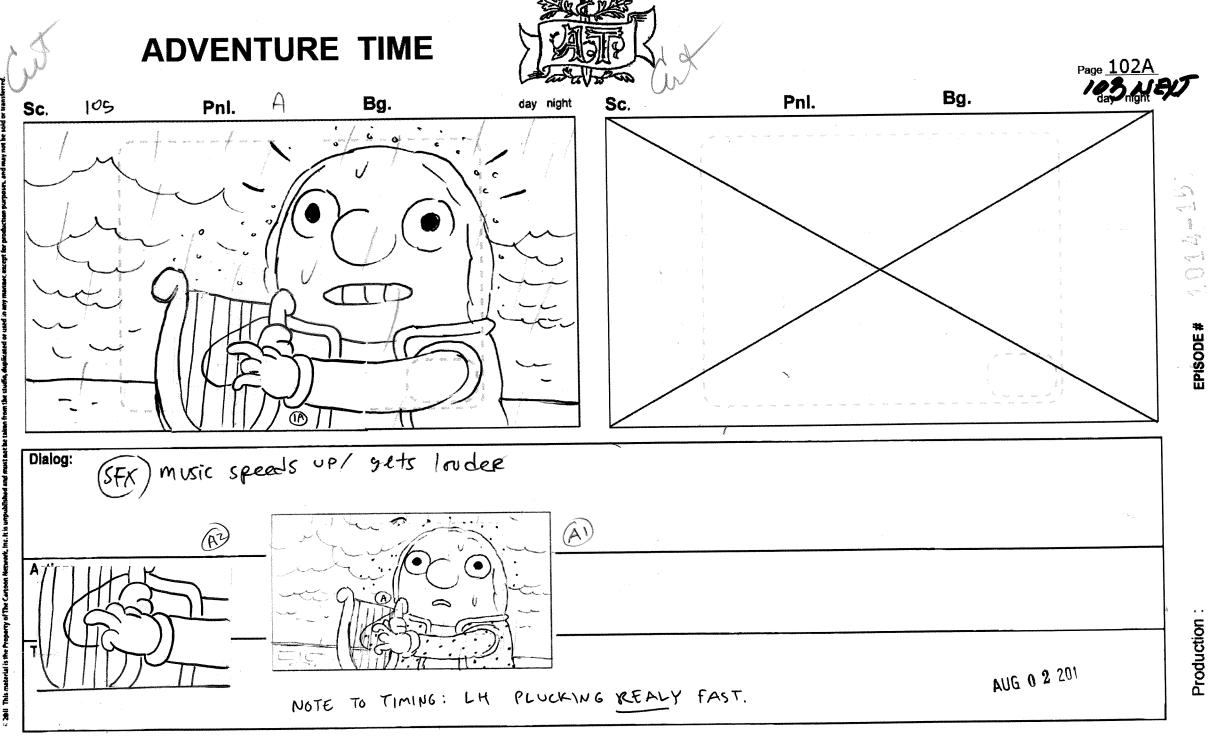
AUG 0 2 2013

EPISODE#

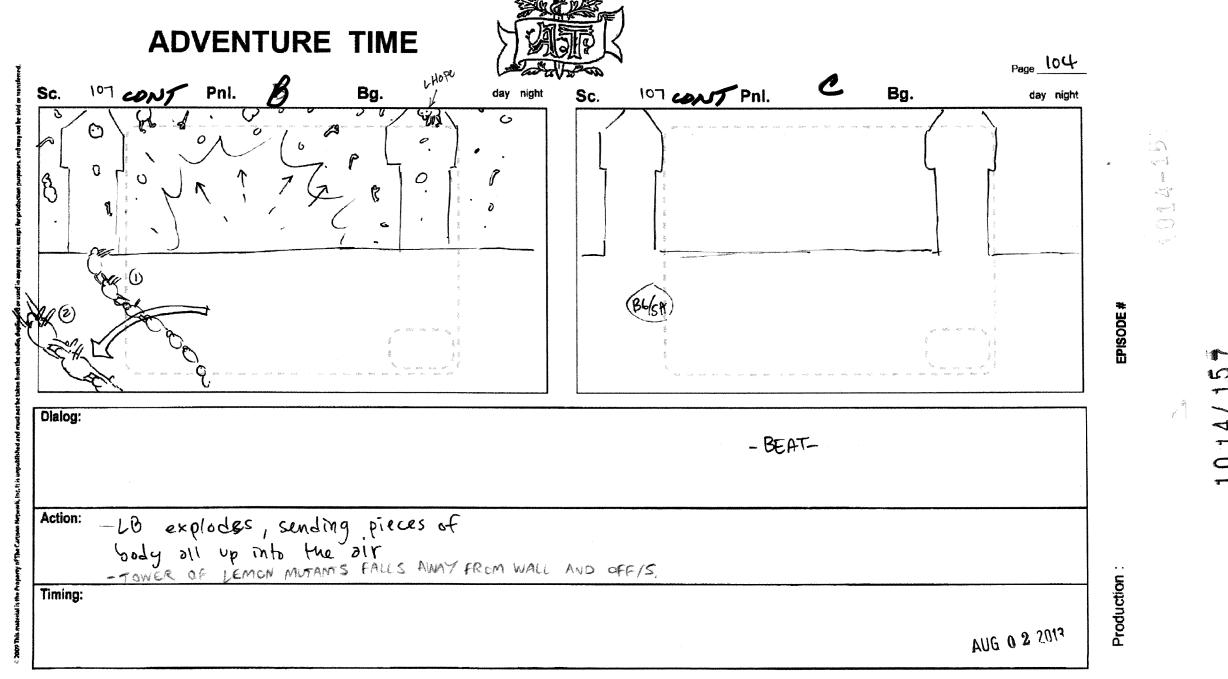
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A	DVENTURE	TIME	大學	in the			2 103	
Sc. 100	Pnl. A	Bg.	day night	Sc. 107	Pnl. A	Bg.	Page 103 day night	EPISODE **
Dialog: Action: Timing:	AUVUUGH	HHHHH	f H H	HH I	H H H		Jug 0 2 2013	Production:

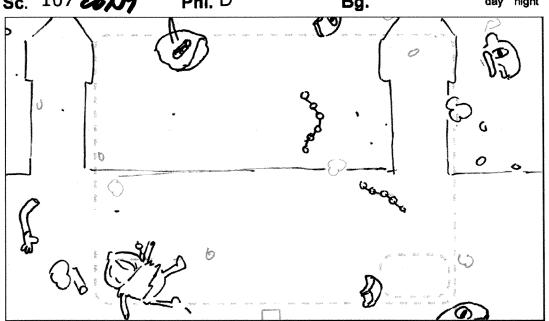


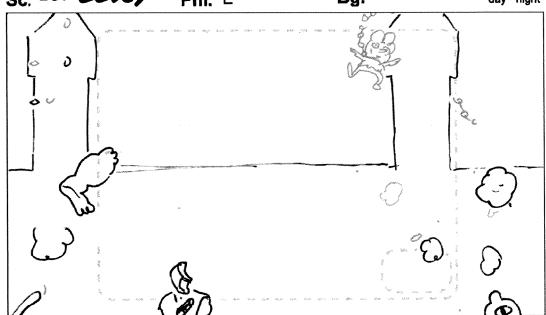
EPISODE# 1014-157

ADVENTURE TIME



Page 105 Sc. 107 MI Pni. D Sc. 107 CONT Pnl. E Bg. Bg. day night day night





Dialog:

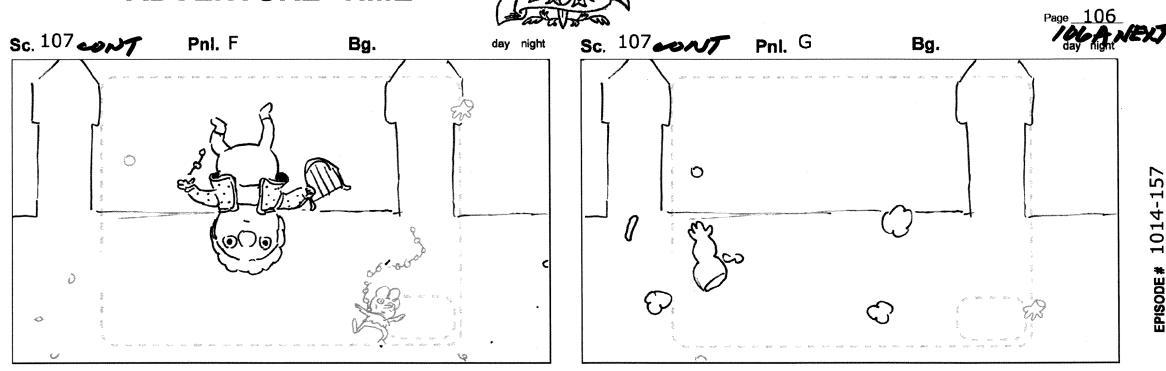
Action: -LB explodes, sending pieces of body all up into the air -tower of lemon mutants falls away from wall & off/s

*use reference for falling pieces

Timing:

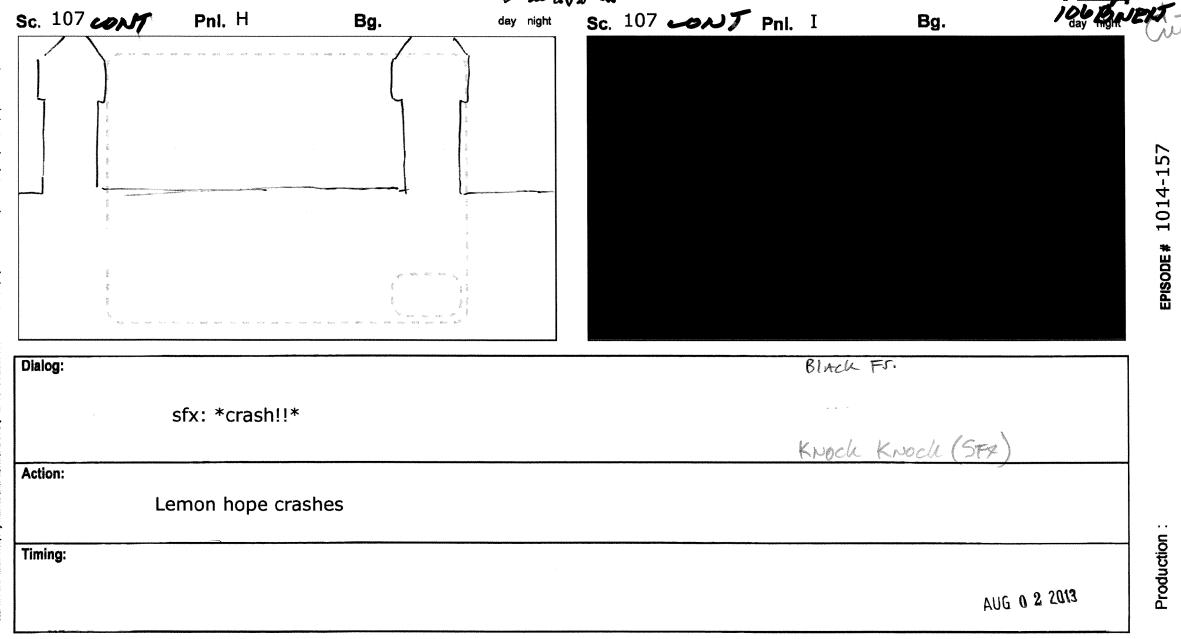
AUG 0 2 201.





Dialog:		
Action:	Lemon hope drops by, upside down	
Timing:		AUG 0 2 2013

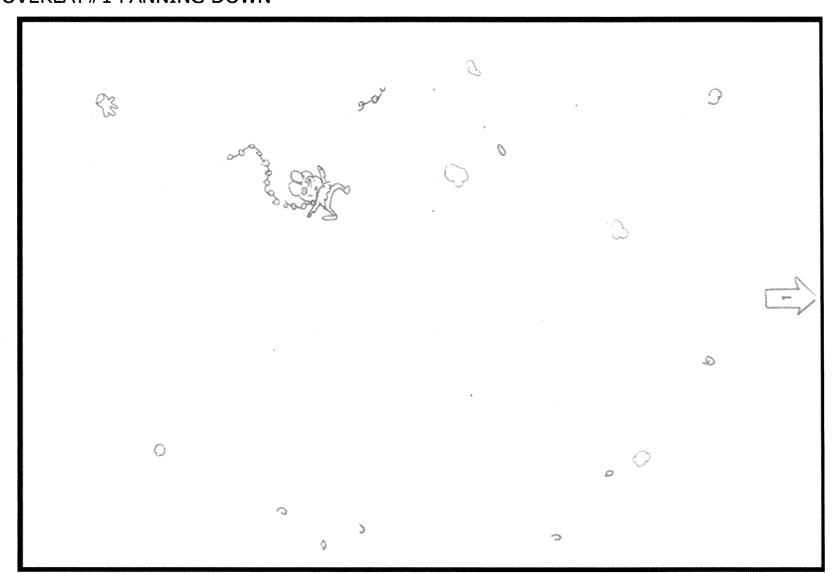




1014/157

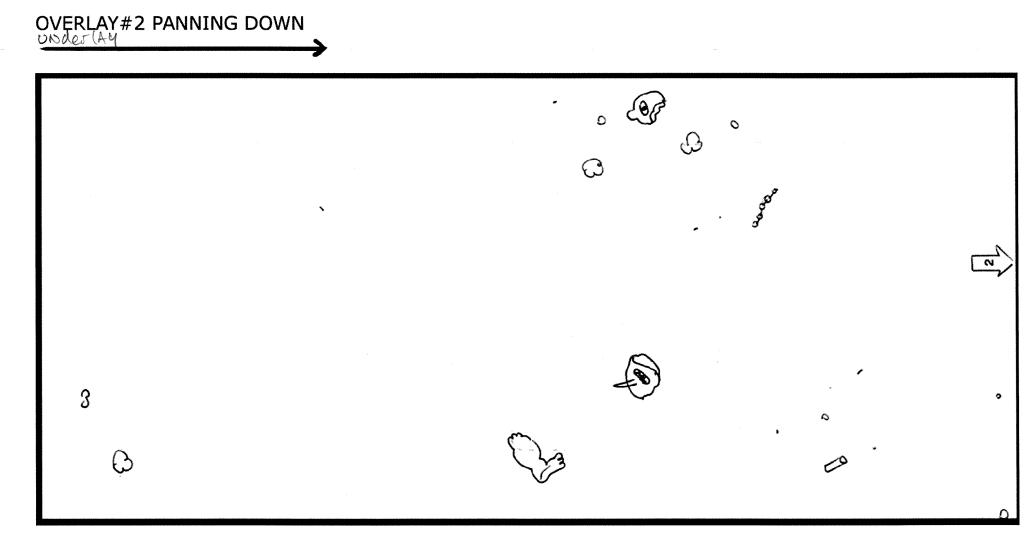


sc. 107 reference



AUG 0 2 2013

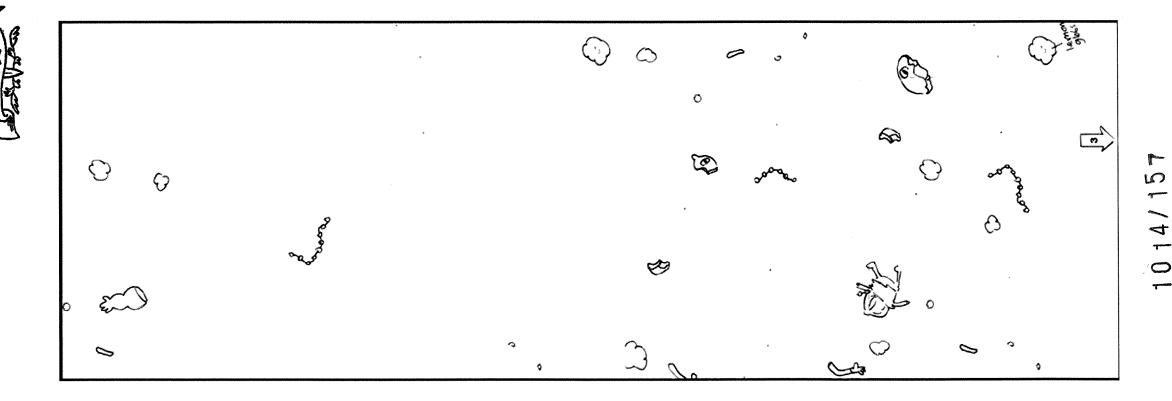
sc. 107 reference



AUG 0 2 2013

1014/157

OVERLAY#3 PANNING DOWN

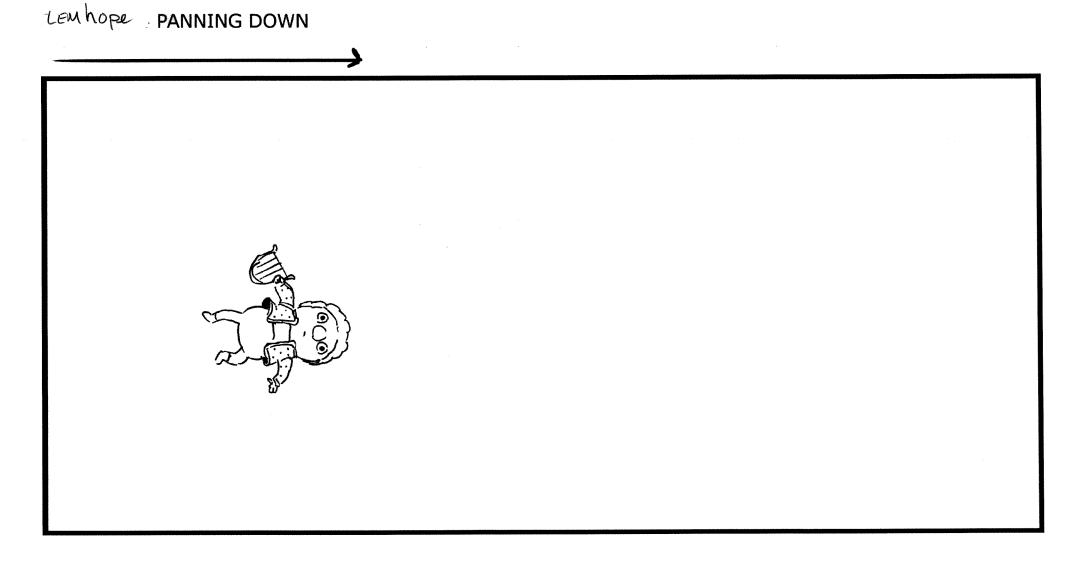


AUG 0 2 2013

1014/157







-Lemonhope falls upside down

AUG 0 2 2013

Timing:

ADVENTURE TIME 106F **sc.** 107A Pnl. A Bg. Pnl. Bg. Sc. 1014-157 EPISODE # Dialog: Action:

Production:



Page 106G
day night Sc. 107A CONT Pnl. B **sc**. 107B Bg. Pnl. A Bg. EPISODE# Dialog: SFX: KNOCKING (running) Action: Timing: DETAIL

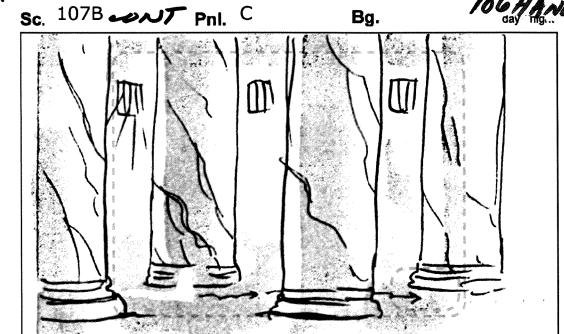
AUG 0 2 2012

EPISODE#

ADVENTURE TIME



Sc. 107B conf Pnl. B Bg. day night



Dialog: LH: Coming!!

Timing:

sfx: *knock knock knock!*

Action: Lemon hope starts to run

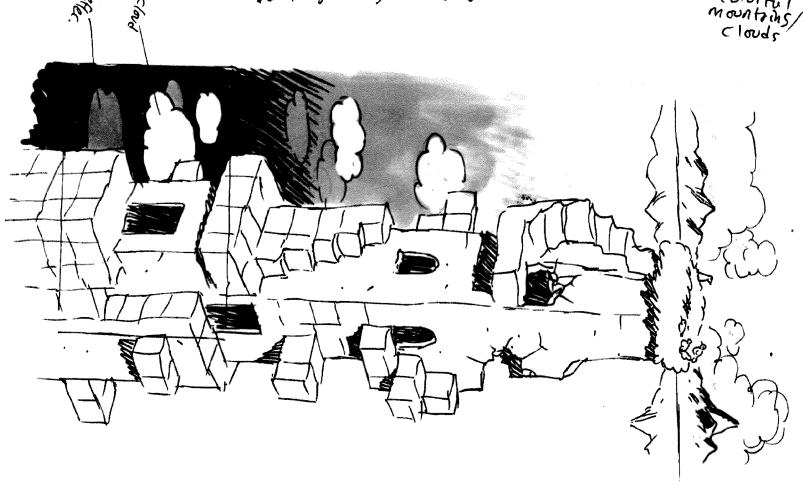
Lemon hope runs Behind pillariand runs offscreen

AUG 0 2 2013

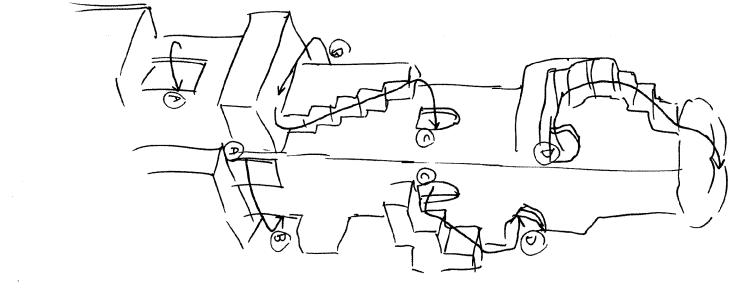
1014/157





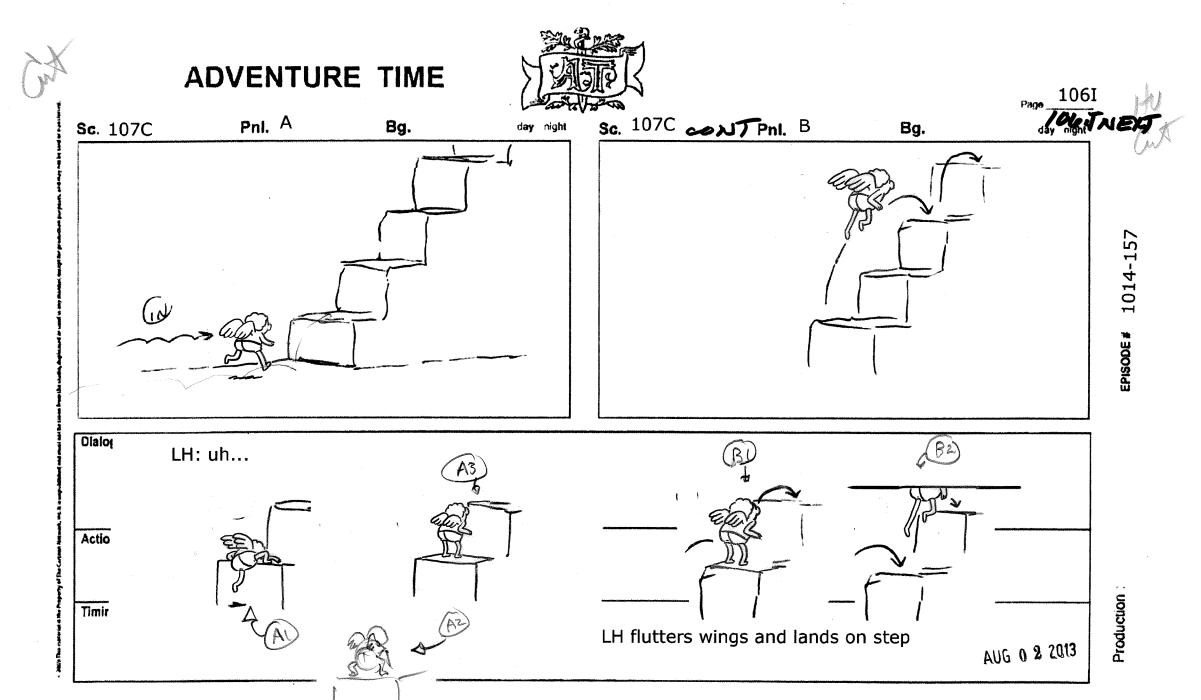


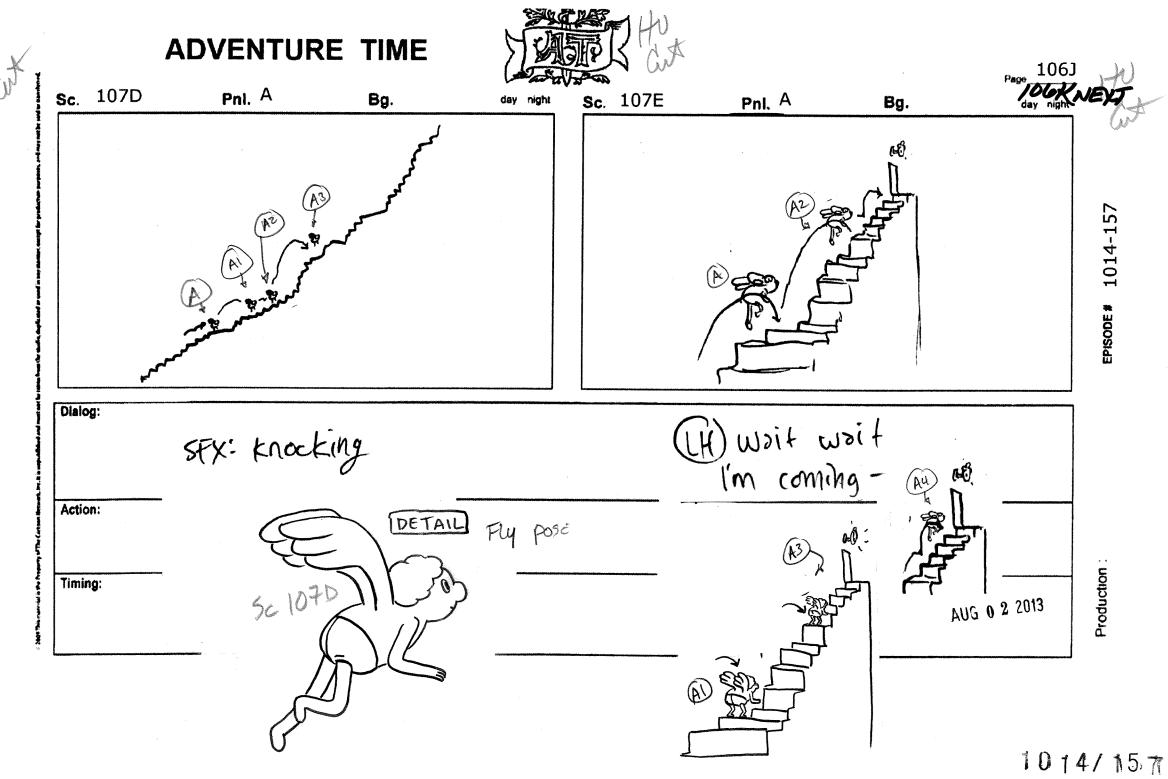
AUG 0 2 2013



AUG 0 2 2013

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Sc.

Dialog:

Action:

Timing:

ADVENTURE TIME



106K 107F Pnl. A Bg. Sc. 107F CONTPIL. B Bg. 1014-157 EPISODE # LH: * effort sounds* LH struggles with door Production: AUG 0 2 2013

1014/157

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Sc. 107G Pnl. A Bg. dey night Sc. 107H Pnl. A Bg.

Dialog:	LH: * effort sounds*
Action:	
Timing:	AUG 0 2 2013

Production:

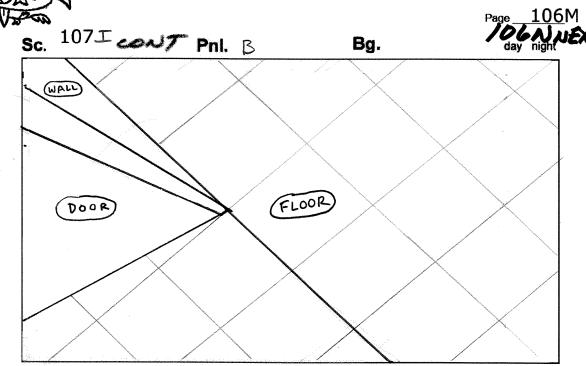
EPISODE# 1014-157

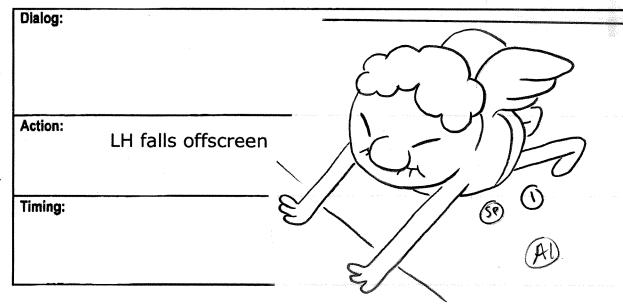
0 14/15





Sc. 107 I Pnl. A Bg. day night





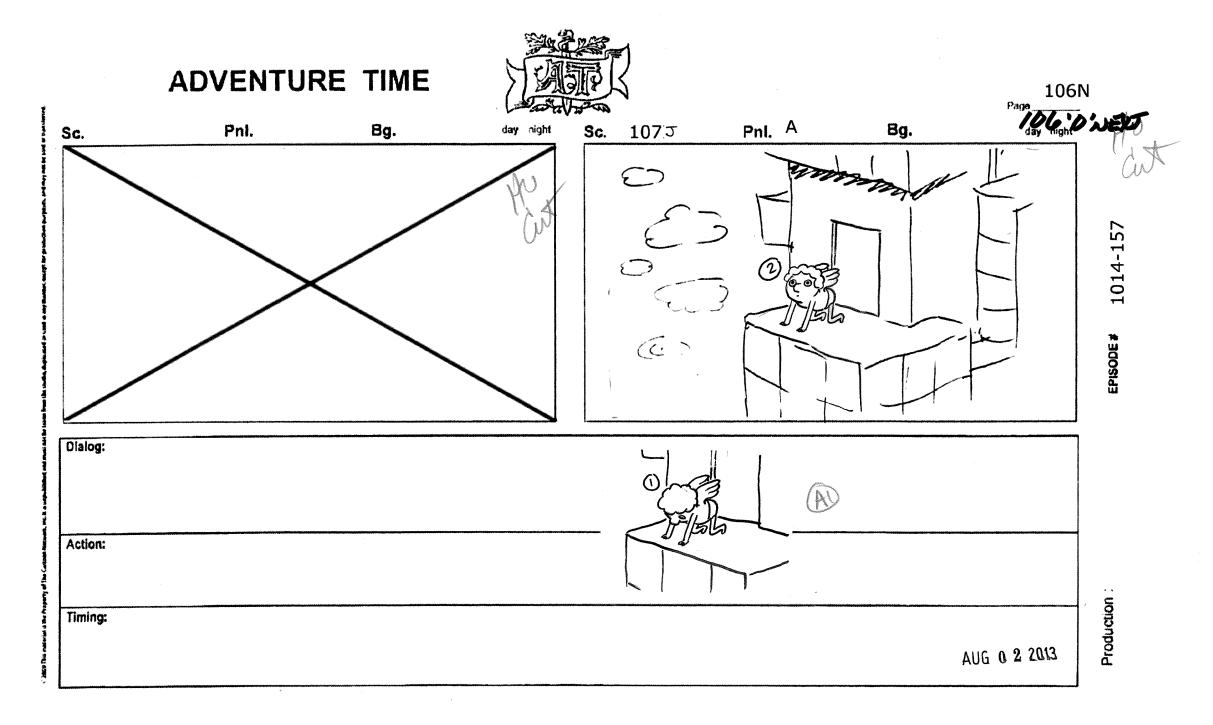
Lemonhope is off screen

AUG 0 2 2013

1014/157

Production:

EPISODE# 1014-157



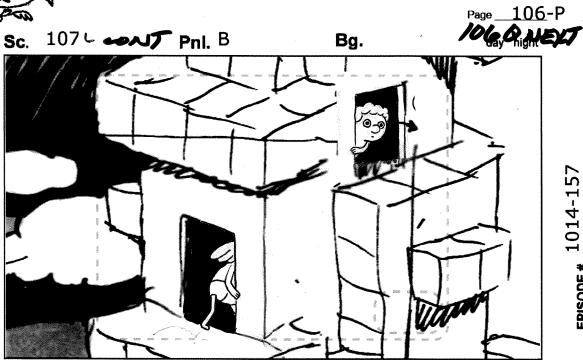


106-0 Sc. 107 K CONTAIL B Sc. 107 ∕ Pnl. A Bg. Bg. < PAN EPISODE # 1014-157 _ Dialog: Action: Timing: AUG 0 2 2013





107 L Pnl. A Bg.



LH peek through door. ends up at the other door.

Dialog: LH: hello? LH: hello??

Action:

Timing:

lower half of body is still at first door

AUG 0 2 2013

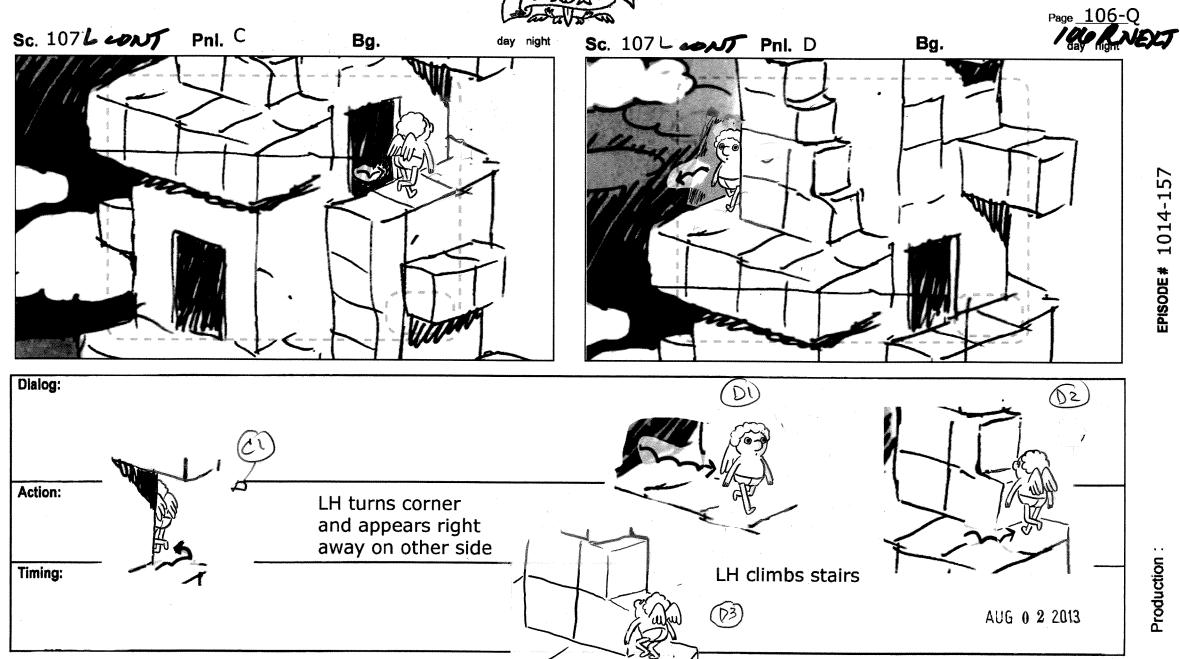
Production:

1014-157

EPISODE#

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1014/157

5



Sc. 107 L CONT Pnl. E Bg.

Page 106-R Sc. 107 L CONT Pnl. F Bg.



Timing:

LH climbs stairs and enters door

LH exits right away through other door

REFERENCE:

THROUGH OUT THIS SCENE, LARGE STEPS, HE FLAPS HIS WINGS, SKIPING STEPS ALONG THE WAY.

AUG 0 2 2013

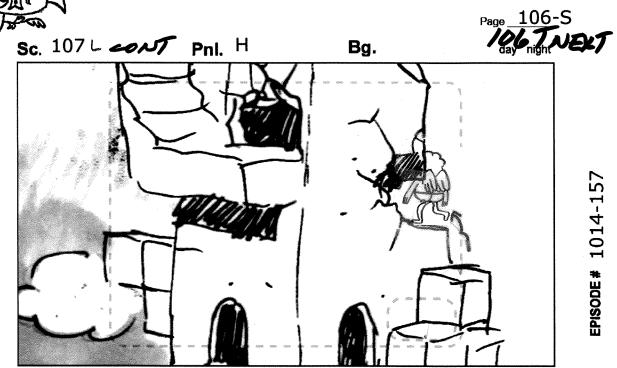
1014/157

EPISODE# 1014-157

ADVENTURE TIME



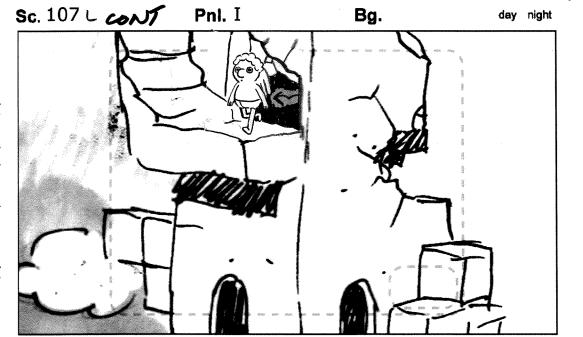
Sc. 107 CONT Pnl. G Bg.

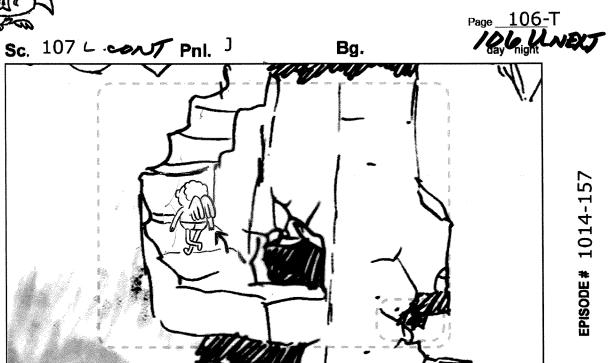


Dialog:		
Action:	LH climbs stairs	LH turns corner
Timing:		AUG 0 2 2013

1014/157

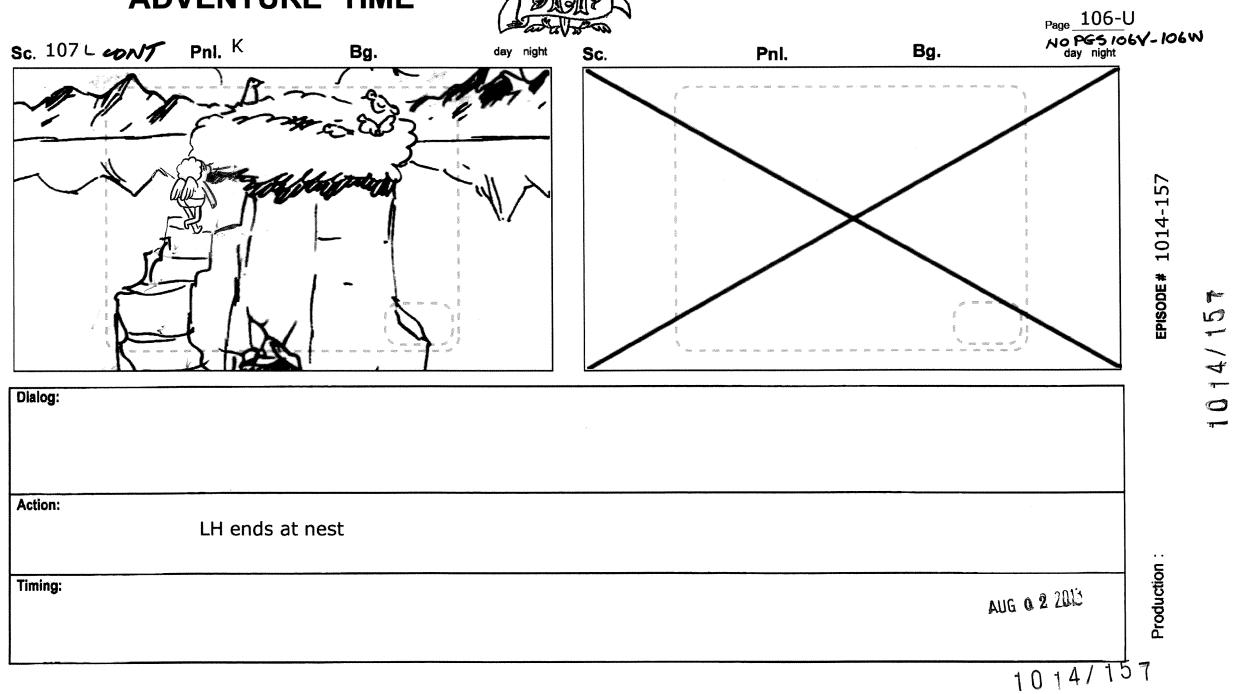






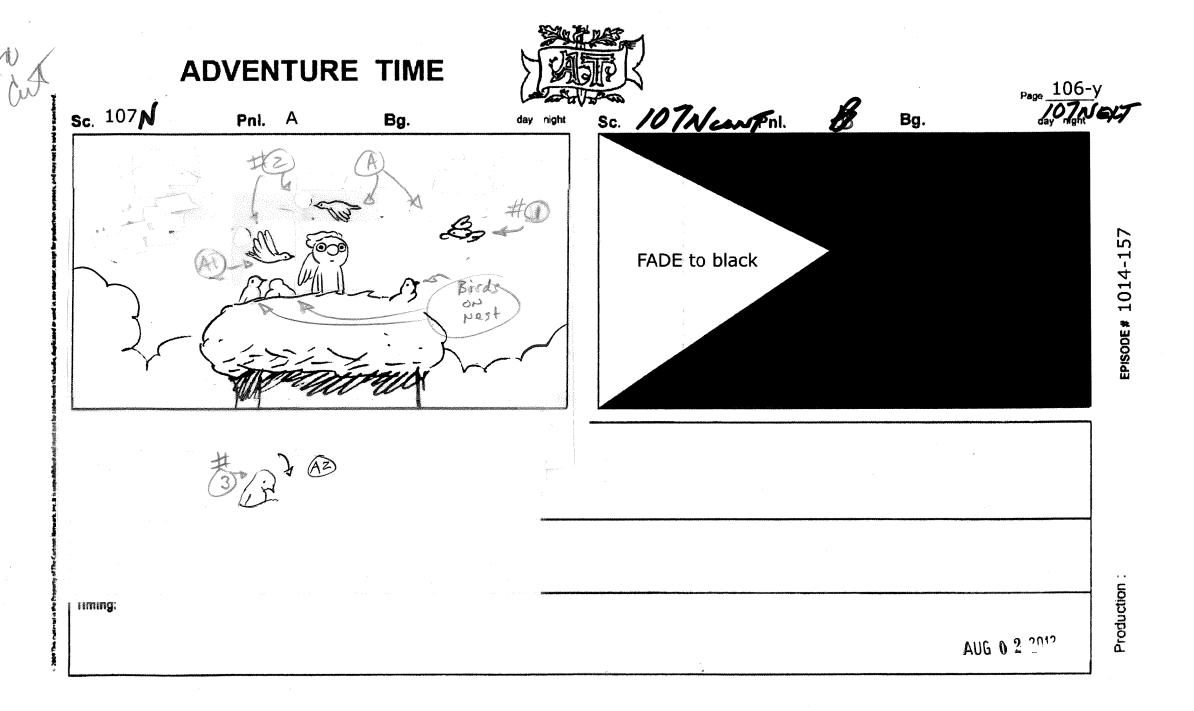
Dialog:		
Action:	LH continues upwards	
Timing:		AUG 0 2 2013



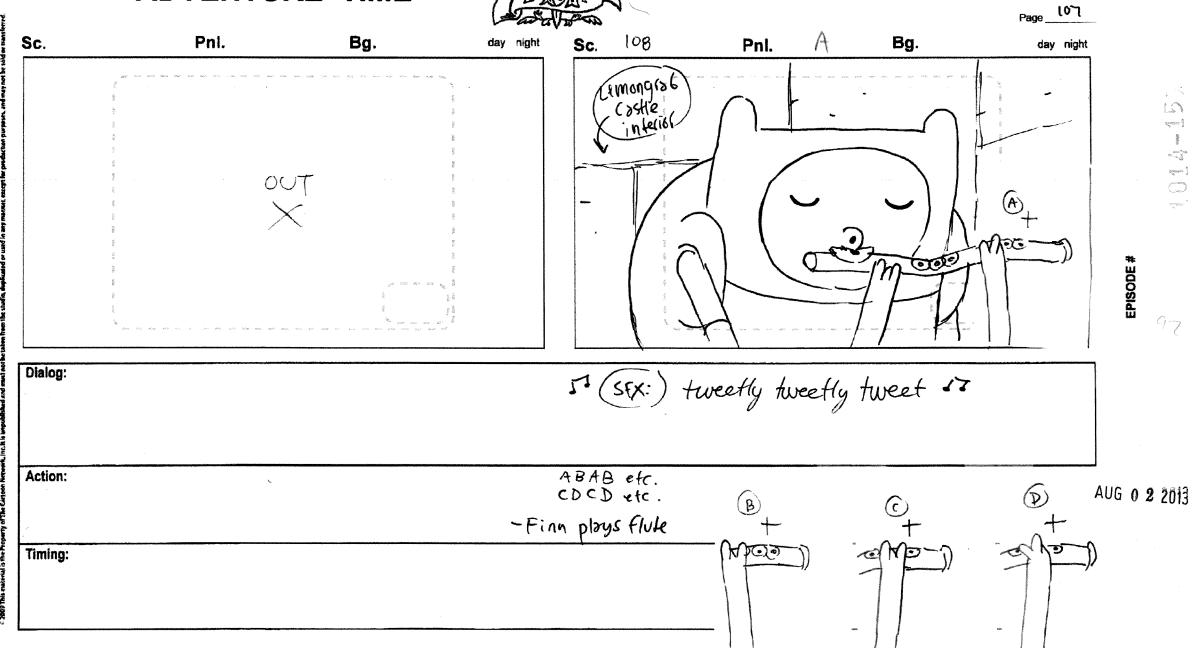


14/157

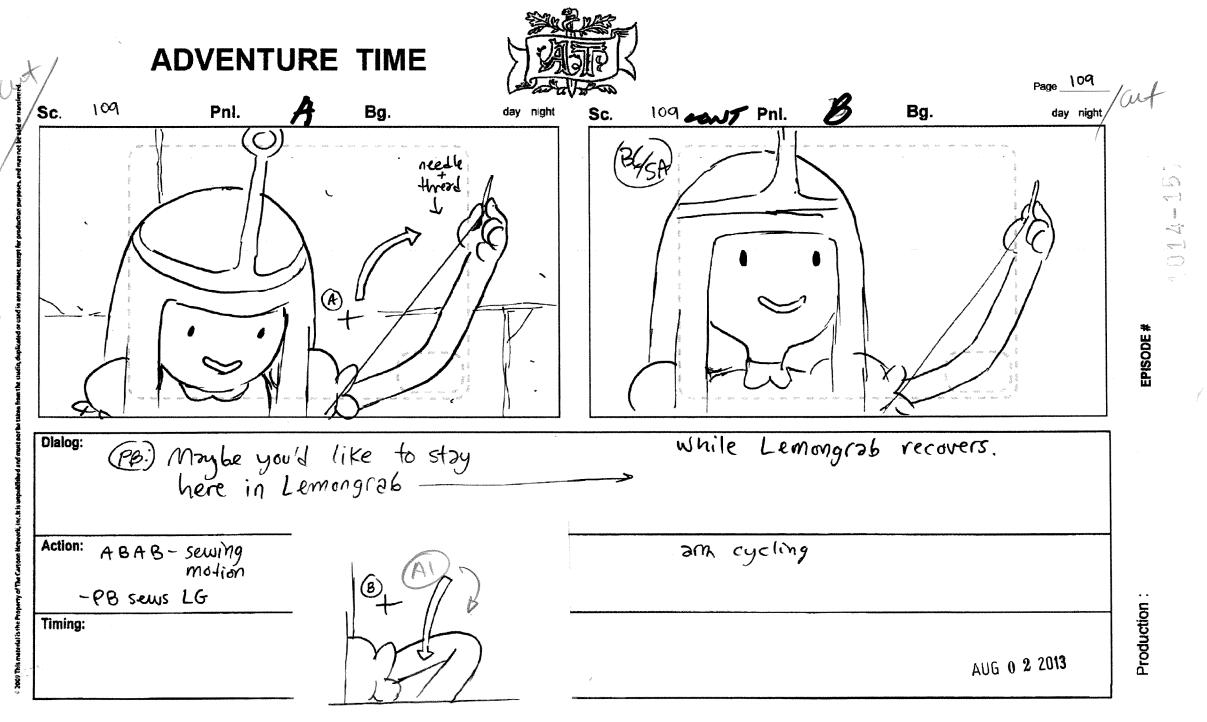


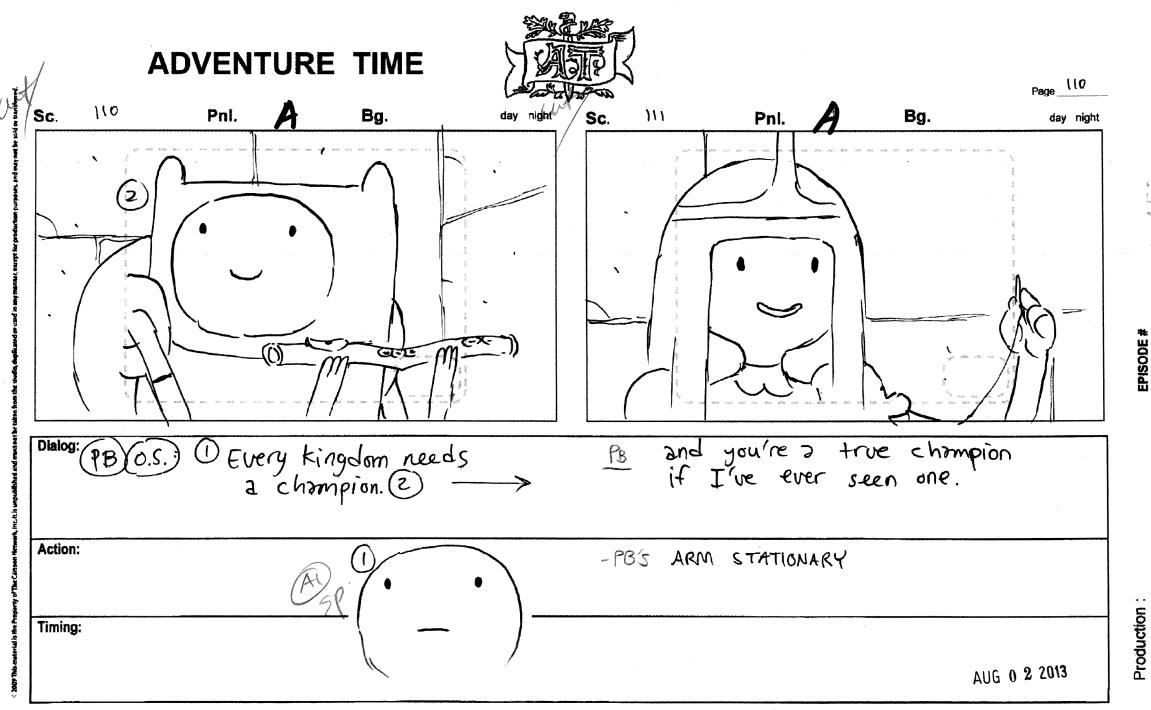






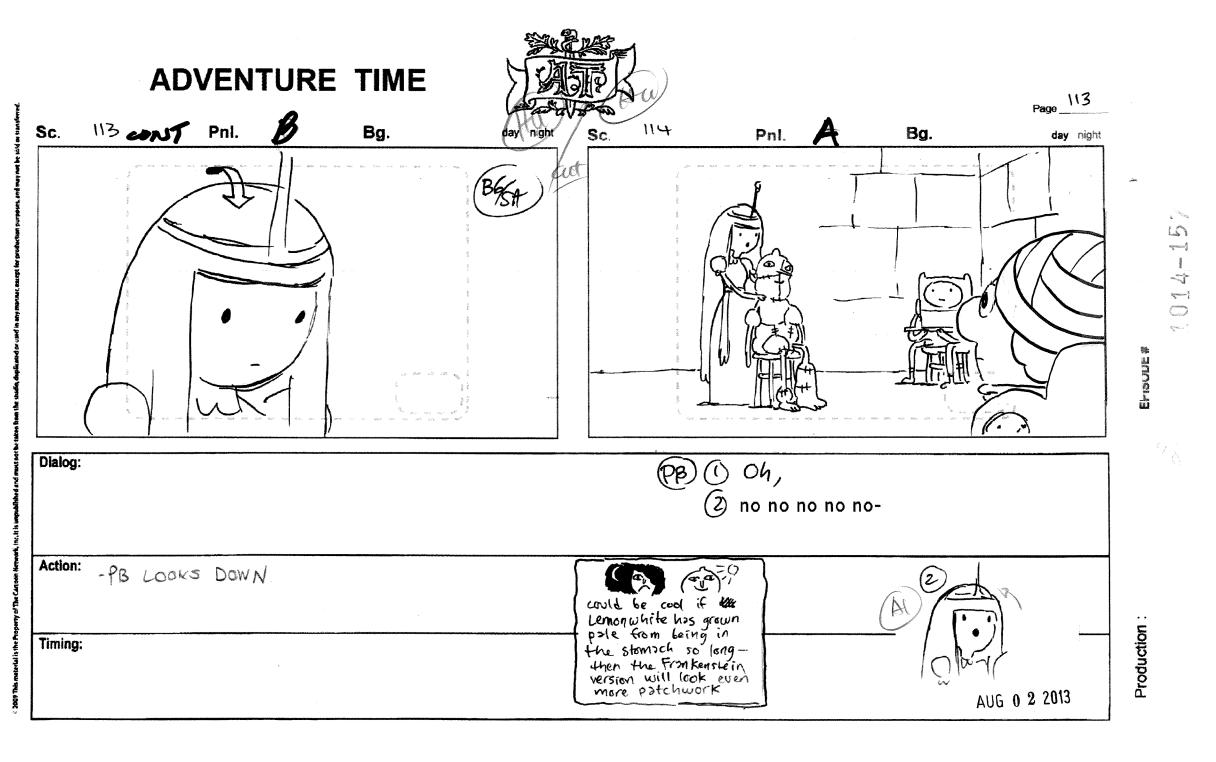
ADVENTURE TIME	力迴爬人		Page_ 108
Sc. 108 CONT Pnl. Bg.	day night Sc. 108 CONT	Pnl. & Bg.	day night Cut
	M-		BGSA # 300SId3
Dialog:	PB:(0.5.): Y'Know I was thinking Lemonhope, ->		
Action:		- Finn hears PB offscreen	
Timing:	·	AL	JG 0 2 2013

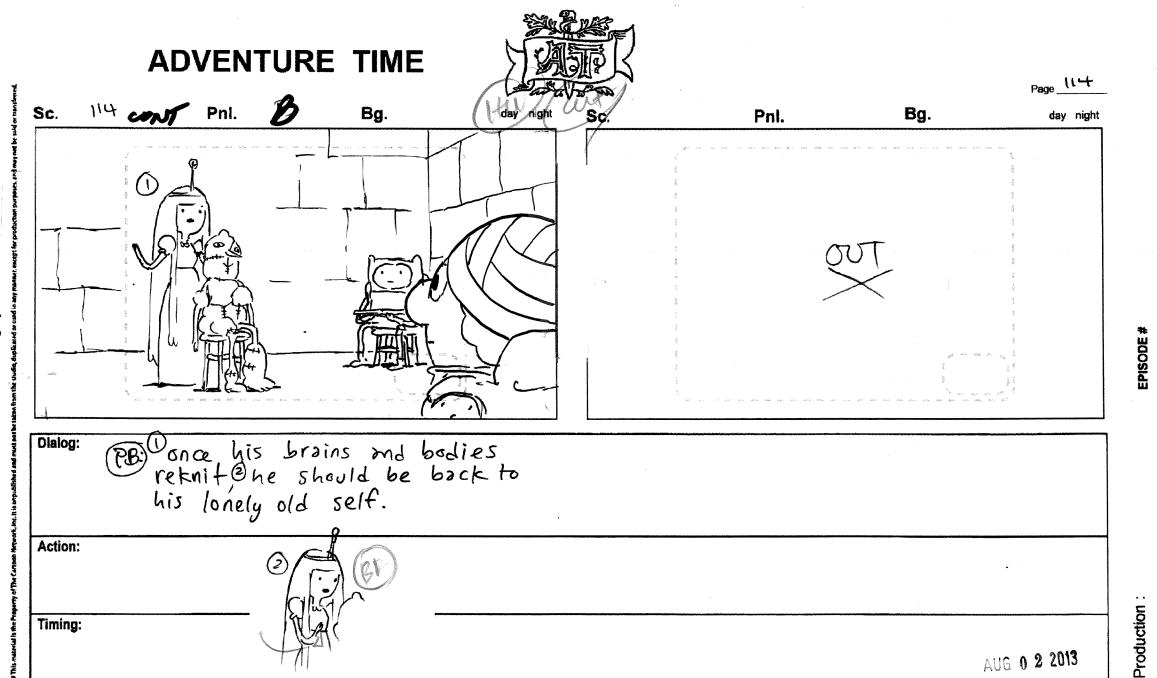




ADVENTURE TIME		Page _ \ \ (
Sc. 1/2 Pnl. A Bg.	day night Sc. 112 MAT Pnl. B Bg.	day night
	1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	EPISODE##
Dialog: (PB)(OS:) Plus I already set a little room for	you. — BEAT—	
Action:		<u></u>
Timing:		Aug o 2 2013

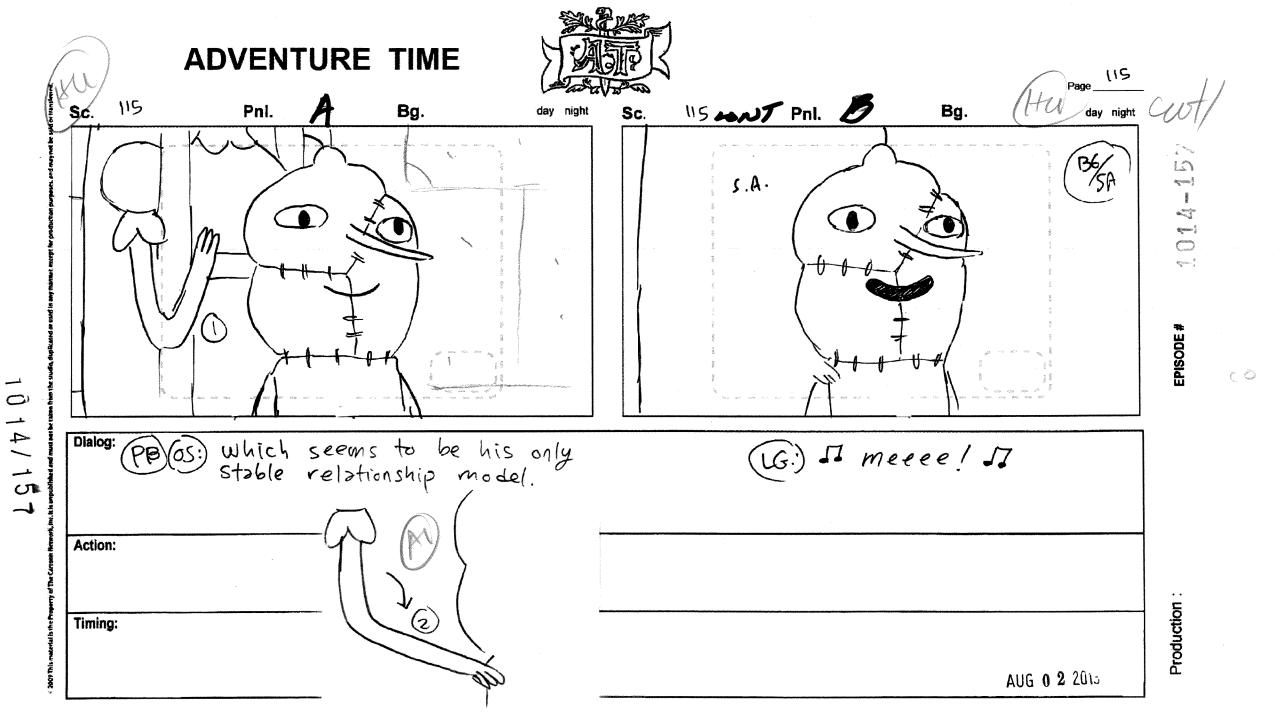
ADVENTURE TIME Sc. 112 Pnl. Bg.	day night Sc. 113	Pnl.	Page (12_	
BGGA The copy was good and the same was also also and the same was also also and the same was also also and the same was also and t		24 NOT BASE GGS ASST SEE SEE SEE SEE SEE SEE SEE SEE SEE		EPISODE#
Olalog: (IH.) Is he gonna stay like the Action:	nat? (PB)	Like What?		9 : uo
Timing:			AUG 0 2 2013	Production :

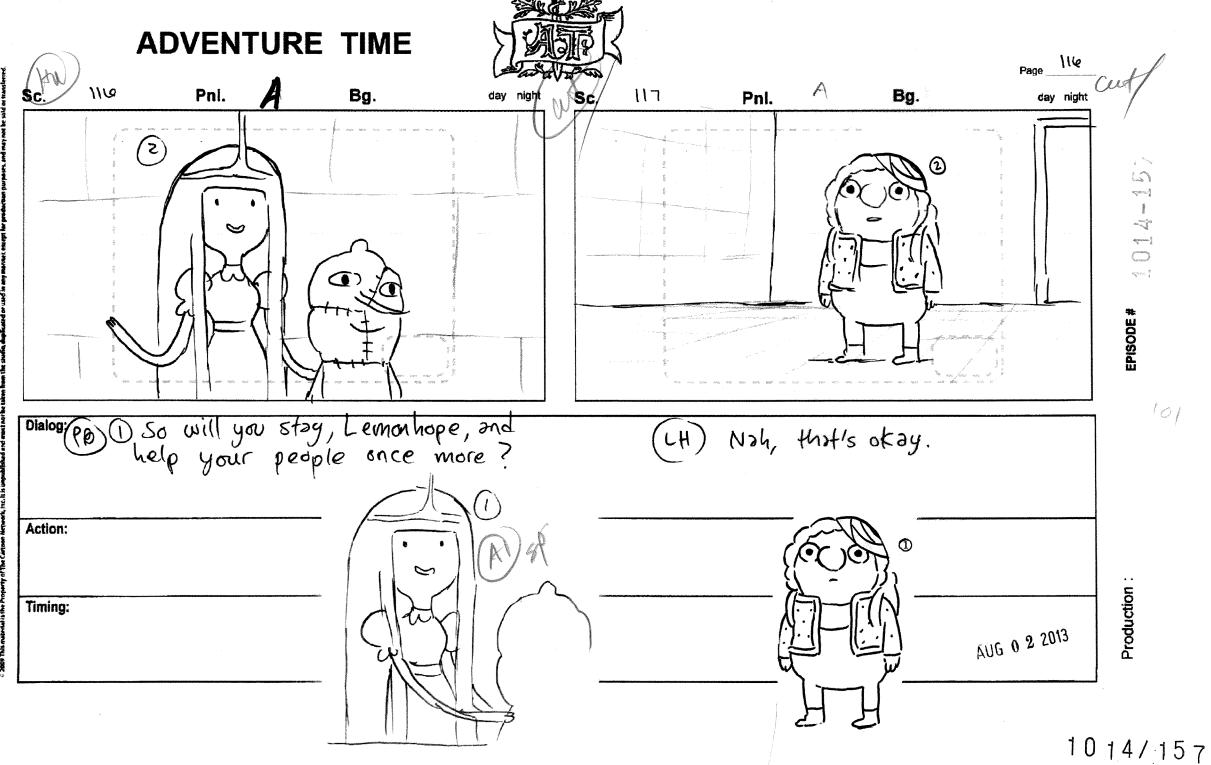




1014/157

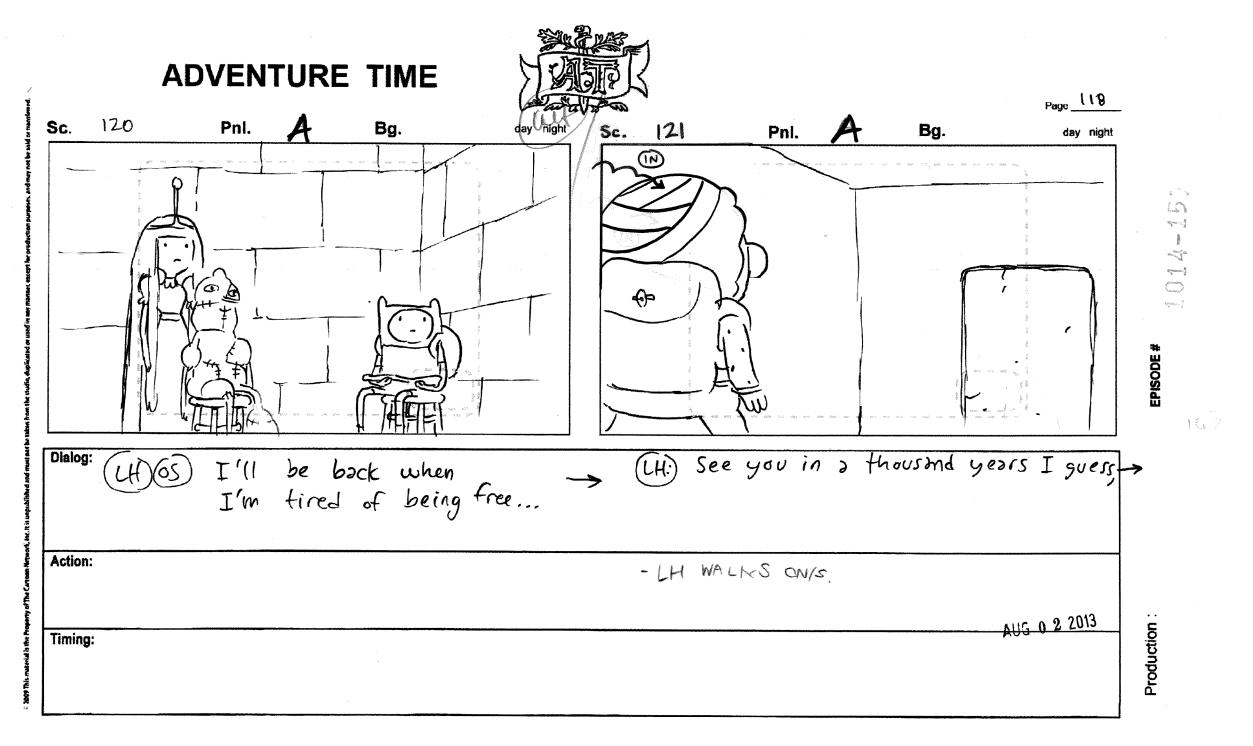
AUG 0 2 2013



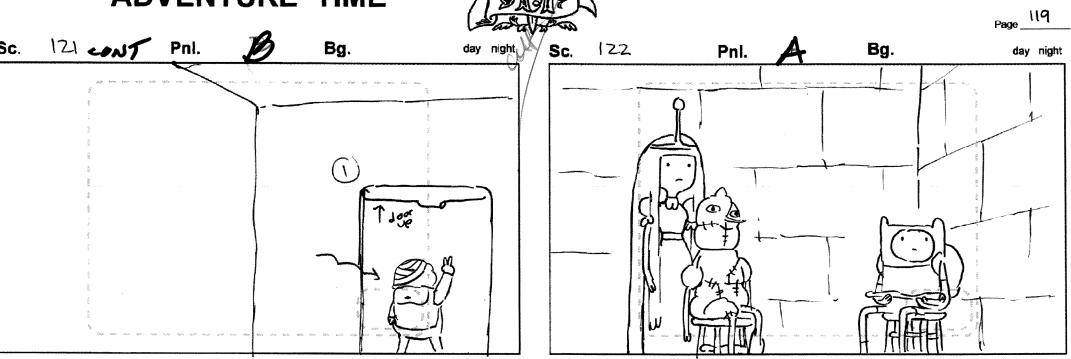












SFX: * footsleps footsleps *

* door close * Peace.

Action: - LH flashes peace sign as he walks out

Timing:

AUG 0 2 2015

Production:

EPISODE #

1014/157

Dialog:

Bg.

Sc. 122 CONT Pnl.



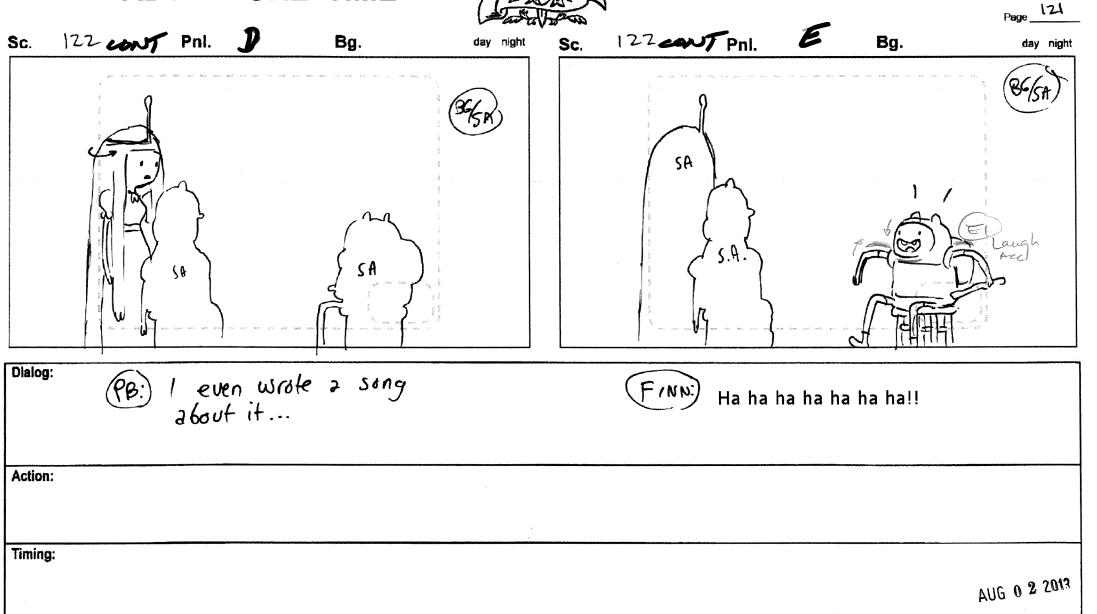
Page 120 day night LA Same 1 King ! EPISODE#

122 wat Pnl. Bg.

0
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O
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Dialog:	(FIND) Wow I really thought he was gonna stay.	PB:) me too.,,	
Action:			
Timing:		AUG 0	2 2013





EPISODE #

C6

Production:



Page 122 122 contoni 122 127 Pnl. Bg. Sc. Bq. day night 3.A. Dialog: PB) Hey-don't lough! (F:) Lemme hear it! Action: Timing: AUG 0 2 2013

1014/157

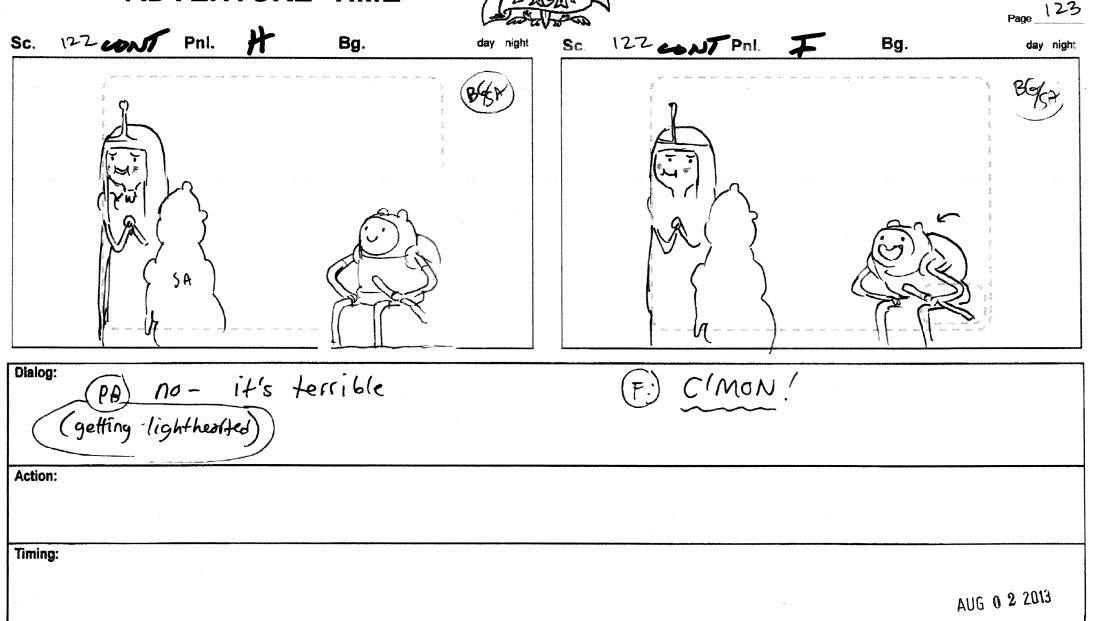
EPISODE#

Production:

S

ADVENTURE TIME





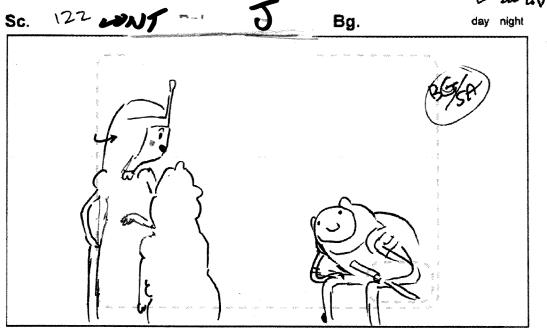
EPISODE#

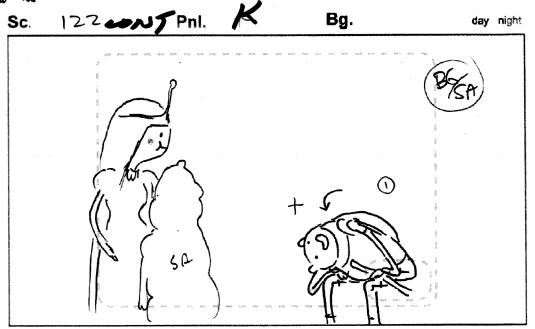
立

ADVENTURE TIME



day night





EPISODE#

Dialog:

(PB) (good natured) NO!

C'mon, doitdoitdoitdoit ->

Action:

Timing:



NO NAVAST



Sc.	Ment Pnl. L Bg.	day night Sc.	122 CONTPul. M	Page \ \ \ \ \ 29 \ \ day nigh	
			gagar value selver in a conte seque dans edition team, digen dever error took above abrit. In	under whether the Market Casager Service Market Market Shared Market Mar	
	FADE TO BLACK		B L A C K	Trig 0.04 odd 000 pop (10- 14-0)	egents egents each
Dialog: Fin	un (cont.) > doit doit do	itdoitdoit-(interrupt	ed) (PB) Okoy! Oko	y!	
			(good natured)		
Action:			(natured)		

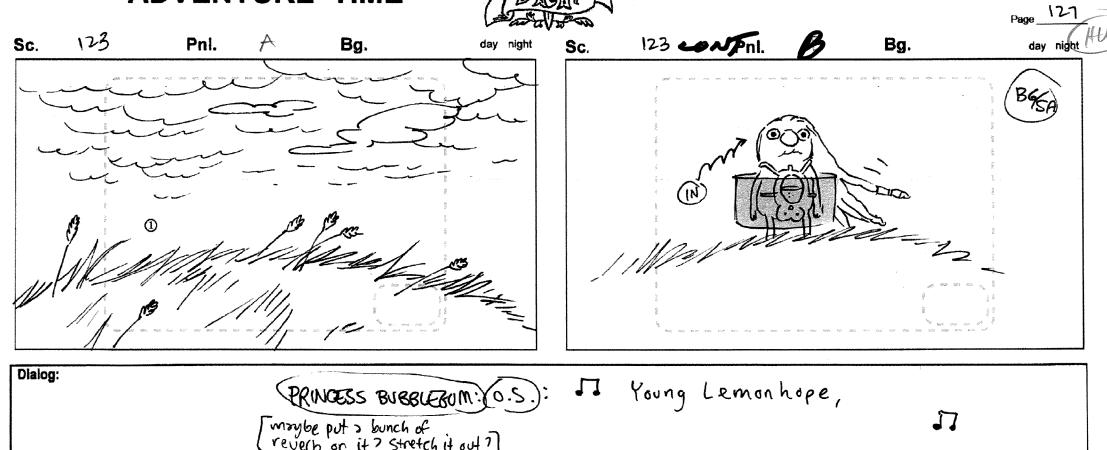


	ADVENTORE THE	2000 N			Page 121e	-
Sc. 127	Pni. N Bg.	day night	Sc. 122 CONT Pril.	Bg.	day night	
	gatt feld and fifth took door the have such state took poor for the poor only also not also in your serve serve to give	The state of the s	The second secon	. ang menjih melan gilaw zu semu jalah 1537 danin lepit jalah		
	BLACK	5. PL - TOTA - 405	FADE IN		de des short speller works tiped dans self- proble des	
			where went might now, why, we would what where their was	AND SEED SEED SEED SEED SEED SEED SEED SE		EPISODE#
Dialog:	-BEAT-				•	
Action:						
					,	
Timing:				ЭUA	0 2 2013	Production :

4/157



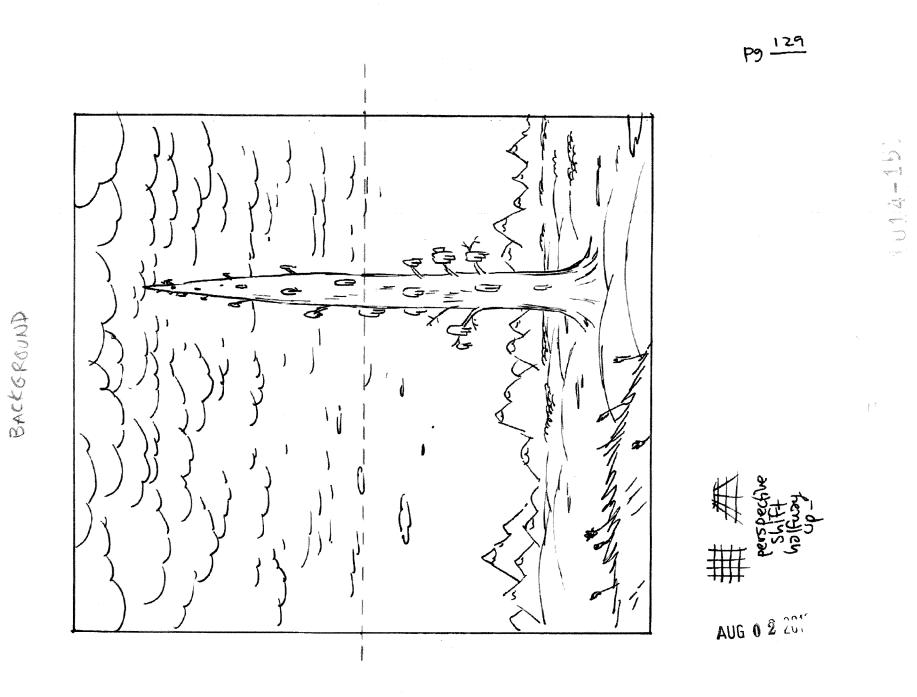






Production:

EPISODE #



1014/157

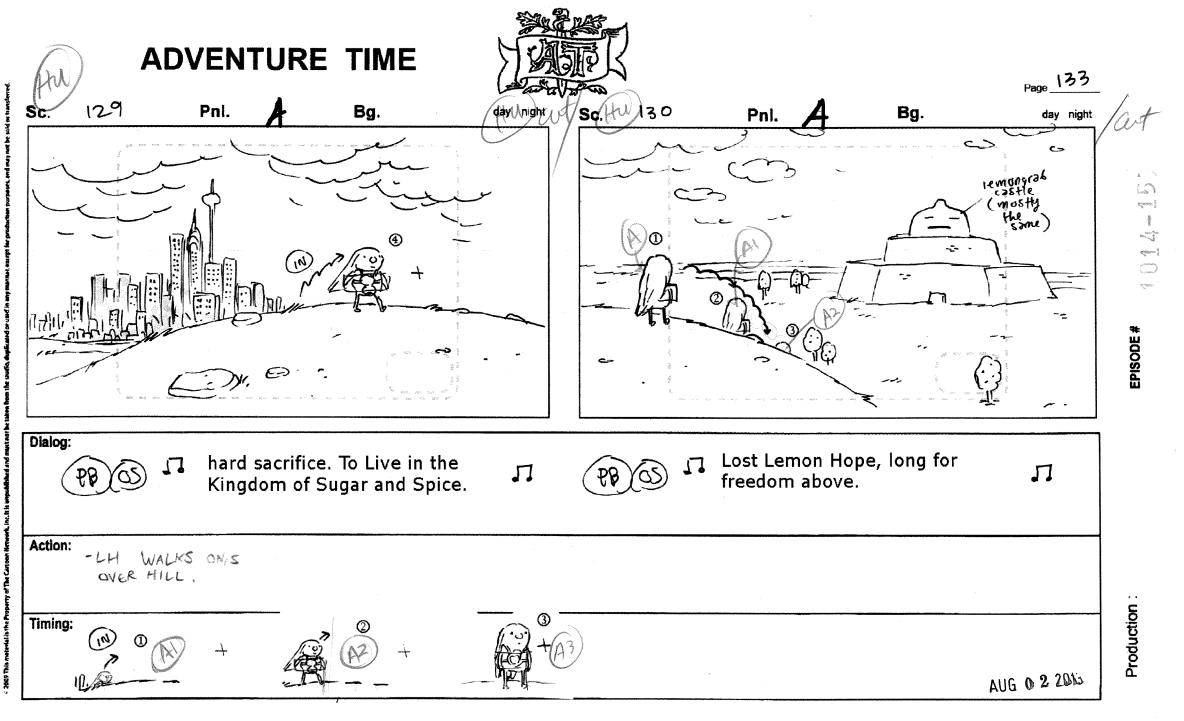
ADVENTURE TIME Sc. 128 Pnl. A Bg. day night Sc. Pnl. Bg.



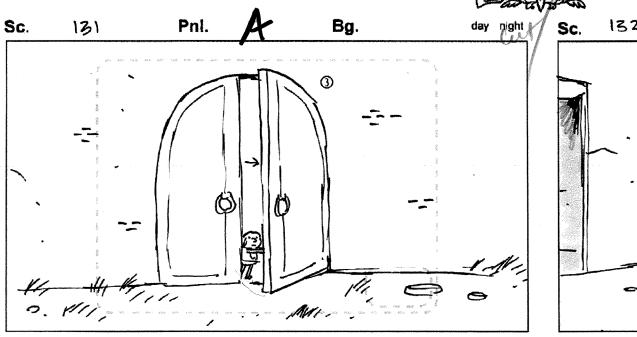
Production:

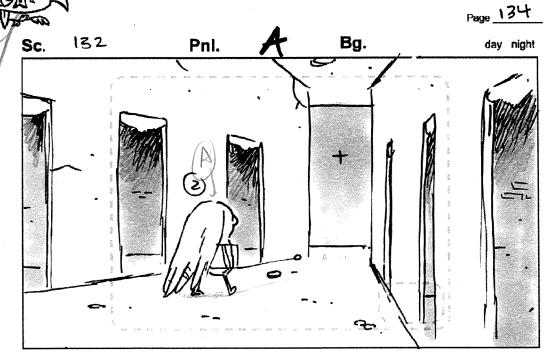
17

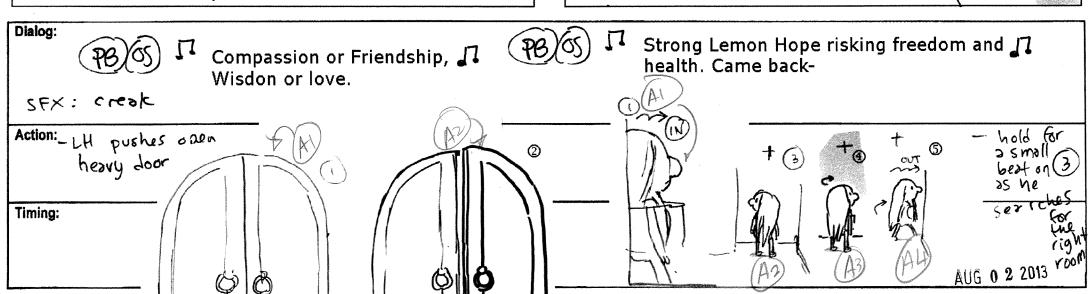
day night







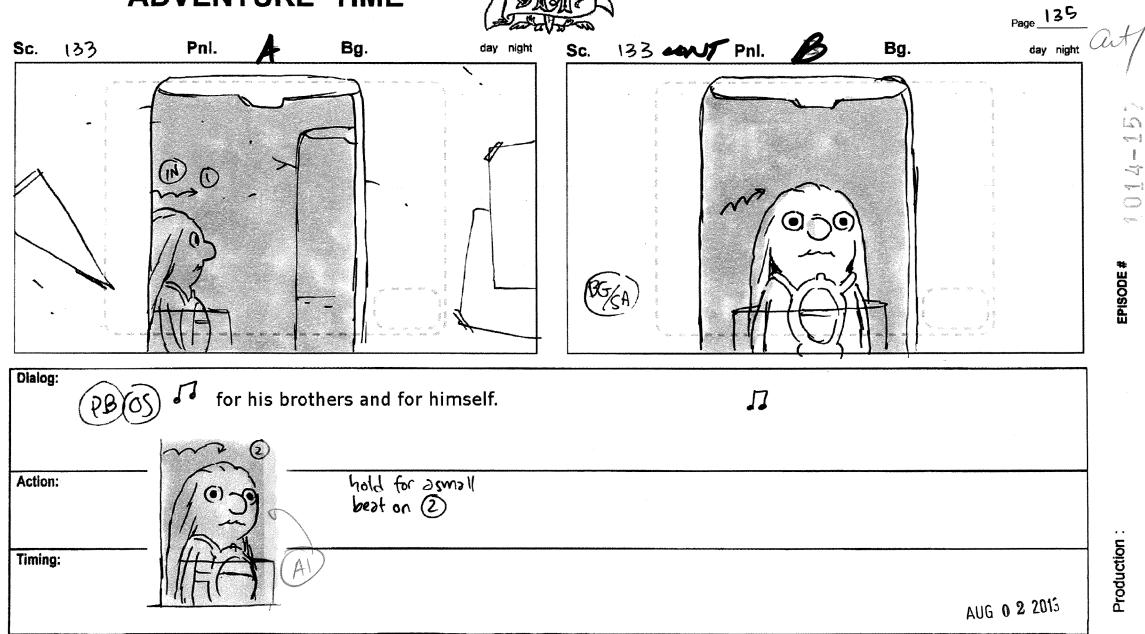




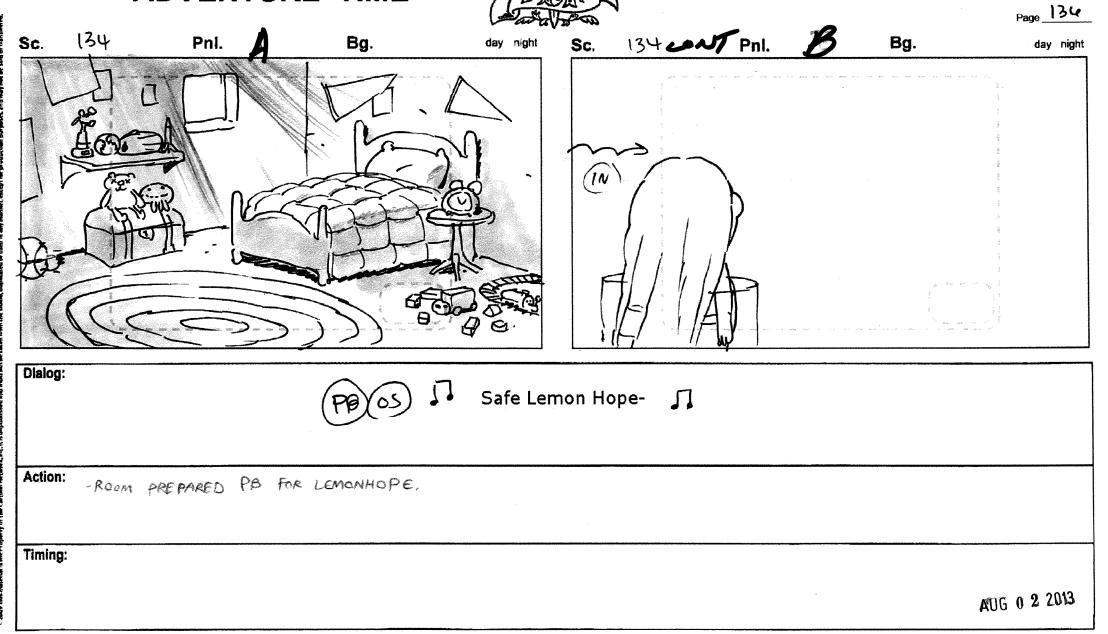
Production:

EPISODE#

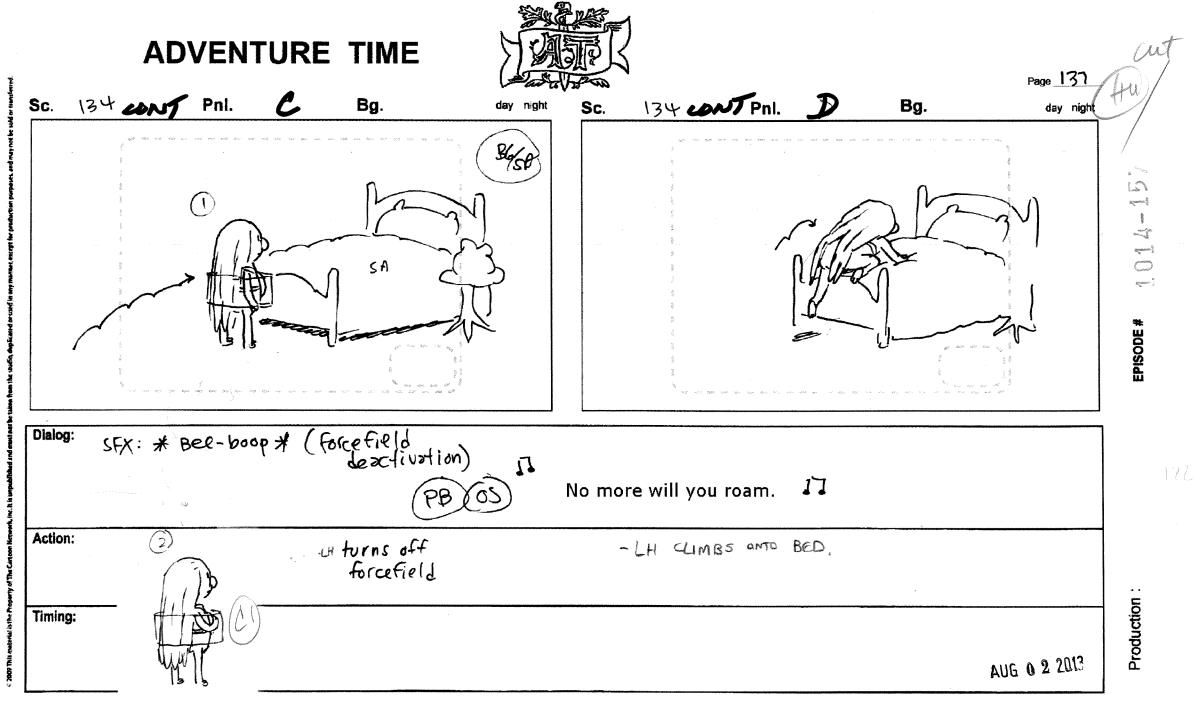








Production:



(HW)	ADVEN	ITURE	TIME					Page 139	
Sc. 135	Pni.	A	Bg.	day night	Sc. 135 47 Pr	ıl. <i>B</i>	Bg.	day night	
	200 444 BAC 400 BBC 1850 1850 1850 1850 1850 1850 1850 1850	7/40 etc (QA (pt) of			10 10 10 10 10 10 10 10 10 10 10 10 10 1	2 ST 10 ST 1		245A	EPISODE #
Dialog:					PB (os): Once you	were lost,			12
Action:							LH LIES F	OWN.	 Ç
Timing:					liftersm		ı	AUG 0 2 2013	Production :

